

As the presidency turns
Our lesbian columnist has conflicted
feelings about Clinton's years in office.
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More holiday shopping!
Check out the gift ideas that
abound in the Castro and beyond.
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Dream to reality
Brava Theatre Center
director Ellen Gavin.
see Arts section



BAY AREA REPORTER

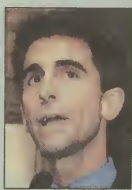
Vol. 30 • No. 49 • 7 December 2000

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Lefties line up for Leno

by Cynthia Laird

San Francisco progressives, not generally known for supporting incumbent politicians, on Monday, December 4 lined up outside City Hall as speaker after speaker pointed to the leadership of Supervisor Mark Leno as he enters the final days before a December 12 runoff election against long-time activist Eileen Hansen.



Mark Leno

Most progressives have largely backed challengers to incumbent supervisors who are in runoff elections this Tuesday in nine of the city's 11 districts; the one exception seems to be District 8, where Leno is in a runoff because he fell just six votes shy of winning the seat outright on November 7. District 8 includes the Castro, Noe Valley, Diamond Heights, and Glen Park.

Leno said that his opponent's constant message that a vote for Leno is a vote for the Willie Brown machine is an "oversimplification."

"Now, more than ever, let me suggest that compromise is not a four-letter word," Leno said. "There are more than two ways to address a debate, and to address a problem. We need to come together."

Leno pointed to a variety of issues he has worked on since being appointed by the mayor in April 1998 and winning citywide election in November 1998. Among the issues are

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Holiday cruising

by Terry Beswick

Shopping for gifts along Hayes and Polk

David Nemoyten with the unpainted "hand-carved wooden bears getting honey" at the Victorian Interiors Restoration Service store at 575 Hayes Street.



Jane Philomeni Cleland

The old stereotype that holds that all gay men love to shop is just not true, any more than that even older archetype, the female shopaholic.

Gay men do like to buy things, however. Let's face it: when confronted with consumer goods of a certain undefinable simplicity, taste, and elegance, it can be hard for many a queer to differentiate between concepts like "need" and "want." And when, on top of all that, a thing is pretty cheap, it can be nearly impossible to resist pulling out the plastic. And under these special circumstances, lots of women may be prone to buy stuff, too.

Admittedly, in order to buy, one must first shop, and like it or not, during the holiday season, this is an unavoidable reality.

So if you're one of those who doesn't really like to shop and are looking for something special for certain someone, here's a sampling of gift ideas to make your job a little easier from two buying spree bonanzas: Hayes Valley and Polk Gulch.

The commercial strip on Hayes Street's 500 block between Laguna and Octavia has too much to look at in a day. Slice off a manageable piece for an afternoon foray. And just to loosen up, start it all off at **Marlena's**, the lone gay bar in the 'hood down at 488.

Some say the Valley, which saw an economic resurgence a decade ago, has become gentrified. But those who know better say it is one of the few commercial/residential neighborhoods left that has the warmth and charm of old San Francisco.

From the high-end clothing boutiques and galleries to the second-hand and collectibles stores, from the ethnic restaurants to the trendy cafes and neighborhood watering holes, it's just a must.

Five little shops right next to each other on the Laguna Street end of Hayes offer a good cross section of what's to be had in Hayes Valley.

At **Nabilia's**, a well-stocked natural food store at 559 Hayes, you can grab some quality bean curd, organic veggies, and granola for yourself, and pick up some original art at the same time. Approximately 110 small paintings grace every spare inch of the walls, mostly portraits of a diverse collection of anonymous models who recently sat for classes at the Academy of Art College.

"Some of my earliest paintings are there," said 41-year-old artist Mitch Gibson, who ro-

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Memorial Grove draws hundreds for World AIDS Day

by Katie Szymanski

HIV was represented in much of its diversity on Friday, December 1, as the National AIDS Memorial Grove hosted its annual ceremony and reception to honor those lost and to celebrate the commitment of many who continue to help people in need.

A packed tent of more than 250 people occupied the green oasis nestled within Golden Gate Park to participate in a commemorative tree planting and to hear speeches from a range of community leaders who urged the crowd to use HIV's lessons as tools of com-

passion, awareness, and power.

"This is a day ... to renew our efforts," said Assemblywoman Carole Migden (D-San Francisco), one of the event's featured speakers.

San Francisco's poet laureate Janice Mirikitani read a poem about a young girl whose life was ravaged by AIDS after being sold into prostitution by her family.

Gay spiritual author Christian de la Huer-ta said one way to beat HIV was for LGBT people to recognize and recover their enhanced capabilities for spirituality.

"It's ironic that so many of us reject reli-

page 31 ►



Jane Philomeni Cleland

Volunteers from the AIDS Emergency Fund dumped out the coins and counted them at the organization's World AIDS Day "Every Penny Counts" event in Union Square last Friday, December 1. AEF's Clark Sealy said that this year, an estimated 10 million pennies (or \$100,000) was counted, surpassing last year's total of \$85,000. Some 300 people dropped by Union Square over the course of the day, including students and teachers from 43 Bay Area schools.

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Bay Area Reporter runoff endorsements

San Francisco Supervisor

District 1	Michael Yaki
District 3	Lawrence Wong
District 4	No endorsement
District 5	Juanita Owens
District 6	Chris Dittenhafer
District 7	Mabel Teng
District 8	Mark Leno
District 10	Linda Richardson
District 11	No endorsement

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MCC leader delivers last sermon



The Reverend Jim Mitulski, left, of Metropolitan Community Church-San Francisco, talks with congregant Ted Johnson Sunday, December 3, following Mitulski's last sermon as pastor of the 500-member church in the Castro. Mitulski stepped down after 15 years leading the predominantly gay church, and took a job at the James Hormel Gay and Lesbian Center at the San Francisco Library.

**Housing Rights Committee to
open in Castro, volunteers sought**

by Katie Szymanski

The good news is that San Francisco's Housing Rights Committee is opening a satellite office in the Castro/Noe Valley area. The bad news is that there is a need for such a service at all, said the organization's volunteer coordinator and housing counselor Tommi Aviccolli Mecca.

"Hopefully someday we won't need to do all of this, because our housing crisis will have been solved," said Aviccolli Mecca. "Until then, we're here to mobilize people and let them know they do have rights and in some cases can fight back and win. The Castro has been very hard hit with evictions and displacement, and the new office will be one way to address this at the grassroots level."

The Housing Rights Committee mostly functions from a main office at 247 South Van Ness Avenue, but already has satellite offices in the Haight and Richmond districts to offer education and advice to residents of those areas. The Castro/Noe satellite office will officially open for business on



Tommi Aviccolli Mecca

January 14.

The Castro/Noe office - located at Metropolitan Community Church at 150 Eureka Street - will at first be open on Sundays from 3:15 to 5:15 p.m., but hours will be added as necessary. What this new project needs right now are volunteers willing to counsel people about their rights and options as San Francisco tenants.

"We're hoping to recruit a bunch of people," said Aviccolli Mecca, who noted that satellite offices traditionally rely on volunteers to stay in operation.

What the Housing Rights Committee is looking for in a volunteer is someone "who believes that housing is a right, and that tenants should be protected," said Aviccolli Mecca. "They should have a dedication to wanting to help people with problems."

Many people visit the sites daily for free drop-in counseling on everything from landlord and roommate problems to eviction. It is the volunteer's job to educate those people about their options and rights.

It's not a difficult job, according to Aviccolli Mecca, but it does require a sustained commitment.

"There's just a lot of laws to learn and things to keep track of," he said. "As a volunteer you're not left on your own until you feel comfortable."

A two-day volunteer training will be held for all those interested on January 20 and 21 at the main office; for more information call (415) 703-8634. ▼

Lesbian legislators take office in Sacto

by Cynthia Laird

The gay and lesbian community's open presence in the California Legislature doubled in size Monday, December 4, as state Senator Sheila James Kuehl and Assemblywomen Carole Migden, Jackie Goldberg, and Christine Kehoe were sworn into office in Sacramento.

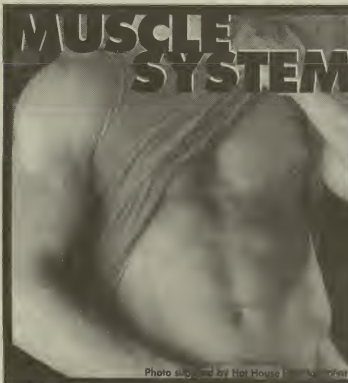
Kuehl, who represents Santa Monica, became the state's first openly gay or lesbian state senator.

She had been a three-term assemblywoman, and was elected as the state's first openly gay or lesbian legislator in 1994 with support from the Gay and Lesbian Victory Fund. Migden returned to the Assembly after winning a second term representing San Francisco, and was joined by Goldberg, who represents Los Angeles, and Kehoe, who represents San Diego.

"The inauguration of these exemplary office holders marks a milestone for the gay and lesbian community in California, and a

moment of which all Californians can be proud," said Brian Bond, executive director of the Victory Fund. "Another glass ceiling has been shattered. The talents of these four dedicated public servants will benefit all the hard-working families of the Golden State while strengthening the Legislature's commitment to equal rights."

The Victory Fund backed Kuehl, Goldberg, and Kehoe this year, and Migden when she was first elected in 1998. ▼



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A year and a half later, city gets part of prevention money

by Katie Szymanski

What a difference a declared HIV infection surge makes. In May 1999, Delaware-based DuPont Pharmaceuticals and the city of San Francisco announced amid much fanfare a \$5 million joint grant to be used for HIV prevention. As the *Bay Area Reporter* goes to press this week, not one cent of that money has been received or put to use.

The reason for the delay? The money is a part of a matching grant program, where funds are solicited from other corporations and the city must match what is given. But no other companies would sign on to the grant, according to sources at DuPont,

which has committed \$1 million.

However, due to the Department of Public Health's position that HIV cases are on the rise, DuPont has decided to fork over the first installment of \$200,000 immediately. The check is expected this week, according to Mike Shriver, HIV/AIDS policy adviser to Mayor Willie Brown.

The initial \$200,000 will be matched by Brown, and half of the money will go to the city's HIV Prevention Planning Council, while the other half will be filtered through a prevention program chaired by Dr. Tom Coates, director of the Center for AIDS Prevention Studies at the University of California, San Francisco, according to Shriver.

Officials at DuPont are optimistic that this payment will encourage other companies to get on board. DuPont spokesman David Rosen told the *B.A.R.* that he did not know which companies previously refused to take part in the HIV prevention grant, but that he expects some of them to revisit the issue.

"We're hoping that as other people see that there's movement, then they, too, will come forward," said Rosen.

Shriver agreed that the first installment would go a long way to persuading others to join.

"I intend to get that money for us," said Shriver. "I really think we can do it now. There's a difference between a pledge and actually having a check in your hand, and this will give me a lot of powerful leverage." ▼

Extensive DP bill introduced in Assembly

by Katie Szymanski

One of the most strong-willed members of the California Legislature is not taking no for an answer. Fresh off a year where Governor Gray Davis refused to sign any domestic partnership bills, Assemblywoman Carole Migden (D-San Francisco) on Monday, December 4 introduced extensive legislation guaranteed to make previous gay-friendly bills seem tame.

AB25, sponsored by the California Alliance for Pride and Equality and authored by Migden, seeks to broaden protections for gay and lesbian couples under Migden's existing domestic partnership law that took effect in January. Specifically, the bill allows for same-sex registered partners to make medical decisions for each other; inherit property if one partner dies and

there is no will; recover economic damages for negligence and wrongful death of a partner; use sick leave to care for a domestic partner or a partner's child; leave a job to relocate with a partner without jeopardizing unemployment benefits; deduct from state gross income amounts expended for medical care; and extend health coverage to their partner if they work in the small business sector.

Current law simply provides a state partner registry, hospital visitation rights, and health insurance to partners of state employees. It also allows for opposite-sex couples to register as domestic partners if both of them are over the age of 62; AB25 would allow same-sex couples to register if only one partner was of age.

During the last legislative session, Davis vetoed all domestic partnership bills that made it to his desk, but

this year, LGBT advocates are more hopeful that these incremental changes will make it into law.

"The governor has repeatedly indicated that he is willing to work with the Legislature on domestic partners measures this session," said Jean Harris, executive director of CAPE. "While running for governor in 1998, he stated that he supports hospital visitation, joint property ownership, inheritance, joint income tax filing, and guardianship rights for domestic partners."

AB25 is co-authored by Assembly Speaker Robert Hertzberg (D-Sherman Oaks), Senate President pro tem John Burton (D-San Francisco), state Senator Sheila Kuehl (D-Santa Monica), and freshman Assemblywomen Jackie Goldberg (D-Los Angeles) and Christine Kehoe (D-San Diego). The bill will be considered by the state Legislature in 2001. ▼

Lobel to address Pride breakfast Friday

by Terry Beswick

Kerry Lobel, former executive director for the National Gay and Lesbian Task Force, will be the keynote speaker at the December Pride Power Breakfast this Friday, December 8.

Lobel will talk about what's next on her agenda, both personally and professionally, as well as what's next for the LGBT movement.

Sponsored by Wells Fargo Bank, the 8 a.m. breakfast at the Sheraton Palace Hotel on New Montgomery at Market Street in San Francisco is organized by Out & Equal Workplace Advocates.

Formerly known as the Pride Collaborative, the group offers support and advocacy to the lesbian, gay, bisexual, and transgender community in the workplace, "ensuring safe and equitable work environments, and creating opportunities for increased networking, leadership, volunteerism, and philanthropy among

LGBT people." In addition to the bi-monthly Pride Power breakfasts, Out & Equal conducts LGBT sensitivity trainings, and hosts an annual leadership summit.

Before Lobel's address, Anne Wilson, the new president and CEO of the United Way of the Bay Area, will make welcoming remarks. Out & Equal works in collaboration with the philanthropic

Horizons Foundation as a "strategic partner" of the local United Way chapter, helping to solicit donations for LGBT causes.

A \$10 donation for the hour-and-a-half breakfast will be requested at the door.

For more information, call Randy Newswanger at (415) 439-4272, ext. 4, or e-mail him at randy.newswanger@theunitedway.com. ▼

Corrections

In the November 23 issue of the *Bay Area Reporter*, District 8 candidate for supervisor Mark Leno was quoted as saying that both he and his challenger Eileen Hansen have received so-called soft money. Leno cited slate cards printed on Hansen's behalf as an example of such an expenditure, but the *B.A.R.* neglected to clarify that slate cards actually do not qualify as soft money and instead fall into a different category than the soft money contributions received by Leno.

Also in the November 23 issue, in a story about the PlanetOut and Gay.com merger, the *Bay Area Reporter* stated that PlanetOut "already owns the country's two biggest glossies, the *Advocate* and *Out* magazines." In fact, while PlanetOut.com and Liberation Publications (publishers of the *Advocate*, *Out*, and *Alyson* Books) have signed a letter of intent to merge, the final contract has not yet been signed.

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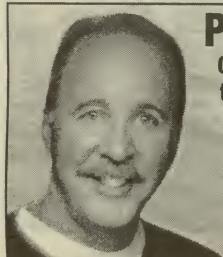
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Gore loses in Florida court

by Bob Roehr

You can't tell the courthouse without a scorecard. The state of Florida's district, appeals, and supreme courts, and the federal district, 11th Circuit, and Supreme Court have all played roles in the post-election legal wrangling over what to count and not count among the 6 million ballots cast in the Sunshine State.

Their decisions have given hope or pause to one side, then the other. But as the struggle enters its second month, no court has changed the fact that George W. Bush led the race in Florida as the long election night drew to a close, and he continues to do so.

The U.S. Supreme Court heard oral arguments on December 1 on Bush's challenge of the Florida Supreme Court decision to order more time for a recount of ballots. And in an unprecedented move, it lifted the veil slightly to make an audiotape of the proceedings available to the public soon after they ended. The court traditionally has not allowed cameras or audio equipment to record those arguments.

On December 4 it issued a unanimous per curiam decision that vacated the Florida decision and asked the state court to reexamine and explain on what basis it had reached its decision.

There was some sense that the Florida jurists based it upon citizen protections under the Florida Constitution. But the power to appoint presidential electors does not spring from that document, rather Article II of the U.S. Con-

stitution grants that power to the individual state legislatures. Those legislatures can in turn enact laws, prior to Election Day, governing procedures of that election.

The Florida court would be on solid legal ground with the Supreme Court if it could in fact tie its decision to law passed by the legislature, so long as the court did not believe that the Floridians overruled the will of the legislature. Depending upon the explanation the court may drop its consideration or may reach additional conclusions and issue a further decision.

The Supreme Court decision was, in retrospect, not surprising. The court tries to issue decisions on the narrowest grounds possible and is loath to second-guess state courts. Furthermore, it is especially cautious in the politically charged atmosphere of these squabbles. It recognized the need to speak with unanimity and this was the minimalist route to do so.

Gore's attorneys sued to overturn certification of the electors for Bush by Secretary of State Katherine Harris. They also demanded further hand recounts of ballots in three South Florida counties. Over the weekend Florida Circuit Court Judge N. Sanders Sauls heard two days of testimony in Tallahassee and issued his decision on the afternoon of December 4. He denied the Gore petition on every count.

Sauls cited case law that Gore had the burden to show "a reasonable probability that the results of the election would have been changed." That had not been demonstrated.

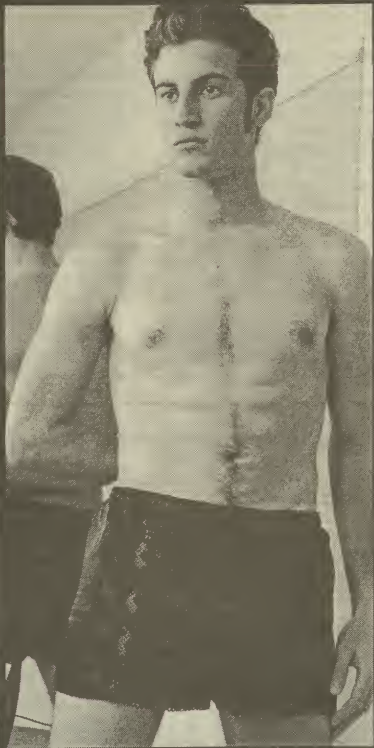
Voter confusion and mistakes over ballots was not sufficient grounds to challenge the outcome, absent "any illegality, dishonesty, gross negligence, improper influence, coercion or fraud in the balloting and counting procedures." County election authorities used reasonable discretion in deciding whether or not to recount ballots by hand.

"A two-tier system would have the effect of treating voters differently depending upon what county they voted in. A voter in a county where a manual count was conducted would benefit from having a better chance of having his or her vote actually counted than a voter in a county where a hand count was halted," said Sauls, quoting from a November 14 letter written by the Florida attorney general.

Sauls ruled out recounts in individual counties because Florida electors are not chosen by counties, but on a statewide basis. He said that if a recount were ordered, it would have to be by the same standard across all of the state.

Gore's attorneys immediately appealed the decision and the Florida Supreme Court agreed to hear oral arguments on December 7. However, it is highly unusual for higher courts to overrule a trial court on issues of fact, which was the basis for much of Sauls's decision.

Gore "has one more appeal to the Florida Supreme Court, and he'll probably lose it, and then it's over," Representative Barney Frank (D-Massachusetts) told the *Washington Post*. Frank is an attorney and sits on the House Judiciary Committee. ▼



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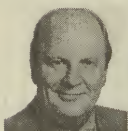
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District 4 ... Leland Yee
the Outer Sunset



District 5 ... Matt Gonzalez
*the Haight, Western Addition,
Inner Sunset*



District 6 ... Chris Daly
*SOMA, Hayes Valley,
Inner Mission, Tenderloin*



District 8 ... Eileen Hansen
the Castro, Noe Valley, Glen Park



District 10 ... Sophie Maxwell
*Potrero Hill, Bayview,
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District 11 ... Gerardo Sandoval
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HellBall V gives money to Stop AIDS Project

by Terry Beswick

HellBall 2000, the fifth annual AIDS Halloween fundraiser organized by the nonprofit New Heritage Foundation, raised \$22,500 this year for the Stop AIDS Project.

"It will help in the development of all our HIV prevention programs," said Brian Byrdsong, development director for the Stop AIDS Project. "Overall, the event was a huge success. Everyone had a lot of fun and it was a good cause, so it was really two for one."

New Heritage works year-round solely to produce HellBall as a fundraiser for local AIDS organizations. HellBall is run almost entirely by volunteers.

On one of the rainiest nights of

the year, an estimated 2,500 people paid to attend the main October 28 event, a drop-off of about 5 percent from last year.

New Heritage's board of directors report that total revenues for HellBall 2000 and ancillary events totaled \$180,332, while total expenses came to \$157,832. Corporate sponsorships increased from \$12,500 last year to \$40,000 this year, and the board hopes to have future HellBall events entirely underwritten so that the event can grow in size and increase contributions to community organizations.

For more information about the New Heritage Foundation, see www.hellball.org.

The Stop AIDS Project can be reached at (415) 575-0150, or visit www.stopaids.org. ▽

GLSEN opens public policy office in Washington D.C.

by Cynthia Laird

The Gay, Lesbian, and Straight Education Network this week announced the opening of its office for public policy in Washington, D.C. Under the direction of Mary Kate Cullen, the office will identify federal, state, and local public policy strategies and expand the organization's work with the Department of Education and mainstream education organizations.

"Over the past few years, educational policy leaders and elected officials have begun to wake up to the reality that LGBT students and school staff exist and need support," stated Cullen, who joined GLSEN's staff in March. "In opening an office in the nation's capital, we're better positioned than ever to build coalitions, influence the federal government and stakeholder organizations, and articulate a clear strategy for national change."

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A season of songs



Late Philomena Ireland

Drag performer extraordinaire Donna Sachet hosted her seventh annual "Songs of the Season" Monday, December 4 at the Plush Room in San Francisco. Sachet starred in the holiday variety show — which also ran Tuesday — along with other performers; the event raised money for the AIDS Emergency Fund.

"The most effective member on the current Board. His leadership qualities alone should earn him re-election."

—San Francisco Examiner

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RE-ELECT SUPERVISOR

MARK LENO

DISTRICT 8 • VOTE TUESDAY, DECEMBER 12



ALICE B. TOKLAS LESBIAN & GAY DEMOCRATIC CLUB

RUN-OFF ELECTION ENDORSEMENTS VOTE TUESDAY, DEC. 12th

Our ability to elect qualified and diverse candidates from our community and to build effective coalitions with others demonstrates our strength, unity and pride.

THE ALICE B. TOKLAS LESBIAN & GAY DEMOCRATIC CLUB URGES YOU TO VOTE ON DECEMBER 12

Candidates for the San Francisco Board of Supervisors

Support our community's candidates and our relationships with other communities. Vote for the following candidates for Supervisor:

DISTRICT 1
Michael Yaki

DISTRICT 3
Lawrence Wong

DISTRICT 5
Juanita Owens

DISTRICT 6
Chris Dittenhafer

DISTRICT 7
Mabel Teng

DISTRICT 8
Mark Leno

DISTRICT 10
Linda Richardson



DISTRICT 3
Lawrence Wong

Gays and Asians working together is the future of our City.
LAWRENCE WONG

is an experienced and effective Community College Board Trustee and national civil rights leader.



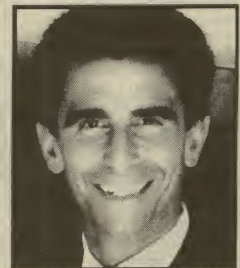
DISTRICT 5
Juanita Owens

A City College Dean and elected member of the School Board,
JUANITA OWENS is the *only* Democrat in the race. She is our best chance for continued lesbian representation on the Board.



DISTRICT 6
Chris Dittenhafer

President of both Polk Street Merchants and citywide Council of Merchants,
CHRIS DITTENHAFER understands how to improve neighborhood quality of life. He's an active and qualified member of our community.



DISTRICT 8
Mark Leno

Talented, hard-working and called "perhaps the most effective Supervisor,"
MARK LENO makes our community proud every day. No Supervisor has done more to protect our neighborhoods' character.

If you don't vote, we could have fewer gay/lesbian Supervisors than a decade ago. Elect qualified candidates from our community who will fight for us!

**VOTE for DISTRICT SUPERVISOR
VOTE TUESDAY, DECEMBER 12**

BAY AREA REPORTER

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OPEN FORUM

Dialing for DuPont's dollars

The San Francisco Department of Public Health has been having serious budget problems over the past year, and health services to city residents have been greatly reduced. Some physicians at San Francisco General Hospital have resorted to sending a letter to a local daily stating their concern over staff morale and patient care concerns.

The health department's budget woes have had a trickle down effect on the city's HIV/AIDS services; this, at a time when city officials are making waves about the so-called dramatic increase in HIV cases in the city. While the initial comparison of city HIV transmission rates to rates in sub-Saharan Africa was retracted by a DPH official, it seems that such news would lead city leaders to look for more funds for HIV prevention, awareness, and education. These are areas that are terribly underfunded at the federal level.

So, it was with great fanfare that Mayor Willie Brown, Health Director Dr. Mitch Katz, Dr. Tom Coates from the Center for AIDS Prevention Studies at the University of California, San Francisco, and others held a news conference on May 4, 1999 and announced that DuPont Pharmaceuticals would kick in \$1 million to what Brown called a new, five-year HIV prevention effort for the city.

At the time, Nicholas Teti, president of Delaware-based DuPont, challenged other companies to participate, and he said that there was an ultimate goal of raising \$5 million for the new initiative. "DuPont Pharmaceuticals is fully committed to HIV prevention, awareness, and education," Teti said at the 1999 news conference, adding that "... adequate funding is often what turns great ideas into successful initiatives."

Imagine our surprise when we learned that not one cent of the DuPont money has been sent to San Francisco. The reason? Well, it seems that the city and DuPont had trouble finding other companies willing to pony up money for the program, so no money was sent to the city since there were no matching contributions.

As Katie Szymanski reports on page 3, DuPont officials have told us that a check for \$200,000 is basically in the mail and should be received by the city this week. While a far cry from either the \$5 million

that was initially announced, or the \$1 million of that total originally pledged by DuPont, we're happy to see some movement on this issue. We can only wonder what sort of HIV prevention initiatives could have been in the pipeline had the full amount from DuPont been sent, and had the city and DuPont been successful in getting other corporations to contribute. Perhaps the city's prevention outreach could have been greatly expanded, especially among high-risk groups such as queer youth and men who have sex with men.

Earlier this year Dr. Katz came out with his 11-point action plan, and the DuPont money could have helped in getting that initiative off the ground, or at least vigorously debated by the community and HIV prevention experts. We've reported extensively on the plan, as well as the fact that it has been met with resistance by some members of the HIV Prevention Planning Council and some activists in the community. At the same time, we don't see any com-

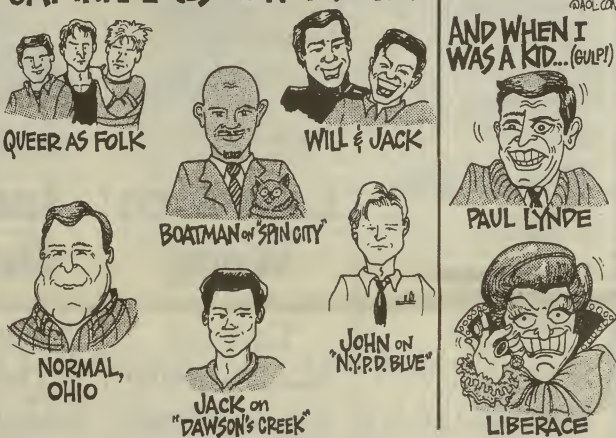
munity meetings taking place to discuss the plan. The plan contains some new thoughts on men who have sex with men; and if the health department wants people to follow the suggestions, it should make more of an effort to get the word out in conjunction with HIV prevention organizations. We don't see much of that happening.

CAPS, too, should take more responsibility. At the mayor's AIDS summit a couple of years ago, the experts promised community meetings to discuss the latest in HIV/AIDS research on a whole host of issues, including prevention, research, and treatment. If those meetings are happening, we're among the last to know, which means our ability to get the word out to the community is hampered.

In the meantime, we strongly encourage the mayor's office, DPH, and CAPS to work more aggressively to get the rest of the money DuPont said it would donate to the city, including contributions from other companies. A year and a half is too long to wait. ▼

Editorial

GAY INFLUENCES ON TV TODAY...



Let's talk about what we drop

by Tonne Serah, Ph.D.

It's 3 a.m. and the sour smell of vomit is definitely harshing my buzz. But this is not the back room of a porno theater or a doorway on Sixth Street. This is San Francisco's biggest gay dance club. Already I've seen one friend dragged out unconscious because of a drug overdose and watched two people throwing up for the same reason. Not in the bathroom. On the dance floor.

Ambulances pulling up to clubs and circuit parties has become a routine sight in San Francisco. Large venues deal with 12 or more medical emergencies in a single night. And while circuit boys are passing out on the dance floor, others are being led away in handcuffs. It takes a lot of denial to ignore the fact that we have a problem.

In response, the San Francisco Police Department has been waging a war on drugs in the South of Market area. Clubs have been forced to adopt security worthy of a police state. Some have been reluctant to call ambulances for fear that the police will use 911 records to revoke their permits.

None of this comes as a surprise. Critics have been pointing out the failings of the war on drugs for years. Our jails are filled with casual drug users. Ever harsher penalties have driven the distribution of drugs into the hands of international syndicates. And as drug seizures reduce supply, fake and sometimes dangerous substances are made to meet demand. (DanceSafe, a nonprofit organization that tests ecstasy pills, finds that nearly one-third contain something be-

sides ecstasy.)

There is an alternative. Called harm reduction, it's based on a simple principle. If we can't eliminate drug use, then let's do what we can to reduce the harm associated with it. Harm reduction means fact-based drug education, including information on how to reduce risks, not "Reefer Madness" fear tactics that breed disbelief and distrust.

Harm reduction means peer education — people from your community sharing what they've learned about drugs and not judgmental authorities telling you how to live your life.

Harm reduction involves the health and safety of everyone who loves to dance. This includes free earplugs, drinking water, and proper ventilation in dance venues, and staff prepared to deal with medical emergencies.

These are not new ideas. Safe sex education and needle exchange, which began in the GLBT community, are models of harm reduction. But when it comes to reducing harm from drugs, ravers and organizations like DanceSafe have been leading the way, providing on-site drug education, safety information, and pill testing at dance music events.

Here in San Francisco, a few steps toward harm reduction at clubs and parties have been taken. Earlier this year, the Board of Supervisors adopted measures requiring large clubs to provide free drinking water and prohibiting the SFPD from using reports of ambulance calls to revoke permits.

This fall, volunteers from the Sisters of Perpetual Indulgence, DanceSafe, and klubz.com began distributing harm reduction information and ecstasy test kits to club patrons South of Market and in the Castro. But much more needs to be done.

Above all, we need to overcome the climate of fear and denial about drug use at clubs and parties. It's time to talk about what we drop.

That's why the Stop AIDS Project, together with DanceSafe, the Harm Reduction Coalition, the Sisters of Perpetual Indulgence, klubz.com, BarsToClubs.com, and Gus Presents, is sponsoring

Circuit Time, a community forum to talk about why we love to dance and how we can stay safe and healthy when we party. It's a chance to ask questions about drugs like ecstasy, GHB, K, and speed, and to learn about harm reduction, in a nonjudgmental setting.

Come join us tonight (Thursday, December 7) for the Circuit Time forum from 8 to 10 p.m. at the Women's Building (3543 18th Street at Valencia).

We need to take care of ourselves and each other. As Madonna sings, "Music makes the people come together." Let's make those words come true. ▼

"Tonne Serah" is a San Francisco activist, author, and club boy. He writes PartyWise, a harm reduction column at www.klubz.com.

Guest Opinion

LETTERS

Leno is the true independent

Eileen Hansen has based her entire campaign on the idea that Mark Leno consistently votes in lock step with the mayor. But anyone who follows Leno's work at the board will know that this is a ludicrous idea. Leno's very first vote on the Board of Supervisors opposed the mayor's position on a safety analysis for Sutro Tower. Early in his tenure he opposed the mayor and stood up to Joe O'Donoghue by supporting a moratorium on live-work lofts. Mark has consistently opposed the mayor on issues where he should rightly disagree with Brown. He opposed the Bryant Square project in the Mission, opposed the paving of Poppy Lane in Glen Park, opposed the mayor's Pier 45 plan, opposed Brown's shopping cart removal program for the homeless, opposed Brown's car removal program for suspected drug dealers, supported Proposition L and opposed Proposition K and supported this year's campaign finance measures on the ballot.

And Mark has not only stood in opposition to the mayor on countless occasions, he has won the endorsement of most of San Francisco's progressive organizations, including the SF Bicycle Coalition, the Transgender Political Caucus, all of the city's environmental groups, the SF Late Night Coalition, all of the city's queer press that chose to endorse, a majority of labor groups, and virtually every left wing group except for the Milk Club and the *Bay Guardian*.

I find it ironic that just as Ammiano, the Milk Club and the *Bay Guardian* are going to war against a machine, they are in the process of creating a machine themselves. Ammiano wants a team of supervisors that he controls, and that's what Eileen Hansen offers — a vote that he controls. She has given no specific agenda for what she will do as Supervisor except that she is the Ammiano candidate.

If you are tired of machines, don't support Brown or Ammiano — support individuals like Mark who vote with their conscience and represent the people of this city.

Victor Torres
San Francisco

Hansen has clear principles

To turn several phrases, we think Eileen Hansen is a right-on lesbian and we support her for supervisor in District 8. With the Florida mess, a local election may seem less than important, and in fact, the future of our city probably does not rest with this contest.

So let's not deal in rhetoric and hype — Mark Leno is not a bad guy and he's served us relatively well. We just feel that Eileen has a clear and convincing set of guiding principles that better equips her to deal with the myriad of issues confronting District 8 and San Francisco as a whole.

Along the same lines, the mayor is not evil and many of us are sitting pretty in this robust economy. But continuing to focus our efforts and money on people with privilege is selfish and senseless. Tom Ammiano has been a vital thorn in the side of this status quo.

We need more supervisors to help Tom find ways to share the prosperity with those less fortunate and to develop creative programs for the people who need them most. As Florida has reminded us, the disenfranchised can encompass just about anybody, including you and us, depending on timing and circumstances.

San Francisco needs independent and experienced free thinkers who can contribute to coalition building for all the people. If you haven't had a chance to talk with Eileen, find her and do it. We know you'll be convinced by her abilities and concern.

Nancy Welsh and Susan Sternau
San Francisco

Hansen's disinformation campaign

Eileen Hansen runs her anti-Leno campaign from Pat Buchanan's playbook. Having no board voting record of her own to defend, she creates wedge issues around Leno's votes on tough board decisions. Her double-speak "not for sale" theme dares assume that others, even Leno, can be bought.

When any supervisor votes, someone must be disappointed. The job requires ethics, persistence, and a love for the city, qualities Leno displayed for years before becoming supervisor, as a volunteer leading community projects including the Hormel Center and the new LGBT Community Center, among others.

Hansen has a similarly distinguished past. Her unexpected campaign of hate and innuendo is an embarrassment she should disavow, ripping down those hostile street signs and sending a mailer apologizing for the disinformational mailings.

Charlie Graham
San Francisco

Leno's spotty record

The race between Eileen Hansen and Mark Leno in District 8 all comes down to record. Eileen has a

30-year record of progressive political organizing, including work on tenants' issues, the people's budget, the living wage and the Tom Ammiano for mayor campaign last year.

Mark, on the other hand, has a spotty record on progressive issues: he waffled on the living wage, did not support an end to double charging by banks for ATM services, refused to support the sunshine initiative (Proposition G), remained silent on the attempt to rescind rent control on two- and four-unit buildings (Proposition E) and supported Willie Brown's appointments to Muni.

San Francisco cannot afford four more years of spotty records. We need solidly progressive supervisors who will push an agenda of no more business-as-usual in City Hall, a change that will address the growing numbers of homeless on the streets; the ever-rising evictions of tenants, arts organizations, and small businesses; the Muni mess, and the gentrification that is threatening to make our city a city of the rich only.

Give San Francisco back to the people. Vote grassroots on December 12. Vote Eileen Hansen in District 8.

Tommi Aviccoli Mecca
San Francisco

Supervisor needs to listen

I am a lesbian senior and I am voting for Eileen Hansen. Having a lesbian on the Board of Supervisors is important to me, but it is more important to me to have a candidate with integrity and leadership skills who will fairly represent everyone in my district. Eileen Hansen is that rare politician who can and will represent all of us.

I have lived in the Castro long enough to know that under the current mayor and Supervisor Leno the neighborhoods in District 8 have gone to hell.

We have no services or programs for the homeless population. Small shop owners and the artistic community that are the heart and soul of our neighborhoods are being driven out by corporate chains and escalating rents. Evictions are rampant and the voices of tenants and small property owners are not being heard above the roar of the large real estate interests.

District 8 needs a supervisor who will listen to our concerns about our neighborhoods and what is happening to San Francisco, not someone who just pays heed to the goings on of the corporate world downtown. We need Eileen Hansen at City Hall.

J.L. Winchester
San Francisco

Supports Owens in District 5

As a gay District 5 voter I commend the B.A.R.'s endorsement of Juanita Owens for supervisor.

Juanita has a long, distinguished history of civil rights activism and solid leadership on LGBT issues, especially during her four-year tenure on our Board of Education.

She has served as a commissioner for three mayors, giving almost 20 years of civic leadership.

It is disconcerting that her opponents have sought to portray her as someone without independent judgment or integrity. The Juanita I have known for 15 years is a courageous individual who, despite being harassed out of high school for her lesbianism, went on to earn a master's and doctorate at USF and has dedicated her life's career to at-risk youth.

I encourage District 5 voters to look beyond the labels and see Juanita for the quality individual she is.

Dennis Collins
San Francisco

Disagrees with endorsement

I was disappointed to read of your endorsement of Michael Yaki for District 1 supervisor. The *Bay Area Reporter* reported extensively on Yaki's attempts to blame San Francisco's domestic partners ordinance for an unrelated crash of a police helicopter. This was a clumsy appeal to homophobes and a direct attack against our queer officials that had sponsored the bill. Yaki only retracted his homophobic statements after his denouncement in the press by LGBT leaders. He certainly doesn't deserve your endorsement.

Yaki has also been in the pocket of downtown developers and corporate lobbyists since the day he was appointed by Mayor Brown. He has consistently voted with developers over communities and refused to meet with neighborhood groups that contested developments before the Board of Supervisors. He voted with PG&E against every citizen reform effort that could have saved consumers money. He voted to block open Internet access at the board. He even voted to kill his own gas price reduction bill.

Our community and the people of the Richmond District deserve better representation on the Board of Supervisors than Yaki. Jake McGoldrick, a longtime Richmond neighborhood activist, a teacher of ESL, a union leader, and a tenant advocate, is the best choice

next page ►

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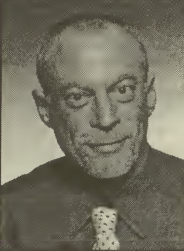
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for our community and other voters in District 1. That is why he has been endorsed by Assemblywoman Carole Migden, Supervisor Tom Ammiano and the Harvey Milk LGBT Democratic Club. Vote Jake McGoldrick on December 12.

Phillip Babcock, President
Harvey Milk LGBT Democratic Club

Candidate supports Dittenhafer

First, I would like to thank those who voted for me and the words of encouragement to seek a career in public life.

I am endorsing Chris Dittenhafer for supervisor because he has the credentials, experience, and is a unifier not a divider. As a gay candidate, he understands the concerns of the LGBT community and the need to increase AIDS funding.

In contrast, Chris Daly lacks experience and has alienated our diverse community. I am concerned about an incident in 1993 in which he obstructed community security officers from carrying out their duties. I believe that Chris Daly is a wolf in sheep's clothing.

Davy Jones
San Francisco

Supports Wong in District 3

In your recent article on the District 3 supervisorial candidates, I was troubled by candidate Aaron Peskin's statements. After reading the article, I was left with a feeling that Mr. Peskin is hostile to the needs of the people he wishes to represent; both the Asian and the gay communities. While many gays and lesbians in San Francisco have found a significant level of acceptance, many gays and lesbians of color still face strong negative reaction to their homosexuality from within their own communities. For various reasons – including a lack of openly gay, ethnically diverse leaders – communities of color have not yet reached the level of acceptance of homosexuals that Caucasians have.

The ascension of candidate Lawrence Wong in public service has done so much to break down the barriers that gays and lesbians in the Asian community continue to face. In 1994, Lawrence Wong was elected to the San Francisco Community College Board and became the first openly gay Asian elected official in the nation. As a trustee of the community college, Lawrence Wong brought his unique perspective as a gay Asian to the college board. While serving on the board, Mr. Wong authored legislation to mandate sensitivity workshops on homophobia for all City College employees; worked to eliminate cutbacks in the Gay and Lesbian Studies Program; lobbied for city funding to save the HIV Testing and Education Program; and formally established domestic partner benefits for all 3,000 employees of City College.

Notably, throughout his tenure on the college board, Lawrence has never once hidden his sexual orientation from the Asian community. He has given many interviews on Chinese language radio and television programs as an openly gay Asian elected official.

In your article, Mr. Peskin is quoted, "In fact, I don't think the majority of people in Chinatown know that Wong is gay. Nor is it germane." Nor is it germane? Mr. Peskin, if you can't see the significance of Lawrence Wong's contribution to the elimination of hostility to gays and lesbians in Chinatown, then you have absolutely no business running for office in this city.

That Aaron Peskin has proudly touted Rose Chung's endorsement is another example of Peskin's ignorance of – or worse – lack of sensitivity to the cultural forces at play in the District 3 race. Rose Chung, as your article described, is the very candidate behind the "whisper campaign" to exploit the lingering hostility gay Asians face in the city.

On December 12, residents in District 3 will have a choice for their next supervisor. It is clear to me that Aaron Peskin is not suited to represent the needs of the diverse district he is bidding to represent. My vote, proudly, is going to Lawrence Wong.

Geoff Russell
San Francisco

Former candidate on the runoffs

First off, I'd like to thank the 495 people who voted for my Green candidacy for District 6 supervisor last month. With meager resources backing it, our Green message polled as well as many better funded campaigns. And the imitation of Green campaign creativity by other candidates is the highest form of flattery for righteousness of our message and iconoclastic ideals.

In the upcoming runoffs, I urge everyone to support candidates who realize the severity of the crises facing San Francisco and are ready to act quickly to address them. In District 6, we must ensure that Chris Daly is elected our supervisor as he "gets it," and the alternative candidacy could doom the diversity in our

most diverse district by rubber stamping the destructive policies of economic malpractice so in fashion for the past five years.

And in District 5, we have a second chance to elect the first Green supervisor by supporting Matt Gonzalez. Let's hope that Matt's bold switch to the Green Party after the primary convinces the Democrat Party elites in town to do their part to contribute to a more inclusive politics, bringing people together by opening up their endorsement process to non-Democrats instead of dividing people by all but excluding non-Democrats from that which is tantamount to a supervisory primary.

In Districts 3 and 1 I urge folks to support Aaron Peskin and Jake McGoldrick respectively and respectfully. Both of these guys have demonstrated independent thought that had dwindled to flickering embers on the board in recent years and are poised to bring the rule of law to bear on a planning process that makes up its rules as it goes along to the detriment of our neighborhoods and favor of contributors.

San Francisco stands at a crossroads now like no time in our collective memories. By electing Daly, Gonzalez, McGoldrick, and Peskin to the Board of Supervisors, we can start to bring control of our government from the downtown boardrooms to our neighborhoods. These folks will resist the corrupt corporate coup that has given our city away to the lowest bidders and highest contributors and will fight to end the economic, ethnic and political cleansing that threatens to culturally sterilize San Francisco.

Marc Salomon
San Francisco

Quit the personal attacks

This holiday season is being turned into something a little more than holiday traditions and gift-giving; it's time for runoffs in San Francisco's new district elections.

I moved to San Francisco two years ago from Maryland in hope of finding many things, primarily a strong, supportive, and diverse LGBTQQ community which would be united in many common causes including equal rights and helping to end the HIV epidemic. Since the November 7 election, however, that image has been shattered.

I live in District 8, the heart and center of San Francisco itself. I myself, a former candidate for the Board of Education, have had the privilege of meeting the numerous leaders that make up my community. Throughout the election year, I had the opportunity to meet our LGBTQQ brothers and sisters running for office, not just citywide, but also in my district, and I rejoiced in the diversity we were all bringing to these elections. Now, we have runoff elections in many of the districts, including District 8.

My subject of concern is the observation that these elections are turning ugly. I have great respect for all of the candidates, but it's sad when candidates and/or their supporters, volunteers, or workers, resort to personal attacks at times when our community should be united.

For example, on Monday night, November 27, there was a rally and candlelight march to remember our slain leaders Harvey Milk and Mayor Moscone. At the rally, two candidates for one particular district were present, along with their supporters. I am on good terms with the candidates, including former candidates for the same seat. And it frightens me, how people can turn an event of remembrance and sadness, into a high school cafeteria of name calling, back stabbing, political grandstanding, and a game of "he said, she said."

We all need to stay focused on the issues we San Franciscans are facing everyday: housing, cost of living, city growth, homelessness, etc. And I urge all of the candidates to make this a clean fight, and to ask all of your supporters to back off on using these apolitical events for your benefit because in the long run, you may benefit by winning an election, but it will cost our community its strength and unity, which are two things I was hoping to find when I came to the city.

David Parker
San Francisco

Hurt and offended by review

I was one of the choreographers reviewed by Aimée Ts'ao in her article about the Lawrence Pech Dance Company in the November 16 issue of the *Bay Area Reporter*. I was hurt and offended that Ms. Ts'ao thought I was "out of my league." I thought critics review dances. Her comments were spiteful and full of jealous envy. It caused me immense heartache to read her article. No matter how much the audiences loved my work it must have overshadowed Ms. Ts'ao's need to attack me personally. I feel her frustration and have compassion for her. She is no longer involved in the creation of dances and dancers and that must be hard. I should have never read her article and I don't plan to read any of them in the future.

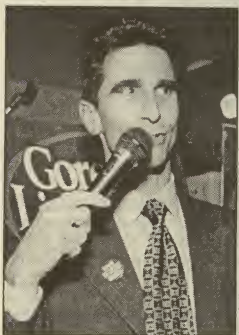
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POLITICS

Supervisor Leno for District 8

by Wayne Friday

With nine of the city's 11 supervisorial districts holding runoff elections this Tuesday, none of San Francisco's voters have a more obvious choice as to who would best serve them in City Hall than do those voting in District 8, covering the Castro, Noe Valley, and Diamond Heights areas. There is no question that incumbent Supervisor **Mark Leno** is by far the best candidate in District 8.



Supervisor Mark Leno

I have lived and voted in this district since **Harvey Milk** represented the area in the late 1970s and I can tell you without pause that most of the people in this district in particular, and indeed, the city in general, agree that Leno is one of the most accessible and respected elected public officials we have; he is one who always responds to constituent concerns and tirelessly shows up at community meetings across the city as well as those in his district.

It was no accident that Leno received the most votes of any supervisor in the entire city running against opposition in the November 7 general election; in his own 8th District, despite having five opponents, most of whom were well-financed, Leno received 49.99 percent of the total vote, falling only five votes short of gaining a necessary majority plus one and avoiding the December 12 runoff.

Having observed Leno since he took public office in 1998 and having known him for many years prior to that as a dedicated neighborhood and civil rights activist, I find it unfortunate that he is now being forced to defend himself against an increasingly negative campaign by his opponent, **Eileen Hansen**, who while failing to put forth any positive issues of her own, has apparently decided that in order to win she must somehow portray Leno as being a "tool" of the current mayor. Leno a "tool" of Mayor **Willie Brown**? Nothing could be further from the truth. Leno's opponent, however, feeling this is the only chance she has of winning, has apparently decided to make the baseless "tool of the mayor" theme the entire base of what is otherwise seen as an empty political campaign. Leno's opponent asserts that he is anti-homeless, anti-tenant, and anti-labor; these charges are absurd and most voters will see them as little more than an attempt to defame a man who has fought tirelessly for the homeless, low-income renters, workers, women, and people with HIV/AIDS

throughout his adult life.

Hansen's campaign needlessly polarizes our community and unjustly attacks a man who is considered by many to be one of the hardest working members of the board. Leno has earned every one of his array of progressive endorsements: the Sierra Club, the National Women's Political Caucus, Health Care Workers SEIU Local 250, the Transgender Political Caucus, the San Francisco Late Night Coalition, the San Francisco Bicycle Coalition, the League of Conservation Voters, and San Francisco Tomorrow. Leno is also supported by the leaders of Proposition L, **Sue Hestor** and **Calvin Welch**, as well as by former Planning Commissioner **Dennis An-tenore**.

Leno also has the endorsement of the old *San Francisco Examiner*, *San Francisco Chronicle*, the *Independent*, and all the local gay-lesbian publications. These groups and individuals don't support Leno because he is a "tool" of the mayor; they support him because he's done real progressive work on their behalf, such as creating an ID program for medical cannabis patients, establishing the Transgender Civil Rights Implementation Task Force, championing car sharing, creating more affordable housing, working to save the late night dance culture, creating transitional housing programs for homeless gay youth, and banning the sale of mercury thermometers that pollute our bay, among other countless accomplishments.

With the holiday season fast approaching and no other races to be decided on the ballot except for supervisor, the prospect of a low voter turnout this Tuesday, December 12 will likely become a reality. Leno's campaign depends on getting his supporters to the polls this Tuesday. In light of what has been happening politically at the national level since the November 7 campaign, this Tuesday's supervisorial runoff election might not seem too important. It is very important. District 8 residents in particular have a chance to keep an exceptional representative on the Board of Supervisors. Vote Tuesday, December 12, to send Mark Leno back to City Hall; he's earned our support.

Politics and people

People keep asking me about this presidential screw-up, so I'll say again what I've said since November 8, the day it became clear that the entire mess would come down to **Jeb Bush's** state of Florida - that brother Jeb is in control of the entire state machinery in that embarrassing banana republic, and no matter how hard the **Al Gore** forces try, no matter how loud they cried for a "fair and complete vote count," this thing would eventually be stolen (yes, stolen) for **George W. Bush** by his brother and there is nothing that can be done about it. It's over, finished, kaput.

The only thing Bush's inaugural on January 20 assures us is that it leaves the Democratic Party angry enough to become united as never before for the 2002 congressional elections. It is a bit amus-

ing, however, to watch Bush Junior staring nervously at television cameras with his eyes blankly fixed in the classic deer-in-the-headlights mode ("Hey Daddy, Dick, now what do I do?") and wandering around his Texas ranch likely trying to figure out what his role will be in the new **Dick Cheney-Colin Powell** administration.

Meanwhile, members of the California Legislature were sworn into new terms on Monday; the new Assembly will have a top-heavy 50-29 Democratic advantage while the state Senate will be controlled by **John Burton** and his fellow Democrats by a lopsided 26-14 advantage. Not since **Ronald Reagan** was president has the state Legislature had so few

Republican members, and to make things worse

for the state GOP, one Republican Assemblywoman-elect, **Jan Leja**, elected from the 65th District (San Bernardino and Riverside counties), cut a deal with the attorney general and avoided a possible jail term by agreeing not to take her seat on Monday, pleading guilty instead to charges of filing false campaign reports; she will face heavy fines in addition to forgoing her Assembly seat. Governor **Gray Davis** will likely call a special election to fill the 65th District seat by April 2001.

Oh, **Leah Garchik's Chronicle** column informs us that president-in-waiting G.W. Bush was a cheerleader during his rich-kid days at Andover (cheerleader, huh?). Well, I never attended boarding school but did know a couple of male baton-twirlers in my school days.

Democrat challenger **Maria Cantwell** has defeated the GOP incumbent Senator **Slade Gorton** in Washington state assuring that there will be a record 13 women members of the next U.S. Senate, and making Washington only the third state, along with California and Maine, to be represented by two female U.S. senators. Internet millionaire Cantwell's win also means that Democrats will be in the majority for 17 days in January. The Democratic majority occurs because when the new Senate is sworn into office on January 3, **Joseph Lieberman**, the Democratic vice presidential candidate, will still be the senator from Connecticut because he won his race for re-election in November. Al Gore will still be vice president until January 20 and will be the senate tie-breaker in a 50-50 Senate. Democratic Senate leader **Tom Daschle** will propose a resolution to put the Democrats in charge of the Senate's committees for those 17 days when the party will have the majority; Daschle has no intention of trying to pass any meaningful legislation during those 17 days of Democratic committee control but hopes to "set an example of bipartisanship" for the Republicans.

Incidentally, New York's incoming senator, **Hillary Rodham Clinton**, will be the only member of that body to have a full-time Secret Service detail.

Governor Davis takes over next month as chairman of the Demo-

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www.alwaystanandtrim.comConflicted feelings
about Clinton

by Paula Martinac

As Bill Clinton spends his final weeks in office, I find myself sorting through my conflicted feelings about our 42nd president. I voted for him twice, the first time with a fair amount of hope and the second time while holding my nose. When Monica-gate first broke, I publicly called for his resignation, in part because I thought it might keep George W. Bush out of the White House in 2001. But lately I have begun to look back at the Clinton administration with something bordering on fondness.

Of course, admitting this is a little embarrassing and troubling. I worry that I've moved to the middle of the road, along with Clinton and other Democratic politicians, and that I might have to turn in my progressive membership card. But believe me, I know very well what Clinton's shortcomings as a president have been, and they've horrified me. The list is pretty long and not limited to legislation that has affected the lesbian and gay movement.

If we look at the dismantling of welfare and the enactment of the North American Free Trade Agreement, it's clear that Clinton's record is one of the worst among Democratic presidents of the last century. Welfare "reform" plunged

many women, overwhelmingly single mothers, more deeply into poverty. NAFTA was a devastating blow to American workers, many of whom watched their jobs head south to Mexico. In turn, U.S. businesses received a green light to exploit Mexican workers through low wages and the withholding of medical benefits.

To these Clinton "achievements," add the laws that have stymied the lesbian and gay movement. "Don't Ask, Don't Tell" has led to a startling increase in the number of discharges of lesbian and gay armed service members. The odious Defense of Marriage Act, signed by a cowardly president in the dead of night, was a major setback in our push for civil rights and one whose repercussions we may be dealing with for decades to come.

In addition, I'm still angry with Clinton about his amazing lack of judgment in what should have been his private life. I know Clinton is human, I know we all make mistakes in our relationships, and I realize that he paid a hefty personal and political price for the error of his ways. But at the same time, I simply can't understand why he didn't look up briefly from his desk, say (as CNN's Jeff Greenfield has phrased it), "Thanks for the pizza, Miss Lewinsky," and then return to his work.

Given all Clinton's failings, why would a lesbian feminist think back fondly about the outgoing administration? Number one: Clinton appointed the first female secretary of state and attorney general and in doing so broke down historic barriers for women in the Cabinet. Number two: he named more than 150 openly lesbian and gay officials to his administration, including the first gay U.S. ambassador, and extended protection from discrimination to lesbian and gay federal employees. Number three: he supported the Employment Non-Discrimination Act and the Hate Crimes Protection Act, two important pieces of legislation for our community.

Most of all, Clinton established a new political tone, first as candidate and then as president, toward

lesbian and gay people. When he spoke about the inclusion of gay people from the podium of the Democratic National Convention in 1992, it was historic. Even Al Gore wouldn't risk saying the "G-word" at his convention eight years later, a blunder that reduced him in the estimation of many lesbians and gay men.

A tone of fairness and acceptance continued in Clinton's administration, which opened with a bang when he tackled (as he had promised) the ban against gays in the military. Although the issue blew up in his face, the public discourse and media focus on lesbians and gay men,

which began soon after Clinton announced his desire to end the ban, has continued in force and seems unlikely to end.

I'm not talking just about lesbian chic or openly gay characters on television. I'm talking about the fact that a majority of Americans now view discrimination against gay people in many facets of life, like employment, as unfair. I'm talking about the fact that a majority of Americans support benefits for domestic partners. I'm talking about the exponential increase since 1993 in the number of local governments that have enacted gay rights ordinances.

Certainly, Clinton doesn't deserve all the credit. Lesbians and gay men did the work. But the tone of his administration helped embolden lesbian and gay activists to push harder for civil rights, because it seemed, for once, that someone at the top was listening.

On my scorecard, political tone is a very big deal. Clinton's page in the mainstream history books may be muddled by his impeachment, but in the annals of the lesbian and gay movement, he should be remembered as an important friend and ally. ▼

Paula Martinac is the author of seven books, including *The Lesbian and Gay Book of Love and Marriage*. She can be reached care of this publication or at LNcolumn@aol.com. For more Lesbian Notions, visit www.planetout.com.



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As your Supervisor, I will be outspoken and independent in fighting for the needs of District 5 and of San Francisco's lesbian/gay/bisexual/transgender community. As an elected official and as a Commissioner in three San Francisco mayors' administrations, I know from experience that the best way to represent a district as diverse as ours is to build consensus and bring people together.

I need your help Tuesday, December 12th. Call 885-2125 or visit my headquarters at Fillmore and Eddy Streets to arrange a ride to vote early at City Hall.

Juanita Owens

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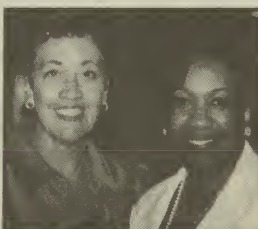
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Where does the word 'buggery' come from?

by Rawley Grau

December 1231 (769 years ago this month): At the request of Pope Gregory IX, the Dominicans establish the first official tribunals in Western Europe to try suspected heretics, thus beginning the Inquisition.

Sodomy. Homosexuality. Buggery. Over the centuries, a number of words, both technical and crude, have been coined to refer to homosexual sex and the people who enjoy it. Behind each of them is a story.

With some of these words, the stories are well-known: "Sodomy" alludes to the biblical tale about the men of Sodom who wanted to have sex with two visiting angels, and "lesbian" points back to the ancient Greek poet Sappho, who was born on the island of Lesbos and wrote love poetry to other women. But one of the more obscure stories belongs to an old-fashioned word used both as a noun meaning "a male homosexual" and a verb meaning "to perform anal sex": "bugger."

Today, the word and its derivative, "buggery," are most often found in legal codes, even in the United States; "bugger" has also become a mild British swear word. But the word occasionally surfaces in other contexts. Not

long ago, when gay journalist Dan Savage infiltrated the 2000 presidential campaign of religious conservative Gary Bauer and claimed he had tried to infect campaign workers with the flu, a *New York Post* headline punningly referred to him as a "flu-bugger."

But in its origins, the word "bugger" has nothing to do with the flu, or any other "bugs" for that matter. Rather, it alludes to another contagion, one that in the Middle Ages was considered a far more deadly pestilence: religious heresy.

The story begins in Bulgaria in the 10th century with a religious sect known as the "Bogomils" (a Bulgarian term meaning "dear to God"). Departing from official Christian doctrine, the Bogomils adhered to a dualist belief in two opposing forces in the universe: they held that Lucifer was the eldest son of God and almost as powerful. Rebelling against God, he created the material world, which therefore was thoroughly evil. He also created Adam and Eve, but it was God who gave them souls. Because the material world was evil, it was a sin to perpetuate it by having children;

In England, the word "bugerie" first appeared in written English around 1330, with the meaning "heresy," but 200 years later, writers were using it almost exclusively to mean "unnatural sex." An English law book from the early 16th century states: "It is enacted that the vice of buggerie committed with man kynd or beast be adjudged felonie."

How did "bougre" shift in meaning from "heretic" to "sodomite"? There are several interlocking explanations. First, since the Cathars rejected heterosexual marriage, their attackers, not surprisingly, accused them of fostering all sorts of illicit sexual activity, including homosexuality.

One 12th century writer described how one of their rituals culminated in a free-for-all orgy: "Each seizes the man or woman next to him and they commingle as long as each is able to prolong the wantonness." Although it is unlikely that such scenes actually occurred, the Cathars may have been more tolerant than others of homosexuality, since it was provocative sex they most despised.

Also, as the Christian world felt itself more and more threatened

How did the word "bougre" shift in meaning from "heretic" to "sodomite"?

hence, the Bogomils completely rejected the idea of marriage and procreative sex.

Although denounced by church leaders and persecuted by Byzantine emperors, the Bogomils continued to win converts, and the heresy spread westward. By the middle of the 12th century, a group had arisen in northern Italy and southern France who called themselves "Cathars," from the Greek word for "pure."

The Cathars shared many of the ideas of the Bogomils, including their beliefs about Lucifer and their rejection of marriage and procreation. They also organized themselves like the Bogomils, into two castes: a small select group of both men and women known as "the perfect," who lived chaste lives and abstained from meat and wine, and a much larger group known as "believers," who were held to a less rigorous moral code.

Scholars are undecided as to whether the Cathars were actually an offshoot of the Bogomils, but it is clear that there was some connection between them. Contemporary church leaders, in any case, laid the blame for the heresy on foreign influences: "Because the French were originally led astray in Constantinople by Bulgars, throughout France these persons are called Bulgarian heretics," a Dominican inquisitor wrote in the 13th century.

The vernacular French word for "Bulgarian" — *bougre* (from *bulgare*) — soon became a common word for heretic. It is not clear exactly when the meaning of the word shifted further, but already by the end of the 13th century French writers were using "bougrerie" as a synonym for sodomy.

by both heresy in its midst and Islam on its borders, the church became militant, launching Crusades against both the Muslims and the Cathars (the Albigensian Crusade). In the process, the church became more fiercely intolerant of homosexuality, and both heretics and infidels were regularly associated with "sodomites."

In 1231, Pope Gregory IX established the Inquisition to root out heresy in Western Europe. The condoning of homosexual acts was often one of the charges inquisitors leveled against their victims. Centuries later, a confusion of homosexuality with heresy continues to underlie much of the rhetoric of fundamentalist religious leaders, even if they only rarely use the word "buggery." ▼

Suggested reading

Boswell, John, 1980. *Christianity, Social Tolerance, and Homosexuality: Gay People in Western Europe from the Beginning of the Christian Era to the Fourteenth Century*. Chicago: University of Chicago Press.

Peters, Edward, ed., 1980. *Heresy and Authority in Medieval Europe: Documents in Translation*. Philadelphia: University of Pennsylvania Press.

Wakefield, Walter L. and Austin P. Evans, 1969. *Heresies of the High Middle Ages: Selected Sources Translated and Annotated*. New York: Columbia University Press.

CHRIS DITTENHAFFER



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City Hall needs someone who will be a consensus builder to find solutions to our most pressing problems — affordable housing, homelessness and controlling growth.

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Unfortunately, my opponent, Chris Daly, decided to engage in negative, personal attacks during the general election. Even the *San Francisco Bay Guardian* says, "Daly supporters have sometimes gone too far."

Calling himself "a self-proclaimed radical," he is running a divisive campaign and painting a picture of District 6 as a war zone between the rich versus the poor. His single-issue focus on stopping all progress is driving a wedge between us.

The "soul" of our diverse city is about building partnerships — not walls — between people. We can't afford class warfare in our own community.

Let's come together to permanently protect rent control, help the homeless — especially our gay and lesbian youth — and bring growth under control.

Sincerely,

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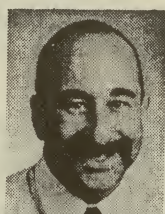
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in Noe Valley**

4123 24th Street @ Castro
285-5598

Dinner
Tuesday - Sunday

Weekend Brunch

Vegetarian Friendly

Red-handed

by Jane Warner

Na Na, 2276 Market Street, November 30, 1 p.m.: A man came into the clothing store and walked over to the coat rack. The clerk watched as he put on a \$175 jacket, put on his old coat over it, and headed for the door. About to take off running, the suspect was surprised when the clerk grabbed him by the scruff of the neck and yanked him back into the store. When asked what he thought he was doing, the suspect replied, "I'm sorry, I don't know what I was thinking." The clerk took the jacket and told the suspect - described as a white male, 20 years old, 5 feet 11 inches, 175 pounds, wearing an old tan jacket and black pants - not to return to the store.

Spokes person

Fronting 420 Castro, November 21, 1:15 p.m.: A police officer on bike patrol secured her bicycle to a parking meter fronting 420 Castro while she responded to a call. When she returned about 20 minutes later, the bike was nowhere to be found. The city-owned bicycle

is described as a black Trek mountain bike with "police" written in white lettering on the stem. If anyone has any information, please call (415) 558-5400.

Lunch costs

Tin Pan Restaurant, 2251 Market Street, November 28, 12:50 p.m.: While dining in Tin Pan Restaurant, a woman set her purse on the chair behind her. A short time later, two other patrons were seated at the table next to her. The woman finished her meal and went next door before she discovered she left her purse inside the restaurant. Quickly returning to the Tin Pan, the woman went to the chair where she had left her purse, only to find it gone. The women who were seated next to her were also gone.

Beware of pickpockets

It's that time of year again where pickpockets use the holiday crowds to their advantage, and their pockets are fuller than ever. Pickpocketing usually takes place in bustling areas or when victims aren't paying attention to their belongings. Bus stops, BART stations, cable cars, department

stores, hotels, restaurants, elevators, sporting events, tourist areas, and parades are all prime locations for such a crime to occur.

Protect yourself from becoming a victim this holiday season, and heed these tips from Safety Awareness for Everyone:

- 1) Beware of jostling and pushing on public transportation.
- 2) If possible, sit close to the operator when riding Muni.
- 3) Watch out for strangers who strike up conversations.
- 4) Keep your purse in your lap when seated in public, not under your seat or hanging on the back of a chair.
- 5) Never carry more money than you need.
- 6) Do not display large amounts of cash in public.
- 7) Carry your wallet and/or cell phone in an inside pocket, or a pocket that can be buttoned.
- 8) Place your arm around the outside of your shoulder bag.
- 9) Keep keys separate from your purse or bag.
- 10) Be aware of your surroundings.

Remember, your safety is more important than your belongings. ▼

The SF Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

Virginia state court upholds sodomy law

by Liz Highleyman

On November 21, Virginia's Court of Appeals upheld the state's sodomy law and reaffirmed the convictions of 10 men accused of violating the statute.

The Roanoke men were arrested in 1998 and convicted of "solicitation to commit oral sodomy" with male undercover police officers in the city's Wasena Park; court documents revealed that some of the men exposed themselves or fondled an officer. Undercover officers were posted after some residents complained that the park had become a pickup spot.

Eighteen men were originally charged in the sting. Twelve pleaded guilty and received suspended sentences, one was convicted by a jury and sentenced to 60 days in jail, three were acquitted by a jury after arguing that police officers had entrapped them by initiating contact, and charges were dropped in the remaining two cases. Ten of the men who were

not acquitted agreed to challenge the law on appeal.

The defendants argued that the Virginia sodomy law violates their constitutional right to privacy. The three-judge Appeals Court panel ruled unanimously that because the men were cruising for sex in a public park, they had no legal basis for claiming privacy violations. The justices also did not agree with the plaintiffs' claims that the sodomy law violates the separation of church and state, nor that the maximum five-year sentence is cruel and unusual punishment.

The Appeals Court did not rule directly on whether the law violates the right to privacy for all citizens. According to Judge Jerre M.H. Willis Jr., "Whatever may be the constitutional privacy rights of one who engages in sodomy in private, those rights do not attach to one who does the same thing in public." The court did not answer the plaintiffs' attorney's question as to whether the same law would have been upheld against a mar-

ried opposite-sex couple having oral sex in their home, implying that such a situation was not relevant to the case at hand. The law is currently only used rarely, primarily to discourage gay cruising.

Virginia's "crimes against nature" law bans consensual oral sex by both same-sex and opposite-sex adult partners in any setting - public or private. In 1993, the state's sodomy statute became an issue in the case of Sharon Bottoms, a Richmond woman who lost custody of her child when a judge said she was an unfit mother because she and her female lover engaged in illegal oral sex.

Virginia is one of 17 states that ban oral sex; some states ban such activity for everyone, while others prohibit it only for partners of the same sex. This past February, the Virginia House of Delegates passed a bill to reduce the commission of oral sex from a felony to a misdemeanor, but the state Senate failed to approve the bill and it is expected to be introduced again in the next legislative session. ▼

Age of sodomy consent now 16 in Britain

by Terry Beswick

Queen Elizabeth II gave her royal assent last week to legislation lowering the age of consent from 18 to 16, decriminalizing sexual relations between many British citizens.

The age of consent, also known as the "age of sexual consent," signifies the minimum age of an adult's sexual partner in order for the adult to avoid prosecution for statutory rape.

Britain had reduced the age of

consent for gays and lesbians five years ago, from 21 to 18.

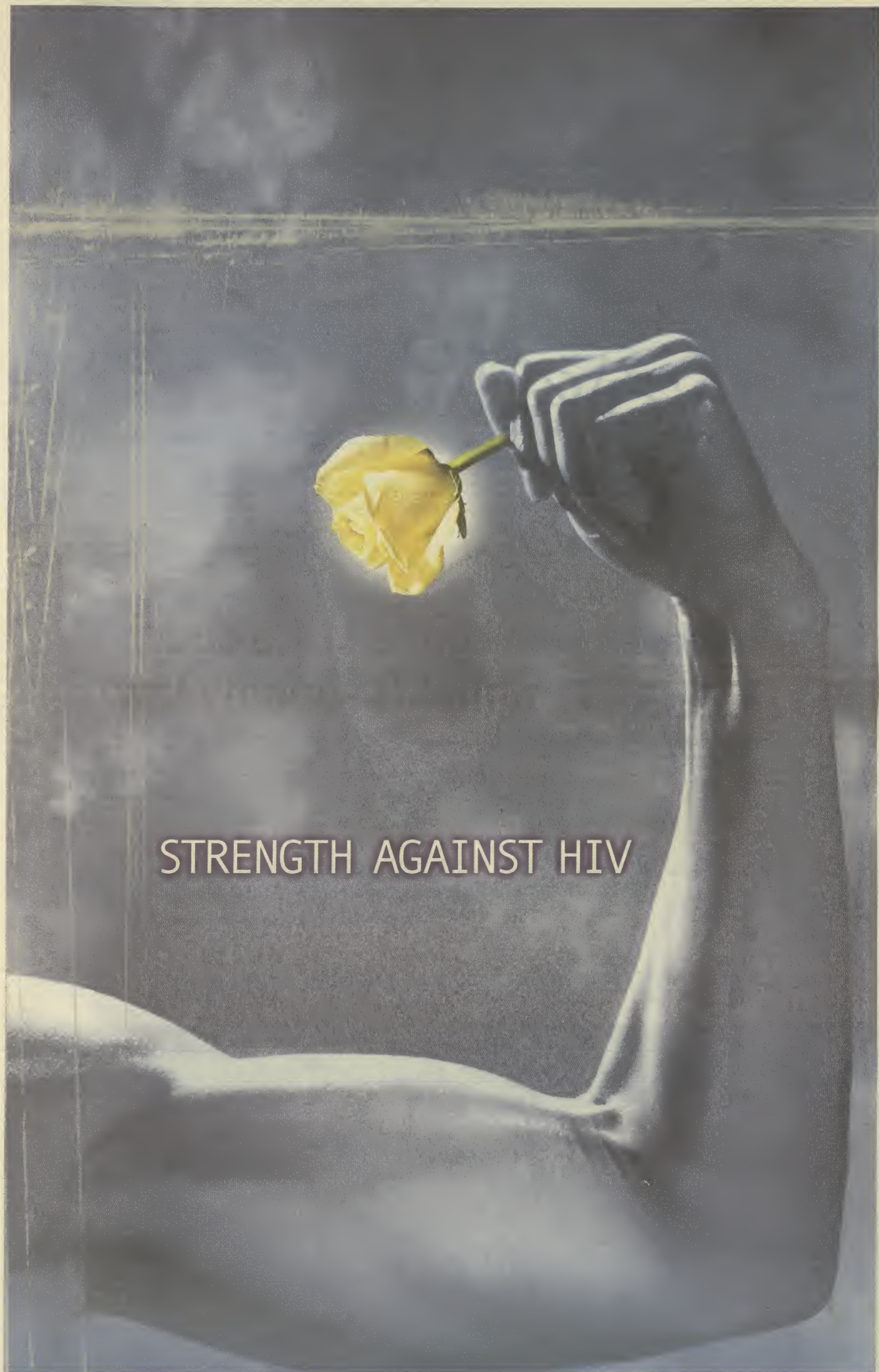
The Queen's move, routinely expected after Britain's Labor government invoked the rarely used Parliament Act to overrule the House of Lords, which had blocked the legislation three times, brings the country in line with age of consent laws in most other European Union nations.

The move was denounced by opposition Conservatives and religious leaders, who have fought the proposal for months.

In a letter published last week in the *Daily Telegraph* newspaper,

Archbishop George Carey of the Church of England, and the Roman Catholic Archbishop of Westminster, the Reverend Cormac Murphy O'Connor, complained that "This bill makes buggery legal upon boys and girls at 16, an age at which they are still children in law. We believe the Parliament Act should not be used on this bill."

In the United States, the age of consent varies by state and by sexual orientation, ranging from 14 for heterosexuals to being flat out illegal even for homosexual senior citizens. ▼



STRENGTH AGAINST HIV

Introducing new HIV therapy



DESIGNED FOR HIV

KALETRA™ is for the treatment of HIV infection in combination with other antiretroviral (ARV) agents. This is based on analyses of plasma HIV RNA levels and CD₄ T-cell counts in a controlled study of KALETRA of 24 weeks' duration and in smaller, uncontrolled, dose-ranging studies of KALETRA of 72 weeks' duration.

At present, there are no results from controlled trials evaluating the effect of KALETRA on the clinical progression of HIV.



KALETRA helps fight HIV

New KALETRA, when taken with other medicines, has been shown to reduce the amount of HIV in the blood and increase the number of CD₄ T-cells. However, KALETRA is not a cure for HIV infection or AIDS. The long-term effects of KALETRA are not known at this time either. Individuals taking KALETRA may still develop opportunistic infections or other conditions associated with HIV infection.

Over 24 weeks, most patients found that they could stay with a KALETRA-based regimen. Only 2% of 326 patients stopped taking KALETRA because of drug-related side effects (12% stopped for other reasons).

KALETRA is taken twice daily—in the morning and evening. Your healthcare professional will tell you how much KALETRA to take. KALETRA is to be taken with your choice of food, but there are no rules on what you eat or how much liquid you drink. KALETRA is also available as a liquid.

Safety considerations

KALETRA should not be used with ergotamine, ergonovine, dihydroergotamine, and methylegonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine® and others, Halcion® (triazolam), Hismanal® (astemizole), Orap® (pimozide), Propulsid® (cisapride), Rythmol® (propafenone), Seldane® (terfenadine), Tambocor™ (flecainide), Versed® (midazolam).

Taking certain drugs with KALETRA could create the potential for life-threatening side effects. Always talk to your doctor or pharmacist before starting new medications.

KALETRA should not be taken if you have had an allergic reaction to KALETRA (lopinavir/ritonavir) or any of its ingredients.

Pancreatitis and liver problems have been reported in patients receiving KALETRA. In some patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving ARV therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol, which should be monitored before and during therapy.

The most commonly reported KALETRA-related side effects of moderate severity are: abnormal stools, diarrhea, feeling weak/tired, headache, and nausea.

For more information about KALETRA: Call 1-800-441-4987 toll free.

Ask your doctor or other healthcare professional.

Please see adjacent page for Patient Information.

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 **Abbott Laboratories Inc.**
North Chicago, IL 60064

KALETRA™
(lopinavir/ritonavir) capsules
(lopinavir/ritonavir) oral solution

ALERT: Find out about drugs that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

Patient Information
KALETRA™
(kuh-LEE-tra)
Generic Name: lopinavir/ritonavir
(lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops. KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA.

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA:
 - Dihydroergotamine, ergonovine, ergotamine and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
 - Halcion® (triazolam)
 - Hismanal® (astemizole)
 - Orap® (pimozide)
 - Propulsid® (cisapride)
 - Rhythmol® (propafenone)
 - Seldane® (terfenadine)
 - Tambocor® (flecainide)
 - Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
- A change in therapy should be considered if you are taking KALETRA with:
 - Phenobarbital
 - Phenytoin (Dilantin® and others)
 - Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

Other Special Considerations:

- KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.
- If you are taking both didanosine (Videx®) and KALETRA:

Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat happen in some patients getting anti-HIV medicines. These changes may include increased fat in the upper back and neck ("buffalo hump"), breast and abdomen (stomach area). Loss of fat from the face, legs, and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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HOLIDAY SHOPPING

Treasure map

Gifts from the Castro and beyond

by Katie Szymanski

A gay man giggles with delight as he window shops along Market Street, a drag queen finds just what she's looking for downtown, and a young lesbian is able to shop for her lover in a men's store she accidentally discovered while walking home.

Neighborhood by neighborhood, it is increasingly apparent that the best holiday presents this year are everywhere. While traditionally gay areas still hold the key to our hearts and are more likely to cater to our population, unique items and queer-specific gifts can be found throughout San Francisco. Because LGBT shoppers are both savvy and stylish, the following list should help those who need some good gay gifts but don't want to limit themselves to a narrow area.

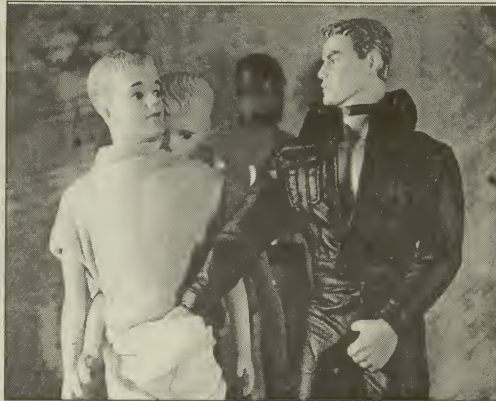
Sex, kitsch, and disco

One should always start in the **Castro**, of course. Nowhere else are you as likely to support a gay-owned business while acquiring the newest trends on the market. When you've finished stocking up at the fetish stores—including the new **Stormy Leather** shop with lots of latex goodies, located on top of the favorite **Worn Out West** at 582 Castro Street—head to **Rolo** (450 Castro) to complement your new harness or cock ring with a pair of front-entry boxer briefs. The underpants sell for about \$40 but are well worth their zippers and front panels that combine fashion and practicality. Across the street is the locally famous **Cliff's Variety Store** (479 Castro), where one can find the obligatory disco ball, in many sizes, at surprisingly low prices (\$18 for a hanging globe). Steer yourself left and you'll happen upon **Under One Roof**, (549 Castro), a store that not only fulfills all your trinket needs but donates 100 percent of its profits to fight HIV/AIDS. And of course, no holiday present would be complete without an extra special salutation, and there's nothing like the obscene cards at **Uncle Mame**, 2241 Market Street. For a mere \$3 a pop you can send everyone on your list an action figure photo greeting; from the well-packed Billy doll enjoying some oral stimulation, to a steamy shot of Catwoman mounting Wonderwoman. And you thought you'd seen it all.

One of a kind

Closely bordering the Castro and not to be forgotten are the city's **Noe Valley** and **Mission** districts; perhaps as opposite from each other as they are proximate, the two neighborhoods offer very distinct gifts for the creative mind not easily satisfied.

It still takes just three days to acquire your own hand-painted pottery at **Terra Mia**, 4037 24th Street, at Noe. Granted, the screaming kids and the almost unbelievable way tables are jostled while people paint is enough to patronize Amazon.com, but if you're serious about making your own presents, choose a good time (weekdays are best), and the world is your palette. Terra Mia offers hundreds of vases, cups, plates, tiles, picture frames, and figurines, all of which act as blank slates to be transformed into whatever is imagined. Studio time is \$10, and



One of the many cards available at Uncle Mame in the Castro.

there is a small glazing fee, plus the price of the pottery (\$3-\$40). For an extra \$15, the staff will supply you with clock making equipment so that even an espresso mug can become a trendy time piece. Plus there's plenty of cute gay guys and girls there working in earnest on their masterpieces.

For pet owners, there's still time to make your animal hate you while raising money for a good cause; "Santa Paws" comes to the **Noe Valley Pet Company** at 1451 Church Street this Sunday, December 10 from 10 a.m. to 1 p.m. Dress up your dog or cat in antlers and get a shot of Fido with Santa; the cost will benefit Pets Are Wonderful Support so that people with AIDS can keep their fuzzy companions.

Down the hill, in perhaps the most rapidly gentrifying portion of the city, the Mission has still managed to maintain much of its charm and all of its fighting spirit, as witnessed by the survival of businesses such as **Siegel's**, at 2236 Mission Street. Ladies, the operative phrase here is "custom made," which means no more trying to wear suits that fit your bottom and not your top, or vice versa. Guys looking for fancy threads will also be pleased by this men's shop, in existence since 1889. Home of the "zoot suit," Siegel's really outdoes itself, from the pinstripe gangster look for \$269 to the "swing solid" for \$189. Top hats and mobster caps are in abundance, and even the ever-popular bowling shirt can be found here for much cheaper than in faux-retro stores.

Cross over to Valencia Street and the atmosphere changes; simple furniture goes for thousands of dollars and most meals will break the bank. Thankfully there's new kid on the block **Multi Kulti**, tucked neatly into the space at 539 Valencia, between 16th and 17th. Some of the shop's beautiful imports may resemble much of what can be found in Pier 1 or many upscale home stores. But this is the cheapest place anywhere to purchase very classy gifts, from a skull and crossbones handmade wooden box (\$10), to a full-scale drawer tower, normally seen for \$250 but sold at Multi Kulti for \$50. Don't go to your usual haunt for decor, scarves, or jewelry, go here.

When you get lonely ...

For those gifts not easily happened upon, you can always go **downtown**, a mixture of high rise and warehouses, the eclectic and mass-produced, the pricey and the

steals.

Tired of fruitcake? Perhaps you haven't noticed, but the folks at Safeway are not exactly queer or labor friendly. The Teamster pickets may be gone, but the store didn't hesitate to lay people off when its supplier refused to pay delivery people by the hour and the Teamsters went on strike, and it remains one of the first companies to shamelessly advertise on the *Dr. Laura* television show. But when it's time to impress your party hosts or casual friends with a token of appreciation, don't dismiss your local grocery as a source, especially if you go to **Trader Joe's**, quite possibly the cheapest outlet around for the discriminating gourmet. Located in **South of Market** in the shopping center at 9th and Bryant, Trader Joe's carries everything for the season from a liqueur set complete with drinking glasses for \$15 and a large box of imported cookies for \$5, to a poinsettia-pine bouquet for \$14 and sprucey-fresh garland for \$4. Its progressive atmosphere and unbelievably low prices actually make the inevitable holiday stock-up pleasurable.

After you've hit all the queer-gear shops in SOMA—from the **Bear Store** at 367 9th Street to the world renowned **Mr. S. Leather** at 310 7th Street to the foot fetish purveyors at **Stompers Boots**, 323 10th Street—head north toward Market Street, gather your bargain basics like clothing and cable car tree ornaments, then hike up the hills for some more unusual finds.

An absolute must on any shopping trip is a stop at **Kayo Books**, at 814 Post Street, home of "vintage fiction, mystery, comics, and sleaze" as the owners like to say. For years you've been amusing the people in your life with postcard replicas of pulp fiction titles, so why not give them the real thing? Only at Kayo will you find an affordable something for all the pot heads, soldiers, athletes, trannies, and lovers in your life. With titles from the 1940s-1970s like, *Homo Sweet Homo*, *Marijuana Girl*, and *Dyke Farm*, you may read about the "shocking" tale of "abnormal love," journey into the "dark abyss" of homosexuality and reefer, or laugh out loud at some unfathomable locker room and military scenarios. A Kayo book works as a collectible, a hot read, humor, or even a framed wall decoration; as the only independent bookstore of its kind in the city, it deserves your business, and you

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Authenticity, Intuition, and Intimacy

February 9th-11th, 2001

A workshop for gay male couples
at Esalen Institute in beautiful Big Sur

For more information please call:
Justin Hecht, Ph.D.
(415) 673-0283
email: justinhecht@prodigy.net

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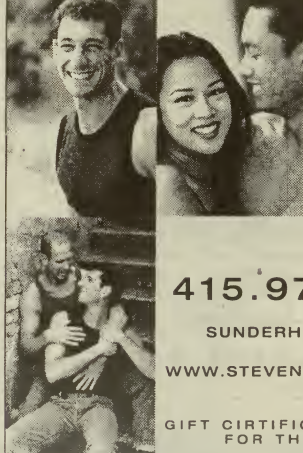
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tates a representative sampling of his paintings with an open-ended showing at Nabila's, including many studies done at the college.

"What I like about having my work there is that I get honest feedback from people," said Gibson, who will graduate this semester and is planning a new mural on the store's exterior. "When you go to a gallery I think people sort of rev up their asshole engines."

Though poorly lit, many of the original works bear closer inspection and possible purchase. A recent work, "Nude, seated," was one standout. An androgynous figure captured from behind, the Emeryville artist identified the model as female. Its beauty is subtle, delicate, illuminated with gradations of light and color begging for a better home. Check it out when you need some organic veggies, preferably during the day when the lighting is better. At \$150, it's a steal, and since it's one of a kind, it may be gone soon.

But that still leaves you 109 paintings to choose from. For asking prices, see the friendly staff for one of Gibson's business cards.

If the object of your affection goes for trendy fashion, or just needs something hot to shake their booty in, check out **Zeni's** at 567 Hayes. It's one of those little boutiques targeted to the youthful and fair of figure among us. The women's fashion is tempting, but take a look at the latest textures and cuts for men. Some of it may be a bit pricey for those on a fixed income, but the Guy LaRoche boxer briefs (\$15) would make a sexy stocking-stuffer.

At **BPM Records**, at 573 Hayes next door, you'll get a good dose of the small specialty store's "underground kulta" even if you just stroll by. If it's your noise of choice, it'll draw you in, head bobbing away to the beat of the urban drum.

"It's kind of a deejay store but there's a lot of good listening music, too," said one of the salesmen on a recent visit.

Catering to those globe-trotting wizards of techno and trance and regional house whose brandable names alone can make or break a late-night dance club venue, the small, narrow store offers a selection of imported and domestic CDs and records designed to keep clubbers hopping all night long. But for most folks, much will seem unfamiliar. Even Madonna's *Music* was out of stock last week, for example.

But if by chance you're shopping for a clubby music connoisseur, BPM's one likely place to start. Just take a good listen at one of the four headphone stations at the small counter.



The statue of Nagkanya at the Jewel of Tibet on Polk Street.

Taking just one random pick, *Ecstasy*, a double CD set by Naw-t-Boy for Strictly Hype Recordings of Chicago, seemed a likely enough choice. Besides having a rather suspicious title, the packaging's pretty cool. Several heavily syncopated selections, both mixed and unmixed, give a good sampling of material for the discriminating or budding DJ. And at \$25, it seemed appropriately priced, too.

Moving right along to another century entirely, don't miss the annual holiday emporium at **Victorian Interiors Restoration Service** (since 1989) at 575 Hayes Street. There's a wondrous selection of affordable wind-up and hand-crafted objets d'art, unusual Christmas ornaments, and other unique tchotchkes filling the shelves. Think Gumps for the people.

Though labeled "Not a Toy. For Adult Collectors Only," the must-have, the hand-painted, wind-up "Happy Bunny" looked like a fun toy. Also just \$14.50 and bearing an "adults only" warning label, the "Duck on Bike" would put a smile on the face of any biker-boy (hint, hint).

But a real stand-out fave, especially if you're into bears, was the unpainted "Hand-Carved Wooden Bear Getting Honey." Made in Russia, and just \$14.95, it's not a wind-up, so is probably safe to play with for bears of all sizes.

And especially if you live in an apartment or home of the Victorian era, you must see the shop's wonderful array of redecorating samples, including wallpapers, moldings, rosettes, drapery cornices and rods, lace panels and draperies, tiles, fabrics, and carpets inspired by the old Queen. It's a feast for the eyes, but beware: you may be redecorating soon.

And finally, or just for a little respite, there's **Fritztz**, a chic cafe at 579 Hayes with a relaxing back patio where you can savor your

purchases over an entree or dessert crepe, Belgian fries and beer, or one of many imported black, herbal, or green teas. Try the mouthwatering "Matisse" crepe, with smoked salmon, sour creme, and chives (\$6.25). Stop by on a Saturday night, when from 8 p.m. to midnight deejay Fritztz and other resident spinners offer "a vast array of trypnotic music to soothe your soul" while you munch down the good eats.

Jumping past the Civic Center and on up Polk Street, past the edgy street scene of the Gulch's nether regions, a much larger and even more varied shop-to-buy experience awaits.

Stop by the **Jewel of Tibet** if the object of your affections has a proclivity for things of Asian origins. Jewelry, carpets, antiques, and contemporary items crowd the shelves of the small store at 1718A Polk Street. In this genre, you get what you pay for, so check out the bronze, hand-painted statue of Nagkanya (\$249.99), the Tibetan goddess and protectress of your treasures in the three realms (earth, sea, and sky). Her upper is human with the wings of an angel, while her lower body is a water serpent. In her hands is a conch shell, which symbolizes her "will-iness to pour out blessings." Gilded in gold, a five-headed serpent rises up behind her, denoting the goddess's spiritual powers.

Books are often among the most highly appreciated gifts, particularly among those prone to read them, and be they gay or otherwise, your cherished one might enjoy a little frolicking fun perusing *Taming Your Gremlin: A Guide to Enjoying Yourself* by Richard Carson (HarperPerennial, 1983). Carson, a Dallas-based psychotherapist, has crafted what appears to be a potentially helpful self-help book. But don't give up on it yet, the wonderful illustrations by Novle Rogers on most of the paperback's 111 pages make the \$12 price tag easily worth it. Plus, these fun-filled and tricky little gremlin guys interpret the text perfectly, likely making it a much easier read for those who have not yet recognized their own personal gremlin that purportedly lives within. Available at **Fields Bookstore** at 1419 Polk Street, stocked to the ceiling with all manner of books on "metaphysics, astrology, psychology, healing, mysticism, alchemy, etc."

And for those looking for a more personal gift, make your own candle at **waxen moon** at 1814 Polk at Jackson. You can even design your gift candle online at www.waxenmoon.com. It will take anywhere from 10 to 45 minutes to design and pour your candle, depending on the finish you



Melody Conwell with one of the wax bowls at waxen moon.

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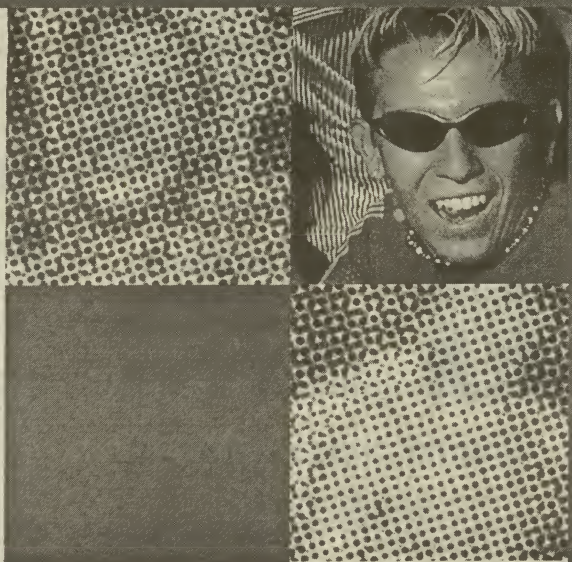
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Clinton leads World AIDS Day activities

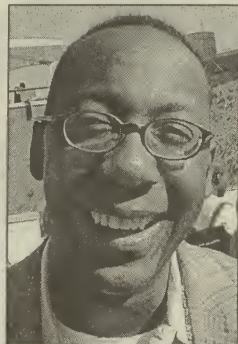
by Bob Roehr

President Clinton marked World AIDS Day with a flurry of activity in Washington, D.C. On the calendar for December 1 was a visit to the Whitman-Walker Clinic to speak with people living with HIV, an address at Howard University, release of an international blueprint on fighting AIDS by the National Institutes of Health, and release of a summation of accomplishments by the White House. It was essentially old wine in new bottles, a repackaging of ongoing activities. But it was a useful reminder that AIDS remains a huge, deadly problem.

First up was the Whitman-Walker Clinic, which grew out of the volunteer Gay Men's Venereal Disease Clinic of the 1970s. Clinton toured the facilities and "had a really good chat with our clients," said Executive Director Cornelius Baker. "He mainly wanted to listen and learn."

"Part of the complacency today is that some people believe we have a cure," said Baker. "But it takes sophisticated health care and social services programs to keep people strong, healthy, and alive." The president heard how those programs helped one 17-year survivor of HIV twice recover from near death, while another said the support kept him from falling back into addiction.

The next stop was the chapel at Howard University, where the president addressed religious leaders gathered for a conference.



Cornelius Baker

"Today, we have come together, people from all over the world, from different countries, to ask ourselves a simple, stark question: whether we are prepared to do what is necessary to save millions of lives of those who are living with HIV and AIDS and all those who might yet avoid it," Clinton said. "It will depend upon, in equal measure, our will and our wallet."

He reminded the audience that "AIDS everywhere is still 100 percent preventable." He challenged them, saying, "Overcoming stigma and overcoming silence will be impossible without the moral leadership that in so many places only religious leaders can provide."

The NIH released an 85-page global AIDS plan. It set out goals for research in prevention through social interventions, use of condoms, and the development of mi-

crobicides to give women control of protection from sexually transmitted diseases. It also includes better therapies, vaccine development, and training programs.

A White House report claimed that "since 1993, the Clinton-Gore administration has more than doubled spending on research, prevention and treatment to a total of \$12 billion." While the numbers are accurate, credit for them lies more with Congress than the White House. The Clinton budget often has proposed only a cost of living increase for research, which Congress has pushed up several-fold, lately averaging 15 percent. Congress has consistently appropriated more for services than has been requested.

Meanwhile in Rome, the Vatican's contribution was to reaffirm its opposition to use of condoms to prevent transmission of the disease. "According to Catholic doctrine," said Archbishop Javier Barragan, president of the Pontifical Council for Health Workers, using a condom is "not ethically permissible ... because they do not respect the absolute dignity of the human person." Presumably, becoming infected with HIV is more ethical and respectful of humanity.

A few days later, in Addis Ababa, Ethiopia, the African Development Forum focused its annual meeting on the economic and societal impact of HIV. The UN Economic Commission for Africa said that HIV "is no longer merely a health problem but poses a major development crisis in the continent." ▼

Long-awaited deal with Pfizer in South Africa

by S. Predrag

South African Minister of Health Dr. Manto Tshabalala-Msimang, chose World AIDS Day (December 1) to officially confirm the long-awaited deal with U.S. pharmaceutical giant, Pfizer. It was announced that the U.S. company will supply government hospitals and clinics in South Africa with Fluconazole (Diflucan) free of charge for the next two years.

More than 100,000 patients in South Africa, suffering from cryptococcal meningitis (a sometimes fatal fungal brain infection) and oesophageal candidiasis, are expected to benefit from this deal, valued at \$50 million.

Up until now, due to the high cost of Fluconazole, most South Africans could not be treated for these HIV-related infections in government hospitals. In fact, Fluconazole was available only in private hospitals and at certain drug stores for a price between 80 and 124 rands - which only a small percentage of patients could afford.

After signing the deal with Pfizer, Tshabalala-Msimang told reporters that, "The lack of equitable access to affordable drugs exposes the pitfalls in the world's trading systems."

She stressed that, "This is a sore point between the major drug manufacturers, based mainly in the de-

veloped countries, and the disproportionately affected and resource-constrained developing countries."

Indicating that the agreement could serve as a model for possible future deals, the health minister said that the South African government "support(s) generic substitution, compulsory licensing, parallel importing, and the strengthening of production capacity because these strategies are critical in achieving the goal of access to affordable drugs."

This is not the first time that the deal with Pfizer was announced - it was first discussed publicly during the 13th International AIDS Conference held in July in Durban, South Africa.

Last week, however, a deal was officially signed. Still, some critics remain cautious, and pointed out that the South African government and Pfizer have signed "only a memorandum of understanding."

Some skeptics, particularly members of the Treatment Action Campaign, prefer to wait and see. They say they will only be convinced of the deal when they see the drug being delivered free of charge to government hospitals and clinics.

"We are tired of announcements that amount to nothing," said TAC chairperson Zackie Achmat. Achmat is living with AIDS, but has decided to refuse antiretroviral therapy until it is available to everybody through

the public health sector.

Achmat recently illegally imported 3,000 biozole capsules, the generic equivalent of Fluconazole, from Thailand for a fraction of the price being charged for Pfizer's drug in South Africa.

While TAC claims that the deal could be "a public relations ceremony for World AIDS Day," the South African government and Pfizer maintain that the free drugs will be available quite soon.

For Queenie Qiza, one of TAC's most outspoken activists, the announcement came too late. Just three days before the signing of the deal with Pfizer, she died from AIDS-related complications.

On the day she died, Qiza sat in bed signing postcards to President Thabo Mbeki and Tshabalala-Msimang, "demanding access to health care for people with AIDS," reported a local daily, the *Cape Times*.

TAC activists still insist that the deal with Pfizer is "too little, too late." They particularly point to the timing of the announcement - just days after the South African Medicines Control Council granted conditional registration to a cheap generic equivalent of fluconazole.

In the meantime, High Court Judge Edwin Cameron, who is openly gay and HIV-positive, donated his \$10,000 Mandela prize to TAC as a sign of appreciation for its attempts to bring down the price of anti-HIV/AIDS drugs. ▼



"If the gay and lesbian community—not the 'leadership'—didn't want us in this city, we wouldn't be here"

—Michael Bellefountaine
"ACT UP San Francisco"

Leave us alone... or leave.

The community has spoken. In just a few hours at the Castro Street Fair over 1,200 people signed this statement:

Dear "ACT UP San Francisco":

We, the GLBT community, people with AIDS/HIV, and all communities affected by the HIV epidemic in the San Francisco Bay Area DEMAND that you leave us alone.

We want you to stop the violence—NOW

We want you to stop the lies—NOW

We want you to stop harassing and intimidating people with HIV and the doctors, researchers, activists and service providers who help them.

And we are calling on the city of San Francisco to fully prosecute your abusive and illegal behavior. **We've had enough.** Leave us alone—or leave!

The undersigned have all joined the call for community unity to stand up to "ACT UP SF's" hate crimes and thuggery. You can too...

Steve Abbott	Michael Chen	H. Gregory	Alex MacDonald	Anthony Philip	Mark Taber
Donald Abrams	Nicholas Cheonis	Marty Grimes	Sonja MacKenzie	J. D. Phillips	Greg Tarter
ACT UP/East Bay	Daniel Y. Chin	Linda Grinberg	James Madison	Mike Pierce	Curtis Taylor
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Race Bannon	Lynda Dee	Doug Holsclaw	Ken McPherson	Chris Romero	Todd Wallace
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				Johnny Symons	

On October 23, members of "ACT UP SF" stormed into the client services waiting room of the San Francisco AIDS Foundation, vandalized the premises, knocked things off shelves and photographed people with AIDS without their permission. An SFAF security guard was injured.

"ACT UP SF has an organizational commitment to violent tactics.... None of the defendants has expressed any remorse or regret."

—Superior Court Judge Ina Levin Gyemant,
Nov. 9, 2000

AIDS Activists Against Violence and Lies will continue education and advocacy efforts to keep the pressure on. **Here's how you can help:**

1. Encourage Mayor Brown and District Attorney Hallinan to continue their efforts to oppose and fully prosecute "ACT UP SF's" violence.

2. Boycott "ACT UP SF's" Marijuana Club. If you need medical marijuana, go to one of the many other dispensaries available.

Other medical marijuana dispensaries:

- CHAMP, Cannabis Helping to Alleviate Medical Problems, 415-861-1040
- The Hemp Center, 415-221-4367
- Howard Street Harm Reduction Center, 415-575-9790
- The Hope Center, 415-929-8367
- Market Street Medical Marijuana Club, 415-861-1864
- San Francisco Patients Resources Center, 415-552-8653

This message brought to you by AIDS Activists Against Violence & Lies—a coalition of AIDS activists, AIDS educators, people with HIV/AIDS and their medical providers, and treatment advocates, united to oppose "ACT UP SF's" violence and HIV denialism.

For more information, visit
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It's only going to get worse

by Matt Sharp, Survive AIDS Writers Pool

World AIDS Day 2000 has come and gone. December 1 is the day of the year someone picked to mark the epidemic by remembering those lost to AIDS, and it has passed once again without much notice. There was a smattering of events held by AIDS service organizations here and there, but most of the attention to the day was in other parts of the world, where AIDS is growing at alarming, terrifying rates. Sadly, apathy and indifference are growing in the West as the disease becomes more of a chronic condition. The pressure valve has been released on the desperation and doom of the early days. And so, World AIDS Day has become as passé as AIDS itself, at least in this country. It is just another day to recognize another forgotten war.

How did you observe World AIDS Day this year? Did you attend a Quilt display, a church service, a museum, or a play? Did you take time to make a phone call to an elected official or AIDS researcher? Did you hear the astounding World AIDS Day statistic that 36 million people worldwide are now infected with HIV? Or did you just stay home and watch television, turning the channel as a story about World AIDS Day came on the air?

As a person surviving with AIDS, everyday is World AIDS Day. Even though I am fairly healthy after living with HIV for over 10 years, I live my life counting pills, injecting hormones, and worrying about my own next treatment regimen and the new changing spot on my face. I grow increasingly fatigued and watch as my body changes due to the drugs I am taking. I admit that I have grown somewhat indifferent to years of fighting and always being angry, but I have chosen to try enjoying life at a time I thought was not going to be mine. Let's face it, the desperation is not here any more for me, but the daily reminders remain to torment.

What should strike up any fear in the minds of complacent people is the current political climate in this country that may be reminiscent of the Reagan-Bush years.

The need for the AIDS movement to be awakened may be just around the corner. There is a frightening prospect that all the progress we have made in the epidemic may erode if George W. Bush becomes president, which seems to be more of a reality as the Florida situation drags on and on. His campaign was very careful in not portraying him as a right wing nut, but if one looks at his record on AIDS in Texas, it is clear we are in for another AIDS battle.

In the presidential campaign, Bush was completely milquetoast about AIDS. His comments were non-committal and vague. (like most of his other positions) Before he began his push for president, he never uttered the word AIDS in public. And where George W. Bush has the least experience in foreign policy of any president I can remember (he's been out of the country three times), how is there going to be leadership from the U.S. to curb the worldwide epidemic? In regards to giving financial aid to fight the African AIDS epidemic Bush said, "before we spend money... we must be careful that corrupt governments do not squander it."

Another scary prospect is that Bush wants to name Oklahoma Congressman Tom Coburn as secretary of Health and Human Services. As Bush did in Texas, Coburn backed mandatory HIV names reporting; he makes Donna Shalala look like a goddess. As governor, Bush chose a Christian right wing health commissioner who opposed condom use because "it's not what God intended." This is the backward thinking we have to look forward to.

Although Bush states he is supportive of extension of the

Ryan White CARE Act, as rates of AIDS in Texas rose through the year 1999, his AIDS budget in Texas never increased.

No other political party could be so aligned with the pharmaceutical industry as the Republicans. While Bush's campaign fought ever so humbly for senior prescription drug coverage, it became clear that Bush will never support price controls for drugs and overhaul of managed care. In the age of rising prices for new AIDS drugs, and the implosion of health care, this cannot be a positive situation for the health and well being of people with HIV.

Dick Cheney,

Bush's running mate, has a well-known AIDS-phobic record. He voted against the AIDS Federal Policy Act in 1988 that was the first important bill to fund HIV testing and counseling. He voted with only 37 other House members that same year to cut AIDS research funding. He was known to add anti-gay language to other anti-gay bills. This is one Neanderthal, as Ann Richards said, that we don't need in this era of progress against AIDS.

Perhaps the greatest threat with a Bush presidency, given his ties to the right wing, is his possible Supreme Court nominations. We all know the implications of these life-sustaining appointments and how their damage cannot be undone.

So one could assume we could rest on our laurels when it comes to AIDS, right? Haven't we been to enough demonstrations? Thrown enough of our lovers' ashes over the White House lawn? Lobbied till we were blue in the face for more AIDS funding? Targeted one more drug company? Isn't it time to give it a break?

No. Stop for a second and look what is coming to a theater near you... George W. Bush and his cast of cronies, and maybe next year you'll do something on World AIDS Day... and every day. ▼



Survive AIDS

Apartheid doctor sues S. African newspapers

by S. Predrag

South African psychiatrist Dr. Aubrey Levine, who worked in military hospitals during the apartheid era, has sued newspapers in that country claiming that stories published in two South African newspapers, the *Mail & Guardian* and *Q*, about his alleged role in sex-change operations on gay and lesbian conscripts in the 1970s and 1980s were "false, unbalanced, and quite horrific."

However, the editor of *Q*, Martin Nel, immediately responded that all stories published in his paper are well-researched and verified by the *Mail & Guardian* journalists who have an impeccable record.

Furthermore, Nel noted that,

"Many people and even governments accused of gross human rights violations, sue their accusers in an attempt to silence them. These attempts usually fail because the truth is the ultimate defense to any such claim."

Levine's attorneys are suing *Q* and the *Mail & Guardian* for defamation. Levine's lawsuit was instituted in the Canadian province of Alberta which prompted Nel to comment, "I can understand why Levine would not want to return to South Africa, especially since he had not applied for amnesty here when he had the opportunity."

After Nelson Mandela became the first black South African democratically-elected president in May 1994, the black majority government established a Truth and Reconciliation Commission to

deal with crimes committed during the apartheid era.

This commission was entitled to grant amnesty to all those who fully admitted to their crimes, provided the crimes in question were politically motivated. Levine did not apply for amnesty, nor was he granted amnesty, so he is still liable for prosecution for his apartheid-era activities.

According to a study jointly commissioned in 1997 by the South African Medical Research Council, the Health and Human Rights Project and the National Coalition for Gay and Lesbian Equality (NCGLE), Levine, as well as dozens of other doctors and army chaplains, were in charge of screening new recruits. Those suspected of being gay or lesbian were quietly separated from their col-

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†Scott-Levin, Source Prescription Audit (retail pharmacies), January to June 2000.
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Please see Brief Summary for COMBIVIR on the adjacent page.

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CBV436R0

November 2000

BRIEF SUMMARY

COMBIVIR® Tablets (lamivudine/zidovudine tablets)

The following is a brief summary only; see full prescribing information for complete product information.

WARNING: ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS). PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY.

LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING LAMIVUDINE, ZIDOVUDINE, AND OTHER ANTIRETROVIRALS (SEE WARNINGS).

INDICATIONS AND USAGE: COMBIVIR in combination with other antiretroviral agents is indicated for the treatment of HIV infection.

Description of Clinical Studies: COMBIVIR: There have been no clinical trials conducted with COMBIVIR. See CLINICAL PHARMACOLOGY for information about bioequivalence. One COMBIVIR Tablet given twice a day is an alternative regimen to EPVIR Tablets 150 mg twice a day plus RETROVIR 600 mg per day in divided doses.

Lamivudine Plus Zidovudine: The NUCB3007 (CAESAR) study was conducted using EPVIR 150-mg Tablets (150 mg b.i.d.) and RETROVIR 100-mg Capsules (2 x 100 mg t.i.d.). CAESAR was a multicenter, double-blind, placebo-controlled study comparing continued current therapy (zidovudine alone (62% of patients) or zidovudine with didanosine or zalcitabine (38% of patients)) to the addition of EPVIR or EPVIR plus an investigational non-nucleoside reverse transcriptase inhibitor, randomized 12:1. A total of 1816 HIV-infected adults with 25 to 250 (median 122) CD4 cells/mm³ at baseline were enrolled; median age was 36 years, 87% were male, 84% were HIV-1 infected, and 16% were therapy-naïve. The median duration on study was 12 months. Results are summarized in Table 1.

Table 1: Number of Patients (%) With At Least One HIV Disease-Progression Event or Death

Endpoint	Current Therapy (n = 460)	EPVIR plus Current Therapy (n = 896)	EPVIR plus a NNRTI* plus Current Therapy (n = 460)
HIV progression or death	90 (19.6%)	86 (9.6%)	41 (8.9%)
Death	27 (5.9%)	23 (2.6%)	14 (3.0%)

*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

CONTRAINDICATIONS: COMBIVIR Tablets are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

WARNINGS: COMBIVIR is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, COMBIVIR should not be administered concomitantly with either lamivudine or zidovudine.

The complete prescribing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR is initiated.

Bone Marrow Suppression: COMBIVIR should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count <1000 cells/mm³ or hemoglobin <5 g/dL (see ADVERSE REACTIONS).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with COMBIVIR. For HIV-infected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended. **Lactic Acidosis/Severe Hepatomegaly with Steatosis:** Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of nucleoside analogues alone or in combination, including lamivudine, zidovudine, and other antiretrovirals. A majority of these cases have been in women. Obesity and prolonged nucleoside exposure may be risk factors. Particular caution should be exercised when administering COMBIVIR to any patient with known risk factors for liver disease; however, cases have also been reported in patients with no known risk factors. Treatment with COMBIVIR should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or pronounced hepatotoxicity (which may include hepatomegaly and steatosis even in the absence of marked transaminase elevations).

Myopathy: Myopathy and myositis, with pathological changes similar to that produced by HIV disease, have been associated with prolonged use of zidovudine, and therefore may occur with therapy with COMBIVIR.

PRECAUTIONS:

Patients With HIV and Hepatitis B Virus Coinfection: In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liver disease due to hepatitis B virus infection experienced clinical or laboratory evidence of recurrent hepatitis upon discontinuation of lamivudine. Symptoms may be more severe in patients with decompensated liver disease.

Patients With Impaired Renal Function: Reduction of the dosages of lamivudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance <50 mL/min should not receive COMBIVIR.

Information for Patients: COMBIVIR is not a cure for HIV infection and patients may continue to experience illnesses associated with HIV infection, including opportunistic infections. Patients should be advised that the use of COMBIVIR has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major toxicities of COMBIVIR are neutropenia and/or anemia. They should be told of the extreme importance of having their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of taking COMBIVIR as it is prescribed.

Drug Interactions: Coadministration of ganciclovir, interferon- α , and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity of zidovudine (see CLINICAL PHARMACOLOGY section of full prescribing information).

Carcinogenesis, Mutagenesis, and Impairment of Fertility: Carcinogenicity:

Lamivudine: Lamivudine long-term carcinogenicity studies in mice and rats showed no evidence of carcinogenic potential at exposures up to 10 times (mice) and 58 times (rats) those observed in humans at the recommended therapeutic dose.

Zidovudine: Zidovudine was administered orally at three dosage levels to separate groups of mice and rats (50 females and 60 males in each group). Initial single daily doses were 30, 60, and 120 mg/kg per day in mice and 80, 220, and 600 mg/kg per day in rats. The doses in mice were reduced to 20, 30, and 40 mg/kg per day after day 90 because of treatment-related anemia, whereas in rats only the high dose was reduced to 450 mg/kg per day on day 91 and then to 300 mg/kg per day on day 279.

In mice, seven late-appearing (after 19 months) vaginal neoplasms (five nonmetastasizing squamous cell carcinomas, one squamous cell papilloma, and one squamous polyp) occurred in animals given the highest dose. One late-appearing squamous cell papilloma occurred in the vagina of a middle-dose animal. No vaginal tumors were found at the lowest dose. In rats, two late-appearing (after 20 months), nonmetastasizing vaginal squamous cell carcinomas occurred in animals given the highest dose. No vaginal tumors occurred at the low or middle dose in rats. No other drug-related tumors were observed in either sex of either species.

At doses that produced tumors in mice and rats, the estimated drug exposure (as measured by AUC) was approximately three times (mouse) and 24 times (rat) the estimated human exposure at the recommended therapeutic dose of 100 mg every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately three times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in tumors in the liver or lung or any other organ in either gender. These findings are consistent with results of the standard oral carcinogenicity study in mice, as described earlier. A second study administered zidovudine at maximum tolerated doses of 12.5 mg/day or 25 mg/day (~1000 mg/kg nonpregnant body weight or ~450 mg/kg of term body weight) to pregnant mice from days 12 through 18 of gestation. There was an increase in the number of tumors in the lung, liver, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

Mutagenicity: Lamivudine: Lamivudine was negative in a microbial mutagenicity screen, in an in vitro cell transformation assay, in a rat micronucleus test, in a rat bone marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver. It was mutagenic in a L5178Y/TK⁺ mouse lymphoma assay and clastogenic in a cytogenetic assay using cultured human lymphocytes.

Zidovudine: Zidovudine was mutagenic in a L5178Y/TK⁺ mouse lymphoma assay, positive in an in vitro cell transformation assay, clastogenic in a cytogenetic assay using cultured human lymphocytes, and positive in mouse and rat micronucleus tests after repeated doses. It was negative in a cytogenetic study in rats given a single dose.

Impairment of Fertility: Lamivudine: In a study of reproductive performance, lamivudine, administered to male and female rats at doses up to 130 times the usual adult dose based on body surface area considerations, revealed no evidence of impaired fertility (judged by conception rates) and no effect on the survival, growth, and development to weaning of the offspring.

Zidovudine: Zidovudine, administered to male and female rats at doses up to 7 times the usual adult dose based on body surface area considerations, had no effect on fertility judged by conception rates.

Pregnancy: Pregnancy Category C.

COMBIVIR® Tablets (lamivudine/zidovudine tablets)

COMBIVIR: There are no adequate and well-controlled studies of COMBIVIR in pregnant women. Reproduction studies with lamivudine and zidovudine have been performed in animals (see Lamivudine and Zidovudine sections below). COMBIVIR should be used during pregnancy only if the potential benefits outweigh the risks.

Lamivudine: Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 50 times, respectively, the usual adult dose (based on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryopathy was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat at orally administered doses up to 130 times the usual adult dose. Studies in pregnant rats and rabbits showed that lamivudine is transferred to the fetus through the placenta.

Zidovudine: Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day revealed no evidence of teratogenicity with zidovudine. Zidovudine treatment resulted in embryo/fetal toxicity as evidenced by an increase in the incidence of fetal resorptions in rats given 150 or 450 mg/kg per day and rabbits given 500 mg/kg per day. The doses used in the teratology studies resulted in peak zidovudine plasma concentrations (after one-half of the daily dose) in rats 66 to 226 times, and in rabbits 12 to 87 times, mean steady-state peak human plasma concentrations (after one-sixth of the daily dose) achieved with the recommended daily dose (100 mg every 4 hours). In an additional teratology study in rats, a dose of 3000 mg/kg per day (very near the oral median lethal dose in rats of 3683 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 250 times peak human plasma concentrations. No evidence of teratogenicity was seen in this experiment at doses of 600 mg/kg per day or less. Two rodent carcinogenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

Antiretroviral Pregnancy Registry: To monitor maternal-fetal outcomes of pregnant women exposed to COMBIVIR and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register adverse effects in nursing infants. **Mothers should be instructed not to breastfeed if they are receiving COMBIVIR.**

Nursing Mothers: The Centers for Disease Control and Prevention recommend that HIV-infected mothers not breastfeed their infants to avoid risking postnatal transmission of HIV infection.

COMBIVIR: Zidovudine is excreted in breast milk (see CLINICAL PHARMACOLOGY: Pharmacokinetics: Nursing Mothers subsection of full prescribing information); however, no data are available on COMBIVIR or lamivudine. Therefore, there is a potential for adverse effects in nursing infants. **Mothers should be instructed not to breastfeed if they are receiving COMBIVIR.**

Pediatric Use: COMBIVIR should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

ADVERSE REACTIONS:

Lamivudine Plus Zidovudine Administered As Separate Formulations: In four randomized, controlled trials of EPVIR 300 mg per day plus RETROVIR 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

Table 2: Selected Clinical Adverse Events (>5% Frequency) in Four Controlled Clinical Trials With EPVIR 300 mg/day and RETROVIR 600 mg/day

Adverse Event	EPVIR plus RETROVIR (n = 251)
Body as a whole	
Headache	35%
Malaise & fatigue	27%
Fever or chills	10%
Digestive	
Nausea	33%
Diarrhea	18%
Nausea & vomiting	13%
Anorexia and/or decreased appetite	10%
Abdominal pain	9%
Abdominal cramps	6%
Dyspepsia	5%
Nervous system	
Neuropathy	12%
Insomnia & other sleep disorders	11%
Dizziness	10%
Depressive disorders	9%
Respiratory	
Nasal signs & symptoms	20%
Cough	18%
Skin	
Skin rashes	9%
Musculoskeletal	
Musculoskeletal pain	12%
Myalgia	8%
Arthralgia	5%

Pancreatitis was observed in three of the 656 adult patients (<0.5%) who received EPVIR in controlled clinical trials. Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults in Four Controlled Clinical Trials of EPVIR 300 mg/day plus RETROVIR 600 mg/day*

Test (Abnormal Level)	EPVIR plus RETROVIR % (n)
Neutropenia (ANC<750/mm ³)	7.2% (237)
Anemia (Hgb<8.0 g/dL)	2.9% (241)
Thrombocytopenia (platelets<50,000/mm ³)	0.4% (240)
ALT (>5.0 x ULN)	3.7% (241)
AST (>5.0 x ULN)	1.7% (241)
Bilirubin (>2.5 x ULN)	0.8% (241)
Amylase (>2.0 x ULN)	4.2% (72)

ULN = Upper limit of normal.

ANC = Absolute neutrophil count.

n = Number of patients assessed.

*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

Observed During Clinical Practice: In addition to adverse events reported from clinical trials, the following events have been identified during post-approval use of EPVIR and/or RETROVIR. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to a combination of their seriousness, frequency of reporting, or potential causal connection to EPVIR and/or RETROVIR.

Endocrine and Metabolic: Hyperglycemia.

General: Sensitization reactions (including anaphylaxis), vasculitis.

Hepatobiliary Tract and Pancreas: Lactic acidosis and hepatic steatosis (see WARNINGS), pancreatitis.

Musculoskeletal: Muscle weakness, CPK elevation, rhabdomyolysis.

Nervous: Seizures.

Skin: Alopecia, erythema multiforme, Stevens-Johnson syndrome, urticaria.

OVERDOSAGE:

COMBIVIR: There is no known antidote for COMBIVIR.

Lamivudine: One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by peritoneal dialysis or hemodialysis.

Zidovudine: Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vomiting. Other reported occurrences included headache, dizziness, drowsiness, lethargy, confusion, and one report of a grand mal seizure. Hematologic changes were transient. All patients recovered. Hemodialysis and peritoneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, GZDV, is enhanced.

DOSEAGE AND ADMINISTRATION: The recommended oral dose of COMBIVIR for adults and adolescents (at least 12 years of age) is one tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily.

Dose Adjustment: Because it is a fixed-dose combination, COMBIVIR should not be prescribed for patients requiring dosage adjustment such as those with reduced renal function (creatinine clearance <50 mL/min) or those experiencing dose-limiting adverse events.

GlaxoWellcome

Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

Lamivudine is manufactured under agreement from BioChem Pharma Inc.

Laval, Quebec, Canada

US Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; 4,837,208 and 5,859,021

January 2000/RL-794

Reference: 1. Hammer SM, Squires KE, Hughes MD, et al. A controlled trial of two nucleoside analogues plus didanosine in persons with human immunodeficiency virus infection and CD4 cell counts of 200 per cubic millimeter or less. *N Engl J Med.* 1997;337:725-733.

Treasure map

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deserve its rich treasures.

Finally, since you're already nearby, venture over to **North Beach**. Why? The Haight has all but overshadowed the queer contribution to rebellion and art, but let's not forget that the hippies would have been nothing without a movement that started with a group of our own writers known as the "Beat Generation." It was San Francisco's Lawrence Ferlinghetti who first opened **City Lights** bookstore in 1953 and his publishing company of the same name that dared to publish Allen Ginsberg's *Howl*. The legends live on at City Lights, 261 Columbus Avenue, where you can find single poems bound for a few bucks, Beat anthologies for a bit more, and plenty of current titles with



Pulp fiction titles available at Kayo Books on Post Street.

anti-authoritarian and critical themes. City Lights is responsible for propelling phrases like "ass lick" into what is considered fine literature, but most importantly

the store was the site of a much bigger social revolution with a very high-profile gay presence. Run, don't walk, to purchase a piece of history. ▼

Holiday cruising

◀ page 22

choose. You also select scent, color, and the size and shape, making your candle as unique as you want it to be. Candles take 24 hours cool off, so you have to stop by to pick it up the next day. In order to price your candle, size matters most. Ranging from one to 30 pounds, at \$8 a pound including studio time and instruction, the candles are truly cost-effective, and the wax used can be recycled, too!

The waxen "serenity bowls," available in three sizes, would

make a great gift, and are available ready-made, as are many candles. The bowls can be filled with water for little floating candles, emanating a pleasant and calming glow. The mini is available for just \$14, the small for \$16, and a larger bowl goes for \$32.

For those who are chemically-challenged, the candles can of course be made scent-free.

But if your loved one is into wearing scents, and you want a really unique gift, you must stop into the **Denis Dumont Parfumerie**. Dumont's storefront studio at 1741 Polk offers a plethora of men's and women's

colognes of his own exclusive design, and specializes in concocting perfumes tailor-made for his loyal and sophisticated customers. Dumont can point you to some of the more popular perfumes, though a custom job will require some time. Dozens of little bottles with charming hand-written labels crowd the shelves.

Half-ounce bottles of Dumont colognes are available for \$76.

"It's like a symphony," said Dumont, master of the art form for his mostly older clientele. "No music has only one note."

Have fun shopping. ▼

Mark Leno

◀ page 1

affordable housing, transportation, neighborhood, and environmental issues.

The group of about 50 people represented a mix of progressive organizations, from the Sierra Club to the San Francisco Bicycle Coalition to the San Francisco Late-Night Coalition, to the medical cannabis and transgender communities.

The speakers, while careful not to criticize Hansen — indeed, many wished that she was running in another district — nonetheless spoke of Leno's progressive credentials and his willingness to listen to all sides of an issue.

"It is beyond belief that Mark is characterized as anything more than he is, a decent man," said affordable housing advocate Calvin Welch. "When Mark Leno was appointed by Mayor Brown, he then immediately set to work on my issue, affordable housing. He brought people together who usually don't talk to each other."

Dennis Antenore, the former planning commissioner who was fired by Brown before the November election, also said that he supports Leno. "When I was asked by Mark to appear, I told him I really, really like Eileen a lot," Antenore said, "but I think Mark is the best person for the job."

He said that Hansen's supporters who are linking Leno's ability to get along with Brown with him being in lock step with the mayor are "making a mistake."

"Mark is not in lock step with any group of people," Antenore added.

BART board director Tom Radulovich said he supports Leno. "I really can't stand the political machine in this town. I really love Mark Leno. He's been proactive and progressive on housing issues, transgender issues ... on issue after issue, he's the progressive."

In addition to opposing the Bryant Square project that pro-

gressives were united against, Leno has also championed a homeless shelter for LGBTQ young adults in the Castro and was the driving force behind forming the city's Transgender Civil Rights Implementation Task Force.

Marcia Chapdelaine, of the Transgender Political Caucus, said that Leno "had the wisdom" to develop legislation that formed the task force. "Mark practices the politics of inclusion," she said.

Members of the San Francisco Bicycle Coalition noted that Leno is the only incumbent supervisor that they have endorsed. While Terrance Alan, with the San Francisco Late-Night Coalition and the medical cannabis communities, praised Leno for spearheading the medical marijuana identification card program that got under way in San Francisco earlier this year.

"This is all about daring to support the voters of California, who passed a medical cannabis initiative in 1996," Alan said, adding that he's a 19-year HIV survivor and medical cannabis user.

Susan Stryker, executive director of the Gay, Lesbian, Bisexual, Transgender Historical Society of Northern California, said that she went to City Hall in January 1999 to talk with leaders about rising rents and small nonprofits, like the historical society. "Mark Leno was the first person who paid attention to that. I was really impressed with his attentiveness," she said.

Hansen comments

For her part, Hansen told the *Bay Area Reporter* late Tuesday that she thinks people will vote for change. "The energy on the street is really positive," she said. "I feel the momentum is with our candidacy."

Hansen called Leno's move Monday "an attempt on his part to convince voters he is a progressive when his record doesn't show that." She also said that there are "whole ranges" of individuals and organizations of a progressive nature, some of which have endorsed her candidacy. Among her



Eileen Hansen

supporters are the Harvey Milk LGBT Democratic Club, the San Francisco Tenants Union, the California Nurses Association and United Taxicab Workers.

Hansen also said that Leno wasn't happy that her campaign printed and distributed his voting record. "When we printed that record, he wasn't happy with that, and now he's saying we're engaging in unethical campaigning," Hansen said. "It's not unethical to print his record. He's engaged in a new level of what I would call negative campaigning."

Additionally, Hansen questioned Leno's taking credit for work in the transgender community. "Mark has pushed support in the transgender community, when in fact, I was doing support work in the transgender community long before he was," she said.

Hansen said that Leno's entire record of about two and a half years includes votes that were not progressive. She also said that in the months before the election, Leno started developing legislation that "people have been crying for" for years.

"I'd like to believe he's a changed person, but I'm a bit skeptical," Hansen said, adding that she has been involved with various progressive issues for 30 years. ▼



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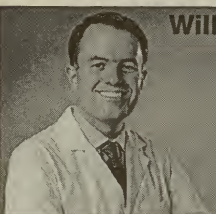
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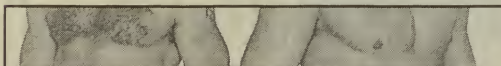
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Bush league

by Jim Provenzano

Texas saw more lynchings of blacks between 1900 and 1930 than any other state in America. At the same time, the state's militia, known as the Texas Rangers, conducted a reign of terror against Mexican Americans, executing, without trial, an estimated 300 people between 1915 and 1919. That's over six corpses a month.

It is no small irony then, that the Latino nephew of George W. "Shrub" Bush would stump for his smirking uncle's election, or that Shrub was once co-owner of a baseball team named after this gang of murderous thugs. How utterly Texan. Edna Ferber's spinning in her grave.

Bush, who derides Vice President Gore as the candidate of "big gov-ment," made his own killing from one of government's most abusive powers, seizing private land from its owners.

While actually in private business for himself, Bush was a perennial loser. His profits came chiefly

Bush touted the new stadium as a win-win proposition for taxpayers and the team. "Am I going to benefit off it financially?" he rhetorically asked at a press conference. "I hope so."

As Joe Conason wrote in *Harp-er's* magazine in February, "Never before had a municipal authority in Texas been given license to seize the property of a private citizen for the benefit of other private citizens." How sporting.

The Rangers got the stadium for a song, in a rent-to-buy agreement. They paid \$60 million - the equivalent of 12 years' rent - for a facility that had cost an estimated \$190 million.

With this state-of-the-art ballpark, the value of the Rangers tripled. When the team was sold in 1998, Bush's initial \$600,000 investment (all borrowed from his daddy's cronies) had turned into \$15 million. Bush performed work for the Rangers as the hood ornament of the team's machine, and his fortune was the direct result of government swindles on his behalf, and at taxpayer expense.

So, in effect, baseball paid for

Bush, who derides Gore as the candidate of "big gov-ment," made his own killing from one of government's most abusive powers, seizing private land.

from investors who gave him money because of government tax breaks for the oil industry.

His real fortune was made when he became a part owner of the Texas Rangers baseball team. In the early 1990s, the city of Arlington, Texas, was persuaded to build a new stadium. When one family refused to sell a 13-acre plot at half its appraised value, Bush cronies in the Arlington government condemned the land for the stadium project.

Bush put a congenial face on a crooked deal, at the heart of which lay a complicated land play. Just as important as the cash, however, was the cachet that came with the deal's success. The Ballpark at Arlington finally opened in April 1994, just as Bush was running for governor. As Church Lady would say, "How con-veeeneent."



Shrub-a-dub: Dubya as a not-so-corrupt youth

this election.

This is what we can expect for the next four years if the Democratic Party's dogged defense fails to halt the most corrupt election fraud in U.S. history. This is what guppy Log Cabiners have been salivating over for years. Should corruption prove victorious, as it so often does in American politics, gay GOPers will get precisely what they deserve, a mesquite-flavored version of Weimar, Germany.

East Bay ball

If tales of a corrupt baseball stadium deals hit too close to home, cross over to the mainland for a different league that's recently been formed, the Golden Gate Gay Softball League.

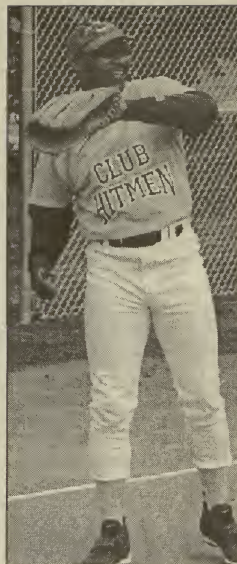
In Oakland, organizer John Borja's reasons are simple, not simple-minded (unlike a certain Texan). "A lot of people play in the city and I've always wanted to get something going that's closer to home," he told the *Bay Area Reporter*.

"I live in Oakland and I've been playing in East Bay LG softball." He's also played in San Jose and SF's gay league, but life in Oakland inspired him to continue this growth of gay teams.

Borja's been working on it since April. "The Friday night league didn't work," he said about his efforts "to get folks to come across the Bay Bridge on a Friday night," that feat in itself having become more of an Xtreme sport.

What also inspired Borja to start a new league was the weather, or what Mark Twain referred to as our wintry summers. "We have our best weather in the area in the fall, but there's no softball." Thus, a fall league.

Oakland's Parks and Recreation Department has been incredibly helpful, said Borja. "They ran the league as we paid a flat fee



An Oakland Hitman fields a ball.

for each team. They managed the fields, and assisted in the games."

The East Bay tournament held over this year's Labor Day weekend hosted four teams. Among the fledgling teams are the Scorpions, the Dragons, the Hit Men (with bathhouse Steamworks as a sponsor, ahem), and the informally titled, "Aaron's Team."

A few teams are mixed and include women. "We hope to get enough female players to get full team out there," said Borja. "We're hoping for six to eight teams for next year."

Some teams from San Francisco hope to compete in April, so locals can do their share of bridge-crossing. "We're hoping to start again in April of next year and have two seasons, April-July, then August-October."

Currently in the process of joining NAGAAA, Borja hopes to present their accomplishments at the meeting in February. "You have to rate your players according to skill to achieve parity."

The league is still debating about playing on Saturdays or Sundays, which will affect which NAGAAA league they can play in.

"This is for people who are tired of traveling to the city, and want to play closer to their homes," said Borja. "That's one of our goals."

Home games will take place at Owen Jones Field, 5000 Redwood Road in the Oakland Hills. To find out more, visit the league on the Web at <http://www.gggsf.org>, or call John at (510) 835-8012. ▼

To find factual articles about Shrub's swindling, do a search on www.google.com, using the words "George W. Bush" "baseball" and "corrupt."

Sources

- Charles Lewis's *The Buying of the President 2000* (Avon).
- Molly Ivins & Lou Dubose's *Shrub: The Short but Happy Political Life of George W. Bush* (Random House).
- J.H. Hatfield's *Fortunate Son* (Soft Skull Press) [formerly published by the gutless St. Martin's Press, which destroyed thousands of copies of its printing of *Fortunate Son* allegedly after pressure from certain elected Texan officials.]

AIDS Grove

◀ page 1

gion, when there's so much evidence that we've played such important roles throughout history," said de la Huerta, who attributed the world's ills to a chaotic state in which the energies of spiritual people are not being tapped.

"The gatekeepers have been fired from their jobs," said de la Huerta. "We must reclaim our archetypal spiritual roles."

The Reverend Ron Swisher, an African American minister at Taylor United Methodist Church in Oakland, said that churches in general had not done enough in the fight against AIDS, but that community organizing has led the

way for improvement.

"African American people have that soul and spirit ... that has moved the core of their being to struggle and thrive in the worst conditions in this world," said Swisher.

Other topics, such as medical advances, the role of lesbians as the caretakers of gay men, and children with HIV, were also addressed during the ceremony. And the third annual grove award was presented to Hosea Turner for his work at the HIV organization Shanti, where he transports people to their doctors' appointments, takes them food shopping, and assists them with daily errands and physical tasks. Turner was ill and unable to attend the event; his award was accepted by

Jorge Guzman, associate director of client services for Shanti.

The day wrapped up with an unspoken pledge by those in attendance to do more for what and who they care about, a sentiment that Dr. Stephen E. Follansbee declared as the true purpose of the grove.

"The grove is not for the past," said Follansbee. "It is a promise for the future."

The National AIDS Memorial Grove, conceived in 1989 and developed in 1991, is the country's only nationally designated memorial for people who have died of AIDS. Since the epidemic was identified and defined in 1981, California has accounted for 17 percent of the country's 700,000 AIDS cases. ▼

GLSEN

◀ page 6

In addition to expanding GLSEN's work with national mainstream education and civil rights groups, the public policy office will provide leadership in mapping out the states and communities in which GLSEN will leverage resources to pass safe schools legis-

lation, expand non-discrimination policies, or fight anti-gay initiatives. It will also direct GLSEN's research project, which brings together academics and activists to identify research gap areas and strategies to fill them.

"As GLSEN's reputation within educational communities has grown, so has the need for GLSEN to have a strong and steady presence in Washington," said Kevin

Jennings, executive director. He added that Cullen's grassroots experience and commitment to progressive social justice organizing will help bring about "a safer school day for LGBT youth around the country."

GLSEN is based in New York City and has regional field offices in Atlanta, Chicago, New York, and San Francisco. For more information, go to www.glsen.org. ▼

Our Man Friday

◀ page 11

cratic Governor's Association, an organization that helps finance gubernatorial candidates and shape statehouse policy, and the California governor's visibility and stature continues to rise as he turns aside suggestions that he will eventually make a run at national office.

Next April's Los Angeles mayoral race has a prominent openly gay candidate, Councilman **Joel Wachs**, and gay and lesbian activists in that city are reportedly lining up strongly for him, though former Assembly Speaker **Antonio Villaraigosa**, long a supporter of gay causes, also has a follow-

ing among the homosexual community there. Either Wachs or Villaraigosa is expected to end up in a runoff election with L.A.'s popular city attorney, **Jim Hahn**, in that mayoral race.

Incidentally, if the mess in the Sunshine State doesn't convince you that every vote should count, consider this — in Iowa's Cedar County, after all the votes were counted, the final tally was Al Gore 4,025 votes and George W. Bush 4,025.

After three defeats in the House of Lords, Britain's Labor government resorted to rarely used powers last week to finally pass legislation lowering the age of consent for gays from 18 to 16; the bill brings Britain in line with most other European Union na-

tions.

Finally, for those who have asked, here are my recommendations for this Tuesday's supervisory runoff contests:

District 1 — Michael Yaki
District 3 — Lawrence Wong
District 5 — Juanita Owens
District 6 — Chris Dittenhafer
District 7 — Mabel Teng
District 8 — Mark Leno
District 10 — Linda Richardson

And how was your week? ▼

Apartheid doc

◀ page 26

leagues in uniform, the report said, and strongly encouraged to participate in "aversion therapy" treatment to "cure" them of homosexual tendencies. The process was used in various military hospitals, mainly in the psychiatric wards.

Levine, then chief psychiatrist at Pretoria's Voortrekkerhoogte military hospital, was allegedly in charge of aversion therapy treatments for suspected homosexuals — consisting of electric shock treatment and hormone drugs. However, apartheid doctors also experimented with chemical castration and sex-change operations — many of them were reportedly not completed or resulted in patient deaths.

Levine, 61, who emigrated to Canada in the mid-1990s where he now works at the Peter Lougheed Hospital at the University in Calgary, has vehemently denied the allegations.

NCGLE recently stated that one of the victims was a former serviceman, Jean Erasmus, who committed suicide last year, but not before he told a former Amnesty International representative in Pretoria, Joanne Muller, about his ordeal. Erasmus said he was forced, besides taking many hormone drugs, to take part in the gang rape of Angolan women, which was also denied by Levine.

According to the report, the doctors involved also performed

chemical sterilizations and sex-change operations on those conscripts who could not be cured by aversion therapy.

These operations allegedly started as early as 1971 and lasted up until 1989, one year before Mandela left prison and five years before South Africa finally became a democratic country.

NCGLE recently claimed that it was approached by a victim who is believed to be the earliest sex-change operation patient.

The victim, whose name was withheld, was born a female; her sex-change operation was performed 27 years ago in a Johannesburg hospital and was not completed.

A South African daily, *Beeld*, claimed last August that there were years when an average of about 50 sex-change operations were performed, while some doctors have admitted that an undisclosed number of patients died on the operation table.

In spite of Levine's protestations of innocence and the filed lawsuit, it seems that Nel and the *Mail & Guardian* are not worried much.

"What concerns me is that Levine has managed to silence the North American press on the issue with threats of lawsuits," he said.

Mail & Guardian lawyers, who have received similar defamation papers, are said not to be considering defending the suit since the province of Alberta has no jurisdiction over any other sovereign country or territory. ▼



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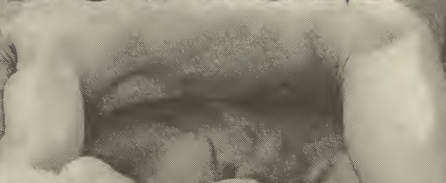
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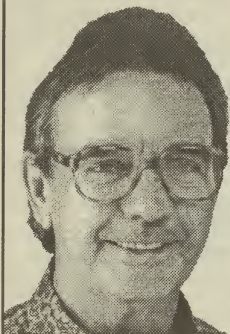
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STATEMENT FILE NO. 244690

The following person(s) are doing business as: Orient Rugs And Carpets Of The East. 33 Pond Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Gregory Scott Halbert. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 10/01/00. The statement was filed with the City and County of San Francisco, Ca. on 11/06/00.

NOV. 16, 23, 30, DEC. 7, 2000

STATEMENT FILE NO. 244600

The following person(s) are doing business as: Patterson and McCombs. 12 Geary Street, suite 201-z, San Francisco, Ca. 94108. This business is conducted by an individual signed Nancy McCombs. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 10/01/00. The statement was filed with the City and County of San Francisco, Ca. on 10/10/00.

NOV. 16, 23, 30, DEC. 7, 2000

STATEMENT FILE NO. 244770

The following person(s) are doing business as: Impact Multimedia Publishing. 860 Bush Street, #301, San Francisco, Ca. 94108. This business is conducted by an individual signed Wilfred J. Ortiz, II. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 11/01/00. The statement was filed with the City and County of San Francisco, Ca. on 11/09/00.

NOV. 16, 23, 30, DEC. 7, 2000

STATEMENT FILE NO. 244110

The following person(s) are doing business as: Mack. 1285 Folsom Street, San Francisco, Ca. 94103. This business is conducted by a general partnership signed Kenneth E. Neal. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/11/00.

NOV. 23, 30, DEC. 7, 14, 2000

STATEMENT FILE NO. 244845

The following person(s) are doing business as: Integument Rejuvenation Center. 2326 Fillmore Street, San Francisco, Ca. 94115. This business is conducted by a corporation signed Sanford Schnoll. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 11/13/00. The statement was filed with the City and County of San Francisco, Ca. on 11/13/00.

NOV. 23, 30, DEC. 7, 14, 2000

STATEMENT OF ABANDONMENT

OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 0226018-00
The following person (persons) have abandoned the use of the fictitious business name known as: Mack. Located at: 315-319 10th Street, San Francisco, Ca. 94103. The fictitious name referred to above was filed in the County of San Francisco on: 10/05/00.
This business was conducted by: a individual: Daralt
NOV. 23, 30, DEC. 7, 14 2000

STATEMENT FILE NO. 244997

The following person(s) are doing business as: Raging Stallion Studios, Inc. 49 Hartford St. SF., CA 94114. This business is conducted by a corporation signed Mark A. Para, Secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 5/19/00. The statement was filed with the City and County of San Francisco, Ca. on 11/23/00.

NOV. 30, DEC. 7, 14, 21, 2000

LEGAL
NOTICES

STATEMENT OF ABANDONMENT

OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 0225458-00
The following person (persons) have abandoned the use of the fictitious business name known as: Every Day's A Holiday. Located at 1835 Divisadero St. S.F., CA 94115. The fictitious name referred to above was filed in the County of San Francisco on: 9/9/98
This business was conducted by: a General Partnership Barbara Bentley, Byron Bentley, John B. McRae signed Byron Bentley Partner.
NOV. 30 DEC. 7, 14, 21, 2000

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF SAN
FRANCISCO FILE NO. 316816

In the Matter of the Application of Raphael Alexander Quintero. For Change of Name. The application of Raphael Alexander Quintero for change of name, having been filed in Court, and it appearing from said application that Raphael Alexander Quintero has filed an application proposing that his name be changed to Raphael Alexander Q. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 16th day of January 2000 at 9:00AM., of said day to show cause why the application for change of name should not be granted.
NOV 30 DEC 7, 14, 21, 2000

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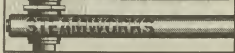
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BUSINESS CENTER REPRESENTATIVE - Upscale downtown hotel looking for a candidate to work in their Business Center. Candidate must have strong Customer Service experience in a corporate environment and know Microsoft Word. Professional attire is required for this position. Hours are 1.30p-7.00p, Mon thru Fri. Some weekends may be required. Salary - low \$20,000s. Fax resume and cover letter to 415-362-7813.

ADMINISTRATIVE ASSISTANT - Experienced Admin. Asst. needed for non-profit firm in SF. this position will have extensive contact with donors and will organize meetings. Skills required for this position are excellent customer service and phone skills, organizational skills, written and verbal communication skills, Microsoft Word and Excel. Excellent benefits include medical, dental and 3 weeks vacation. Salary \$30-32K. Fax resume and cover letter to 415-362-7813.

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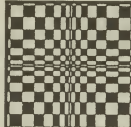
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Solicitation of interest #194**

Dear Potential Applicant:

The City and County of San Francisco Department of Human
Services (SFDHS) is seeking qualified organizations to share
sublease office space at 3120 Mission Street (ground floor), located at
Mission and Caesar Chavez. The space will be available for
occupancy on or about May 1, 2001.3120 Mission is the site of the Mission District Career Center,
operated jointly by the partners in One-Stop System. It provides
targeted services to DHS's CalWORKS and PAES participants which
are intended to move them from welfare to work and self-
sufficiency. It also provides employment-related services to the
general community.We are looking for organizations whose services will complement
these programs. Preference will be given to organizations providing
direct services to these populations.An SOI #194 packet may be picked up at SFDHS, 170 Otis,
8th Floor beginning November 30, 2000.
Office hours are from 8AM to 5PM.The Respondents' Conference and site walk through will be held on
Thursday, December 14, 2000
at 7:00PM at3120 Mission Street, Main Lobby. For further information call
David Curto at (415) 557-5581. Due date for responses is
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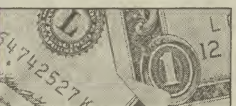
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The gay auteur and the Holiness church
San Francisco Cinematheque screens 'The
Holy Ghost People' by the late Peter Adair.

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Lust for life
'Male Lust' explores the
world of male desire.

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Oscar sings (sorta)
Boxing sex symbol Oscar
de la Hoya releases CD.

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 49 • 7 December 2000



Miracle on 24th Street

by Richard Dodds

Brava Theatre Center
opens its doors

Ellen Gavin,
Artistic Director
of Theatre Brava,
with recently
restored artwork
at the theatre

The bustle of construction transforming the York Theater into the Brava Theater Center might have seemed more exciting and less scary if the grand opening was, say, a month or two away. But just a week before the Dec. 6 invitational gala that revealed the fruits of four years of planning and \$2 million in grants, loans, and contributions, the theater was still a hard-hat area swarming with workers applying both finishing touches (gold leaf for an uncovered Art Deco mural, for example) and addressing the basics of habitation (electricity, toilets, theater seats, etc.).

"It's madness," said Ellen Gavin, who helped found Brava! for Women in the Arts 14 years ago and remains the group's artistic and executive director. "It's just insane."

Audiences for *Belen - A Book of Hours*, the first production in the renovated Mission District theater, will see a work in progress. Not the production on stage — the Mabou Mines show has been seen in Italy, Mexico

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Kindergarten materials, old master attention

Artist Tom Friedman at YBC by Will Shank

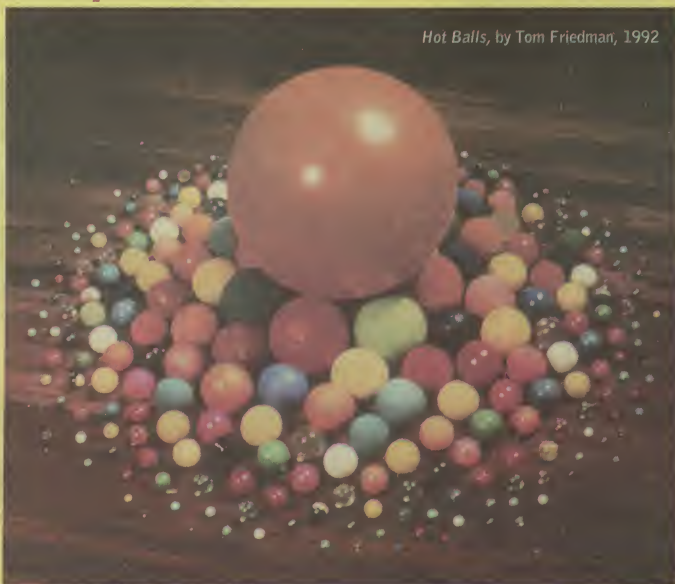
Yerba Buena Center for the Arts is giving the San Francisco Museum of Modern Art, its larger, more glamorous neighbor on Third Street, a run for its money by mounting high-caliber exhibitions like *Tom Friedman*, which came to San Francisco from its debut at the Chicago Museum of Contemporary Art. (It was organized by the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina.) This is the first nationally touring exhibition of the work of the 35-year-old Friedman, who was reared in the Midwest and lives in New York, and it includes pieces from the late 1980s through the present.

Friedman may be the most anal-retentive artist of our time. Think of the Flemish Renaissance painters who applied oil paint to a panel through a magnifying glass, using a brush one hair wide. Then fast-forward six centuries. What do we make of a single aspirin carved into the shape of a man's head? Or a sculpture of a male figure composed entirely of sugar cubes? Or a partially used bar of soap with a perfect pattern of imbedded concentric circles made of the artist's pubic hair? Or a roll of toilet paper that has been re-rolled so tightly, without the tube, that it appears to be a solid white cylinder?

This is an artist whose work screams out for the viewer's attention to the process by which his unique objects were created. Or at least for conjecture about the process. It is also a great deal of fun.

A one-pound box of cooked spaghetti strands have been assembled, end-to-end, into a sculpted nest. 1,500 sticks of chewed gum have been formed into a perfect, flesh-colored sphere and adhered to a right-angle corner of the gallery. Even more intriguing are the word-based artworks, such as "Everything," a piece of paper onto which the artist has written every word in the dictionary to form a black-and-white linear hodgepodge. A map of the USA is labeled, city-by-city and state-by-state, with press-type, upside down. (It's not a joke; I noted that

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Hot Balls, by Tom Friedman, 1992

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by Roberto Friedman
and Doubting Thomas

We read the transcripts of last week's US Supreme Court hearing on the election mess, and do you know that Justice **Clarence Thomas** uttered not a single word? Thomas had no question for either side, no judicial point to make, apparently nothing in fact to contribute. Later commentary pointed out that Thomas *never* speaks up during the Supremes' act. If you're looking for the true face of the **Bush** legacy, we think we've found it.

Bush counsel was quoted in last week's *NY Times* as whining, "The **Gore** campaign tactic ever since Nov. 8 has been to try to change the rules. They asked for an emergency recount, and the Florida Supreme Court spanked them." Uh no, even *Out There* knows a spanking gives far more pleasure and pain, but never drags on like this undead election.

Magazine wracked

Being a benevolent editor along the lines of, oh say **Maxwell Perkins**, *Out There* always likes to hear of promising writers getting their first time out in print. There's a good story behind *The New Yorker* writer **Emily Hahn**'s big break, which we found in her memoir *No*



Jackie Kennedy's bedroom in the White House, designed by Sister Parish

Hurry To Get Home, just out from Seal Press (she went on to file 70 years' worth of copy before her death in 1997 at age 92).

The first piece **Hahn** published in the magazine, "Lovely Lady," is described in the book's introduction as "a deliciously sassy vignette about a lunchtime conversation between two glib young women." Then we learn the real reason that it was her first accepted submission: "The narrator was a thinly disguised **Emily Hahn**, the older woman was **Leslie Nast**, the lesbian wife of *Vanity Fair* publisher **Condé Nast**, who happened to be one of [New Yorker editor **Harold**] **Ross**'s publishing rivals." Anything to rankle the competitors, it seems.

The *Vanity* press has gone on to various permutations over its publishing history, including the Age of **Tina**, and a decided purpling of its prose under current editor **Graydon Carter**. In the 12-page December cover story/blowjob granted to the delectable

having its US premiere at Davies Symphony Hall next month. The rest of Coppola's chapbook are playlets by an odd range of contributors, including actor **Willem Dafoe**, author **Don DeLillo** and screenwriter **Paul Rudnick**.

There's even a pompous introduction by playwright **Edward Albee** which is characteristically full of himself.

Kicking Kennedys

Decorator queens will want to snap up a copy of *Sister* (St. Martin's), the life story of **Mrs. Henry "Sister" Parish II**, the American interior

decorator most famous for re-designing the rooms of the White House during the **Kennedy** administration. The book, by **Apple Parish Bartlett** and **Susan Bartlett Crater**, is amply illustrated with photos from Sister's patrician upbringing and high-chintz-level career. We enjoyed this glimpse from Sister's girlhood:

"My brothers invariably tried to make any relationship with boys twice as embarrassing. When I was invited to my first dance, I wasn't sent flowers, so I sent them to myself. [Naturally, OT would do the same.] Unfortunately, my brother **Gory** spotted my handwriting on the card and off he ran, gleefully announcing to the entire house, 'Sister sent herself flowers!' Girls weren't supposed to know anything. The first time I was kissed, I immediately informed my parents that I was going to have a baby."

The most important client Sister ever landed was undoubtedly First Lady **Jackie Kennedy**. They worked together on the White House redo for over 10 years, but their friendship was to end badly. Crater writes, "I understand it was primarily a problem over money and Jackie's belief that not everything had to be paid for. Sister wrote that it was because someone had told Jackie that she had kicked **Caroline**." Mischievous gossipier afoot!

Trax cut

Shmooze up District 5 Supervisor candidate **Matt Gonzalez** at Trax, the Haight Ashbury's premier gay-lesbian-bisexual-transgender-queer bar, at 1437 Haight Street, on Saturday, December 9, from 7-9 p.m. Ask Matt your questions, share your concerns and suggestions, and make a donation to the only grassroots candidate running in the district. Surprise guests are expected, and hors d'oeuvres will be served. The event is open to everyone and is being hosted by "5 Queers: Progressive LGBTQs of District 5," a new circle of queer activists working for social and economic justice.

We think Gonzalez is the cutest guy running in the whole election, and he would actually give us a reason to watch those endless hours of sonorous Board of Supes

next page ►



Actor Jude Law in *Vanity Fair*

Brit film star **Jude Law**, for example, *V Fair* writer **Peter Biskind** opens with a scene of Law frolicking in the hotel pool in Ischia during the *Talented Mr. Ripley* filming — while a lightning storm rages around him.

"Perhaps water — alternately crystalline and reflective, mutable and fugitive — is indeed Law's element," pens the *VF* scribe, "and perhaps he believed, on some level, that no harm could come to him while he was swimming in it, that his quicksilver beauty, his sparkling grace would protect him."

Whew! Mr. Law, you may remove your posterior from Mr. Biskind's pursed lips now. A spread of full-color photos of our Jude looking adorable is aptly captioned "Pictures from an Exhibitionist."

All of the photos in the winter issue of filmmaker **Francis Ford Coppola's** lit-mag *Zoetrope* are stills from a film which will be a performance element in director **Peter Sellers'** staging of composer **John Adams' El Niño**, "a Natividad oratorio for the 21st century"

OPERA

Mary Mills and Anton Scharinger in San Francisco Opera's *The Magic Flute*

The Tragic Flute

SF Opera does Amadeus wrong

by Stephanie von Buchau

San Francisco Opera's current revival of *The Magic Flute* is so weakly cast, badly conducted and visually tacky that it resembles a high school play. Coming after the embarrassing *Don Giovanni* this summer, it makes one ponder why SFO has such a hard time doing right by Mozart.

In 54 years of opera-going in San Francisco, I have heard only one moving *Nozze di Figaro* (Mozart Festival, 1991); one fabulous *Flute* (the 1969 debuts of Margaret Price and Stuart Burrows) and not a single decent *Don Giovanni*. Until that crude Harry Kupfer effort broke the string in 1991, the only great Mozart opera that seemed SFO-proof was *Così fan tutte*.

There are rational reasons for this dismal track record. The War Memorial Opera House is too big for Mozart. His three major Italian works were written for modest opera houses in Prague and Vienna, while *Flute* premiered in a popular Viennese vaudeville theater. The size of the house doesn't just mean louder (and probably coarser) voices, either, but also a pit overfull of strings. The press cheatsheet for *Flute* reads: "Regular (40) strings." In Mozart's day, there wouldn't have been 40 players overall, and most of the band would have been winds.

It is possible to conduct big band Mozart with delicacy — Sir

Charles Mackerras did in that 1969 *Flute* — but Donald Runnicles is not the guy to do it. The same virile muscularity that makes his *Idomeneo* and *Clemenza di Tito* work sinks a sophisticated, complex piece like *Flute*. Compounded of low comedy, romantic melodies and high-minded spirituality, with a plot that defies common sense, the opera can be lifted only by visionary casting and conducting and a magical production. Artist David Hockney provided magic many years ago at Glyndebourne, but his single dimension sets, not as attractive when blown up to twice their original size, are now wrinkled and dusty.

Runnicles thumped and pounded, but his orchestra sounded tired and dispirited. Worse, ensemble — the essence of Mozart — was non-existent. In Papageno's "*Der Vogelfänger bin ich ja*," baritone Anton Scharinger and Runnicles sounded as if they were literally on different pages of the score, a failing emphasized by Scharinger's unfortunate tendency to bark attacks. A handsome young man with what seems like a nice voice and personality, he was as grating as fingernails on a blackboard with his overacting and oversinging. Faced with the War Memorial — twice the size of the Vienna State Opera — maybe he thought he needed to "project." This is where a smart conductor should clue in a newcomer.

At least Scharinger has a voice.

I have no idea what the excuse is for foisting Yelda Kodalli (Queen of the Night) and Manfred Hemm (Sarastro) on a public paying as much as \$150 a ticket. On the other hand, her inaudible middle register and squealing high notes and his AWOL low notes were wildly applauded; I guess people, without actually listening, assume they are getting what they paid for.

Low-key love

In healthier surroundings, Mary Mills (Pamina) and Roberto Sacca (Tamino) might have made a pleasant, low-key love couple. After vocally radiant Paminas such as Pilar Lorengar, Margaret Price, Kiri Te Kanawa and the peerless Ruth Ann Swenson, Mills' bland singing resembles the talent part of a Miss America pageant. Sacca displayed a lovely, flexible tenor when he debuted at the Orpheum in 1996's *Barber of Seville*. It has turned grainy and pushy, again possibly a result of facing the cavernous War Memorial.

Is there anything to like in this production that returns in January with a mostly new cast? The best singing all night came from the Three Genii — at least that is what they are called in my score; SFO calls them Three Boys — Michael Bennett, Brian Jolly and Ryan Irwin. What cuties and what talent! I also liked Matthew Lord's slippery Monostatos, though the character is so racist (as is the Marschallin's page) that even a PC-phobe like me thinks they need to be re-thought.

The Armored Men (Todd Geer and John Ames) were fine, though I confess that my first Armored Man was James King, forever skewing my concept of this role. Suzanne Ramo made a tart, fluffy Papagena, but the Three Ladies did not blend very well and were dressed in unbecoming funeral gray. I'd forgotten how ugly the costume designs are in this production. Did Hockney ever consider that Tamino's turquoise tunic and red sash would look absurdly unheroic on a barrel-chested tenor? ▼

The Magic Flute continues in repertory through January 14 at the War Memorial Opera House. For tickets, call 864-3330.



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Out There

◀ previous page

proceedings on BayTV.

Night, Nicolae

OT has been spending lots of time in a virtual Romania lately, but let us hasten to explain. We were tipped off to an on-line auction of unwanted clothes belonging to former Communist dictator of Romania Nicolae Ceausescu and his lovely (not) wife Elena. The goods were on offer over the Internet; the last round of bidding ended on Monday, sorry to you potential competitors.

The Ceausescu threads were part of the original auction of the fun couple's estate, but no one bid

on a lot of the merchandise. So they were donated to a home for the elderly in Cluj, Romania, which accepted a few slippers and brassieres here and there. But Agence France-Presse reported there were still a few steamer trunks' worth of dressing gowns and pajamas to be had.

Knowing our primo pal Pepi and his deep and abiding love for Eastern European kitsch, we surfed on over to Cluj and took a gander. Now, Nic & Elena were not going to beddy-bye in high glam fashion, to be sure. But we would have bit on a nightshirt, if only we could have figured out how to get our iMac to spell in Romanian.

The Ceausescu were executed on Christmas Day 1989. Joyeaux Noel. ▼

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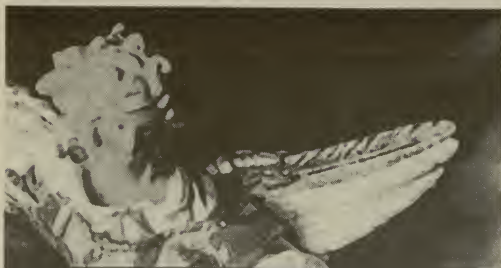
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Heavenly attraction

42nd Street Moon's 'I Married an Angel'

by Richard Dodds

Richard Rodgers and Lorenz Hart worked with some great-name librettists during their 23-year collaboration. Morrie Ryskind, Herbert Fields, Guy Bolton, Ben Hecht, Charles MacArthur, George S. Kaufman, Moss Hart, George Abbott, Josh Logan, and John O'Hara were some of the collaborators who provided the prose for the Rodgers and Hart songs.

But occasionally Rodgers and Hart took on the job of writing the scripts themselves, and the results included such hits as *Babes in Arms* and *On Your Toes*. Less known to contemporary audiences, but with a crackling good book, is *I Married an Angel*, the current production in 42nd Street Moon's staged-concert series of "lost" musicals.

This is 42nd Street Moon's second visit to *Angel*, and it's easy to see why. The 1938 musical has a charm, sass, and intelligence lacking in many of its contemporaries, and its score provides several tuneful discoveries that never achieved the popularity of such signature melodies as "Spring Is Here" and "I'll Tell the Man in the Street." Director Greg MacKellan's production has the polish of the best of 42nd Street Moon's endeavors.

Rodgers and Hart first wrote *I Married an Angel* as a movie musical for Nelson Eddy and Jeanette MacDonald, but when MGM pulled the plug, they reworked it into a Broadway musical instead. Ironically, when Eddy and MacDonald made a movie based on the Broadway show four years later, it was a major flop.

Bored in Budapest

The story is a comic fantasy about a bored playboy-banker in



Marina Torres and Martin Lewis in *I Married an Angel*

Budapest who vows never to marry any woman who is less than "an angel from heaven." He gets his wish, but his new bride's heavenly perfection and unflinching honesty prove troublesome in the real world. The problems are ironed out when the playboy's brash sister steps in to instruct the angel in earthly ways.

Lesley Hamilton, repeating her role from 42nd Street Moon's 1995 production, is delectably spicy as the sister who, despite a countless title, knows how to get down — literally and figuratively. Martin Lewis handles the leading-man duties as the button-down playboy/count with aplomb, and Marina Torres is invitingly ingenious as the real-life angel.

Supporting roles are smartly filled by Mickey Killianey as the count's secretary, Amy Louise

Cole as a trouble-making tart, John-Elliott Kirk as a weebegone financier, and Catherine Sheldon as an imperious duchess.

Choreographer Berle Davis has provided some simple steps that help dress up the musical numbers. Musical director Dave Dobrusky offers solid accompaniment from the onstage piano. And the cast has been swathed in fine fashion by costumers Cindy Brillhart-True and Linda Rawls, though the angel's oft-mentioned wings have ill advisedly disappeared since the program cover was shot. Some things just can't be mimed. ▼

I Married an Angel will run through Dec. 23 at the Eureka Theatre. Tickets are \$13 - \$25. Call 788-1125.

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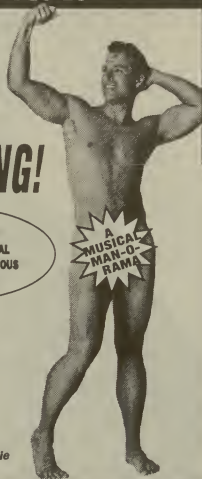
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Knockabout mess

TheatreWorks' 'Triumph of Love'

by Richard Dodds

The program notes for TheatreWorks' production of *Triumph of Love* would have you believe the intimate musical failed on Broadway in 1997 because it opened up against such blockbusters as *The Lion King* and *Ragtime*. Alas, I'm afraid the real reason is all too apparent at the Lucie Stern Theatre in Palo Alto. The show is a mess.

There is such a thing as a lovable mess, but *Triumph of Love* is not one of those. The musical extracted from Marivaux's 1732 humanistic farce can be an annoying mess with its cacophony of musical styles and its cheap-laughs script. It's not so much that the show deserved to fail on Broadway as it is a case of a show that never should have been on Broadway in the first place.

Marivaux set his play in a never-never land of Greek names and places, but amid the trappings of aristocratic France. In the comically artificial plot, the princess of Sparta disguises herself as a man to penetrate a philosophical compound to woo its one student, the



Debra Wiseman, Kirk Herring, C. Kelly Wright, and Patrick Flick

handsome Agis, who, she learns, is the rightful heir to her throne. His guardians are his emotionally repressed aunt and uncle, who have reared Agis to despise the princess.

What makes Marivaux's play more than a knockabout farce of mistaken identities is the toll the princess' deceptions take on the aunt and uncle. In her effort to get to Agis, she woos the aunt in her

guise as a man and the uncle as a woman, touching on the depths of loneliness before realizing the emotional consequences of her actions.

This factor is acknowledged in James Magruder's libretto, which then proceeds to trample it with heavy-handed anachronisms and hoary double entendres. The

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FILM

Speaking in tongues

'The Holy Ghost People'

by Gary Morris

The late Peter Adair (1943-1996) is best known in the queer community as one of the auteurs of *Word Is Out*, perhaps the first documentary about gay people that found a home in the mainstream. An outsider himself as a gay man, Adair was apparently drawn to other outsiders. His first and in some ways best film explored a true American netherworld. *The Holy Ghost People* is a 53-minute documentary about snake-handling, strychnine-swilling members of the "Holiness" church. Rightly hailed by Margaret Mead as one of the best ethnographic films ever made, and a staple of classes on anthropology and documentary film, this study of a little-known sect who put their lives on the line for their religion still packs a wallop three decades after its release. SF Cinematheque screens the film tonight, Dec. 7, at Yerba Buena Center for the Arts.

The film opens with a gliding camera elegantly surveying the squalor of the area around Scabble Creek, West Virginia, setting the stage for and to some extent explaining the allure of the Holiness movement. An offscreen narrator gives a brief and enticing précis: "thousands of Holiness churches scattered through the hills of Appalachia," "literal Bible interpretations," "drinking poison, handling snakes, speaking in

tongues." The starkness of the setting — a rural area of obvious poverty, neither city nor town — provides a dramatic backdrop for the outré activities of these edge-players, who seem at times to be drunk or drugged on their religion. This religion is the polar opposite of those dull Sundays in middle-class churches; Holiness provides both an irresistible high and a respite from the hardscrabble lives of its believers.

Adair is sensitive in rendering this difficult material, neither judging nor ridiculing nor trying to become a part of the scene. The only intrusion of the filmmakers is in the opening narration; after that, he lets those directly involved tell their story.

The lure of these dangerous, sometimes lethal rituals becomes clear early on, in interviews with some of the participants. One young woman describes the pleasure of the trance she enters when possessed by the Holy Ghost. With a glassy stare says, "It seems like nothing in this world can bother me." There's rough poetry in some of their words. One man who joined the movement after a prison stretch says, "I could feel the quickening power of the Holy Ghost ... I would dance under the power, and the quickening power would get on me."

Play room

Adair's camera dispassionately records this "quicken power,"



Late director Peter Adair

which takes over the members even during interviews outside the church service as a kind of ecstasy state. Inside the church they can give full play to their emotions, shrieking, crumpling to the floor, talking in tongues, drinking poison, and handling snakes as the ultimate test of their faith. Striking indeed are scenes of the group working itself into a frenzy, all the members bowed and praying loudly with eyes closed, until one, then another, then others leap out of the group gyrating, wailing, or reaching for one of the rattlesnakes or copperheads sitting in a box nearby.

It would be easy to dismiss these people and their primal ways as cranks and fanatics; it's hard to imagine anyone these days believing enough in something to risk their lives for it. But Adair's

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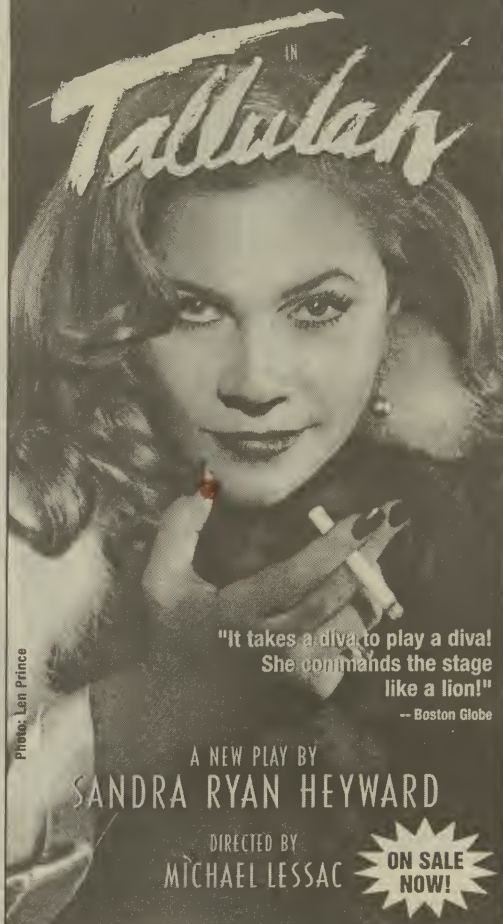
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Unbreakable

by Victoria A. Brownworth

On the first day of Christmas, my true love gave to me: 12 dimpled ballots, 11 hanging chads, ten new court filings, nine US Supreme Court Justices, eight well-paid lawyers, seven Florida Supreme Court justices, six counties in question, five more TV appearances by Gore, four scary transition-team choices, three trucks filled with ballots, two certifications from Katherine Harris, one dumb-ass Dubya and still no President-elect. Talk about a seasonal cliffhanger!

We were watching CNN the other day, or was it today? Or were we watching NBC or ABC (we know it wasn't CBS) — and we were watching the audiotape of the US Supreme Court over chalk drawings of the justices — or was it the Florida Supreme Court live? Or was it the Florida circuit court taped? Or were we watching George Stephanopoulos on GMA or Tim Russert on Today (we know it wasn't Bryant Gumbel on *The Early Show*)? Or were

we watching the Ryder trucks driving down the Florida interstate? Or were we watching paint dry?

For those of you who have yearned for a miniseries with the timelessness (or is it endlessness?) of the OJ trial, the Lewinsky scandal or even the impeachment hearings — has Christmas come early for you! Of course, this post-election priapism feels a little more like, say, the hostage crisis in Iran or the Troubles in Northern Ireland or some other unsolvable political morass, but hey — who said democracy was neat?

On the matter of a uniform ballot to choose the next president, we could try the David Blaine ballot procedure: Encase the candidates in ice. The one who gets delirious first loses. Or the *Queer as Folk* ballot: Put both candidates in a bar or gym full of gay men. The one who can rim his way through the crowd first wins

(thereby proving he can hold his own in Washington).

Actually, we love politics, which is why our two favorite TV shows are *The West Wing* and *Ti-tans*. Nothing like a little high-minded dialogue or low-down Machiavellianism to get us hot. So we are all for dragging this battle out as long as possible.

Especially since the more we see of Dubya, his brother Jethro, his Mama, Bar (someone please tell her to stop wearing polka dots — they make her such an easy target for mean-spirited Democrats with darts), his Daddy (also known as the shadow president-elect), his Veep (known in the cardiac world as Lazarus) and his house Negro (also known as the Negro who don't frighten the racist white Republicans too much on account of that boy knows his place), the more we wish Bill Clinton would just take the White House hostage for the

next four years. Lord knows he doesn't want to live in New York with Madame Senator. It works in other banana republics — why not ours?

Ranch dressing

We are hard-pressed to choose the moment in the past two weeks we found most unnerving, but we do believe it was Florida Gov. Jeb Bush announcing he would do an end run around the electoral college if need be to ensure his brother the Presidency. Or maybe it was the select committee of the Florida state legislature, all Cubano Republicans who seem to think Al Gore is the new Castro, announcing that they would do an end run around the Electoral College. Or maybe it was Bush smirking his way through yet another "We won — nyah, nyah!" speech. Or maybe it was just watching Dubya and his transition team dressed like the cast of *Bonanza* (did Dick Cheney and Colin Powell ever see a barn jacket before Dubya got 'em wholesale from Orvis for the photo op?) at Bush's ranch in Crawford, Texas (where they grow boils as big as a man's face).

We've enjoyed the moments of dueling jogging (Gore actually looks better jogging than Bush, who has girly legs just like his father). And dueling flags. When Dubya gave his snide post-certification speech, he stood between two flags. But the next night, Gore gave his "not-so-fast" speech with eight flags — proving that his is bigger than Bush's. Or perhaps he was merely saying he'd be an exponentially better president than Bush (duh! He really has to stop talking down to us, even metaphorically).

Now that the election's officially over, all the bad Republicans like Trent Lott and Dick Armey who were locked in a closet (just a figure of speech, boys, relax) during the campaign, the better to promote the compassionate conservative hokum, have been let out. Armey looks like he's been in lock-up for months. Nothing like appearing on the Sunday morning shows looking like Ray Milland in *Lost Weekend*. In case anyone thought otherwise, captivity doesn't make some creatures less feral. Lott and Armey have been bullying their way through the talk shows since their chains broke loose last weekend. No wonder Cheney had a heart attack.

Now, all miniseries raise fashion issues. Marcia Clark got made over during the OJ trial. And we all know about Monica and Weight Watchers, and Linda Tripp and the face lift. Not much can be done with this crowd, but Theodore Olson (lead counsel for the Bush team) needs to stop bleaching his teeth and styling his hair like a toupee: he looks like an aging Ken doll. George Stephanopoulos is starting to look disturbingly like Howdy Doody. He needs to talk to Michael J. Fox about how to seem more like a grown-up when you're 38 and just over five feet tall. Bush needs to stop walking like he got butt-fucked by the Houston Oilers and the Dallas Cowboys the night before. And Tipper, honey, stop the stress eating. You don't want people calling you the blonde Monica Lewinsky, and if Dick Cheney isn't an object lesson for what comes of too much ice cream... Then there's the Tripp of the Bush league, Karen Hughes. Go back to ex-gay camp, dear. It didn't take. Or maybe it's just that stupid men bring out the butch in you. And to

all the Republican women in America: red used to be the color of the left. We would like to have it back. Why don't you move on to safety orange, which would be more in keeping with your politics and make you blend better with the NRA folks.

Soap dish

Though it seems like there hasn't been anything else on TV since November 7, in fact there have been some intriguing queer developments on the tube. *Soap Opera Digest* reports Bianca's lesbian storyline on *All My Children* has caused both a dip in the show's normally high ratings and furor on the fan message boards. But the show's exec producer Jean D'Adario Burke says, "While I certainly want the best ratings I can get, I think this is a story worth telling. If we reach even one person who is gay who is afraid to come out or is contemplating suicide, with the message that there's hope, and there's no need to despair, I think that's important." We do, too.

Meanwhile, on *ER* Carrie (Laura Innes), who has been loveless for longer than it takes to do a hand count in Dade County, got propositioned by the sexy psych doc. Carrie claims to be straight, but she's clearly more than a little interested in this woman she has so much in common with. We'd like to see Carrie get laid. It would be even better if it were by another smart, sexy woman.

For those of you who aren't interested in smart, sexy women, you can either watch *Bette*, on which women are neither, or you can tune in to *Queer as Folk* on Showtime. Very hot — unless you like boys who aren't white, in which case you're screwed (or not, as the case may be). Pushing the envelope (or should we say, French letter), there's sex that looks, smells and tastes real between cute 20- and 30-something guys. With straight and queer actors so seamlessly queer-seeming, you won't know who's who without the scorecard. Not worth a full year of cable, but worth a peak through the glory-hole.

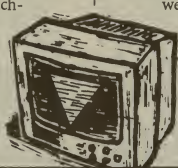
Speaking of omnipresent queers, Rich Hatch, the million-dollar fat naked fag from *Survivor*, is even more overexposed than he was on the island. His new book, *101 Survival Tips*, is flying off the shelves (slight, but fun. Don't expect the Dalai Lama and you won't be disappointed). He and co-Survivor Sue Hawk (she of the asp-like tongue) are doing gigs all over the place.

Other survivors are also everywhere — Dr. Sean has been a reg on *Regis*, a columnist in *Soap Opera Digest* and has appeared on several primetime and daytime shows playing everything from a fake doctor to a real doctor. And he thought those school loans would never be paid off! Who knows, he could become Cheney's celeb cardiac man.

And we loved Sue's comment to ET on how excited she's been to raise so much money for charity since *Survivor*. "This is much better than before. Then, all I could do was give \$20 and a pint of blood." Can't we make her president?

Finally, our quote of the week comes from Bill Maher on *Politically Incorrect*. Discussing the stereotype of stupid straight guys on sitcoms, he noted: "Why is it on TV, gay men can be tasteful and smart, but straight men are always dummies? Like Bush."

As Judy Tenuto would say, "You thought it, I said it." ▼



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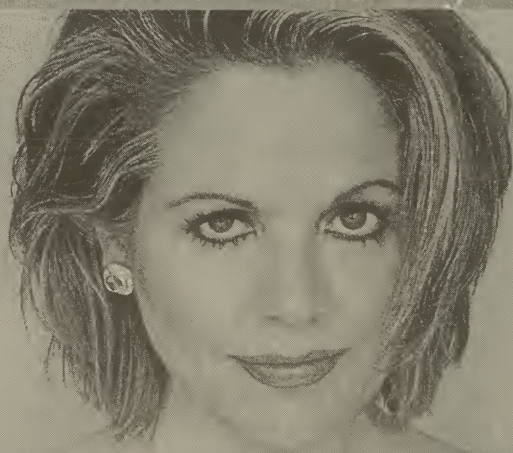
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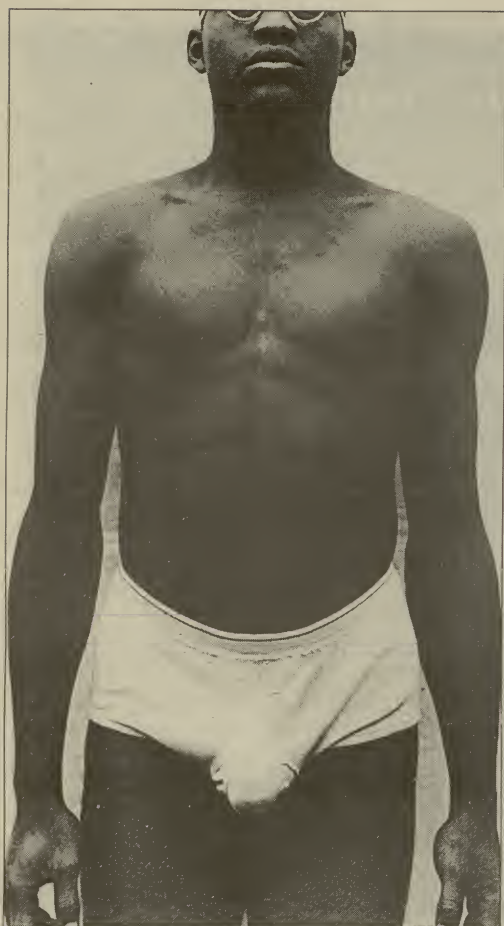
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Choreographer Bill T. Jones, photographed by Arnie Zane

Small but sweet

Arnie Zane photos at Berkeley Art Museum

by Michael McDonagh

When culture doyenne Susan Sontag made the pronouncement that "Death is a photograph," she was asserting a certain truth. Pictures are bits of arrested time, finished and complete, and yet these captured moments exert a powerful fascination. And the irony is that we're here living, with time flowing by, and here's this finite thing done with a camera, sitting there, facing us as we look back.

The Berkeley Art Museum's current show in its Theater Gallery, *Continuous Replay: The Photographs of Arnie Zane* (through January 8), highlights these tensions better than most. The artist in question is a dancer, and he's also deceased, having died from AIDS in 1988. A further layer comes from the fact that he was the other half of Bill T. Jones. Their dance company conjoined both names, and still does. But those expecting something glamorous and glitzy will be disappointed yet hopefully surprised at what an intimate and, dare I say, personal show this is.

Though obviously posed, these pictures have a warmth missing from many art photographers. Sure, the cropping may be as calculated as any found in an out-and-out formalist like Robert Mapplethorpe, but the results lack the nearly clinical coldness in his

work. And these photos — there are several of both Zane and Jones, especially in the 1974-75 *Torso* series — have a sincere, almost homemade quality, as if life were caught directly, without artifice.

This almost artless quality gives the show its charm. It also presents a particular historical moment, the '70s, which was generally a lot more spontaneous than the '00s. Artists in the '70s believed in the artful arrangement of simple, everyday gestures, objects and musical parts — Lucinda Childs in dance, Richard Serra and Donald Judd in sculpture, and performance artists Laurie Anderson and David Byrne in music. The shots of Zane and Jones alone or together with friends are certainly in line with this aesthetic, and they more or less chart the couple's relationship.

The show also includes photos of Pearl, an elderly lady whom the lovers met, and who in her party dress looked like no one else — well, maybe Dickens' Miss Havisham, abandoned at the altar; and

Mignon Garland, one of Isadora Duncan's Isadorables, theatrically displaying herself against a column at the Palace of Fine Arts, who makes you wonder why anyone would even want to conform. But in these slick, money-driven, computer-generated and digitally enhanced times, we mostly do conform. *Continuous Replay* seems to be saying that you can still make art by going your own way. An hour-long video of Zane and Jones dances augments the photos, and the bit I saw of the two dancers was elegant and visually striking. Photographs may be sealed in time, but that in itself doesn't make them definitively dead. ▼

Continuous Replay: The Photographs of Arnie Zane runs through Jan. 8 at the Berkeley Art Museum, 2625 Durant Ave. The Romaine Brooks show *Amazons in the Drawing Room* continues upstairs. Call for info: (510) 642-0808.



Untitled sculpture made out of toothpicks, by Tom Friedman

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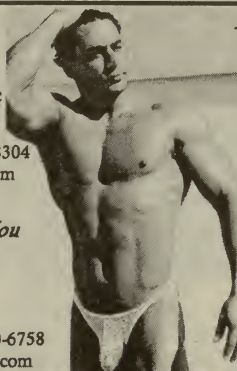
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Tom Friedman

◀ Arts cover

Monterey, Mexico is spelled wrong.) My favorite piece is an untitled work from 2000 made of construction paper. The brightly colored bits and pieces have been assembled into a figure which seems to have hit the gallery floor from a very high altitude, with his construction-paper guts spilling through his construction-paper broken ribs. The unsettling juxtaposition of kindergarten materials and violent subject matter is brilliant.

Stare case

If the materials are of the everyday variety, the creative process carries with it a sort of Zen-like concentration. Indeed, the artist himself lives in an environment stripped of ornamentation and other non-essential elements. It is not difficult to believe the focus that he must muster in order for us to take seriously the

medium "stare on paper" on one object near a corner of the gallery. It is entitled "1,000 Hours of Staring," and the wall text notes that it is an object that "the artist has stared at for one thousand hours." Who else, since the Fluxus group, could tell us that with a straight face?

On your way to or from the Tom Friedman exhibition at Yerba Buena, stop by the gallery next door, where *Juvenilia* presents the works of 20 established and emerging artists produced before they were 18 years old. Side-by-side presentations of youthful and mature works by artists like Bruce Conner, Kerry James Marshall, Peter Mitchell-Dayton and local muralist Rigo provide much food-for-thought about the creative process and how much, or how little, it changes as artists age. ▼

Tom Friedman at Yerba Buena Center for the Arts, 701 Mission St., through Jan. 28, 2001. Info: 978-ARTS.

THEATRE

Brava Theatre

◀ Arts cover

and New York — but all around them.

The major push at this point has been toward finishing the main 371-seat auditorium. To get to it, audiences will pass through a lobby that still looks like an excavation site, revealing elements of the various design incarnations that the 74-year-old former vaudeville theater has been through.

"We've tried to honor the historic building with minimal intrusion, and yet still create a contemporary theater," Gavin said as she led a reporter and photographer through the warren of spaces and levels that have been carved out of the old building. "It was not an easy task, believe me."

But even amid the clutter of construction, it is easy to see that the Brava Theatre Center is no longer a dream, but a concrete reality. The bones of the final facility are all in place, from the stepped-up risers for the new purple velvet theater seats to a black-box theater which will house Brava's youth programs. Even if big chunks of the money had to be spent on such behind-the-scenes necessities as upgraded electrical and plumbing systems, it's not hard to see where much of the two million has gone.

"We could have used another million," Gavin says without hesitation. "I wouldn't do it this way again. I'd want to start out with a serious commitment of most of the money. We have 22 sources of funding for that two million, and I wonder if I was a man or not representing a disenfranchised community on three counts — women, lesbians and gays, and people of color — maybe it would have been easier."

Women and beyond

Brava was founded in 1986 to showcase the talents of lesbians and women of color, but that mission began expanding when the organization acquired the York Theatre and four attached storefronts on 24th Street in 1996. The all-male Latino group Culture Clash appeared at the York under Brava's umbrella, for example, and will be back with *Mission Magic Mystical Tour* as the second entry in the 2000-2001 season.

With more seats to fill and loans to pay off, it will be a necessity for Brava to cast its net wider for audiences. "Now we just have to sell tickets," Gavin said. "We need the community to respond."

The project, which counts such movers and shakers as Willie Brown, Carole Migden, and Stanlee Gattee among its patrons, has not been universally embraced.

"When we first moved to the street, there were a few community activists who I think were jealous," Gavin said, "and they went up and down 24th Street saying a bunch of lesbians are moving in, and it caused a little bit of a flurry."

But what was worse was a cover story published in *SF Week-*



'We could have used another million': Brava artistic director Ellen Gavin

ly last year before construction on the York had begun. The author declared the project a political and financial boondoggle, and presumed that it never would get built. He made fun of Gavin's gung-ho personality, while charging that Brava was hopelessly out of touch with the neighborhood it is supposed to help revitalize.

"It was devastating," Gavin said. "It had an impact on funders and board members who were going to join. Basically, it was an attack on the arts. Like, how does all this relate to these poor immigrant families? To assume that an artist couldn't be from an immigrant family, and somehow there wouldn't be issues here that touched people, that's simply a lie."

Delicate balance

The first season Gavin has planned for the refurbished theater does display a balance of styles, themes, and orientations.

Belen - A Book of Hours, developed by the legendary avant-garde Mabou Mines troupe, takes its name from *Recogimiento de Belen*, which began in 1683 as a Catholic sanctuary for impoverished single women in Mexico City. But once a woman was admitted, she was never allowed to leave. Later, the building became an actual prison, one of the most notoriously violent in Mexico.

Poet and playwright Catherine Sasanova researched *Belen's* history and wrote a series of poems in the voices of the women who lived and suffered there. "The experience of seeing *Belen* is a little like watching a silent movie, but with a late-20th-century multiple visual assault," theater critic Anita Gates wrote in *The New York Times* last year, describing it as a "forcefully significant one-act presentation."

The 70-minute show features Mexican actress Jesusa Rodriguez and Argentine-born composer Liliana Felipe. "Jesusa and Liliana have had a lesbian partnership for 20 years," Gavin said. "The piece is not specifically gay, but their partnership as Mexican artists is strengthened by that."

the service. And there's little money involved. At the end of the service, a mere \$53.59 has been collected. And most welcome, some of the men greet each other as they do the women, with a kiss.

Also on this bill is a charming, hitherto unseen bit of history. *Pie Fight '69* (1969) shows Adair and some of his agitator pals attacking the City's aristocracy attending the opening night of the first SF International Film Festival. Their weapon? 500 pies lobbed by fake nuns, fake football players, and

Brava commissioned Culture Clash to create *Mission Magic Mystical Tour*, opening Jan. 3, which offers a wry look at the changing Mission District. Diana Son's recent off-Broadway hit *Stop Kiss* opens in February, providing a portrait of the love developing between two presumably straight women and the violence that mars it. Gavin's own play *Apertura Modotti* will close the season in April with its look at the life of famed photographer Tina Modotti, ironically best known as the lover of photographer Edward Weston.

Yet even before the first show of the first season in the new Brava Arts Center had opened, Gavin was looking ahead. A few of her ideas:

"We want to build a second floor over the storefronts to provide space to artists who are losing their own spaces."

"We want to bring in some Mexican singers that the alternative and queer communities wouldn't even know, but who are heroes to the working-class families around here."

"We'd like to use part of our storefronts for a restaurant with Latino cuisine and maybe a little dance floor. We want to bring more nighttime activity back to the street."

Skepticism is not permitted at Brava. "I don't think anybody has the right to be skeptical about us," Gavin said. "We've done some of the best theatrical work in the city, and we managed to do it up until January when we started work on the building. And then we've dealt with floods and fire and pestilence, you name it. It's definitely been an ordeal, but we did it."

The final touch will come when the towering sign that still says "York" is replaced by "Brava" written out in four colors of neon. "It will be beautiful," Gavin said. "I think it will alter the San Francisco landscape." ▼

***Belen - A Book of Hours* will run at the Brava Theatre Center through Dec. 17. Tickets are \$18-\$28. Call 392-4400.**

other provocateurs. This footage from 31 years ago has a curiously contemporary feel, perhaps because the City is again at the mercy of those pesky plutocrats and could no doubt benefit from some of Adair & Company's tasty flying pies. ▼

SF Cinematheque presents *The Holy Ghost People* and *Pie Fight '69* on Thurs., Dec. 7 at 7:30 p.m. at YBC, 701 Mission St. Call 558-8129.

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Holy Ghost

◀ page 41

respectful, non-sensational approach precludes this. He lets the purity and raw power of this do-or-die religion speak for itself. And it's far from the huckster-capitalist paradigm of Falwell and his ilk. The "Holy Ghost people" are egalitarian in surprising ways. They have no minister, relying instead on anyone rising out of the crowd with an inspiration to lead

Boxer beat

by Will Shank

Oscar de la Hoya —
Oscar de la Hoya
(EMI Latin)

Well, I guess it had to happen. In an era where we see paintings by actor Anthony Quinn, a lounge act by actress Cybil Shepherd, and a morning TV show featuring newsman Bryant Gumbel cooking side by side with Martha Stewart, nothing should surprise us. But just remember that LP of disco songs by William Shatner when you are tempted to plunk down your \$17.99 for the debut album of Oscar de la Hoya.

It is easy to understand why boxer de la Hoya would be eager to market himself as an entertainment icon. He is a total babe, and his good looks are used to great advantage on the CD cover, where he appears to have been dressed by Armani. The East LA native, who went professional after winning a gold medal in the 1992 Barcelona Olympics, has been crafted into a Luis Miguel wannabe by the Mexican crooner's producer Rudy Perez. But Luis Miguel has got dynamite pipes, and Oscar can only carry a tune with his lightweight tenor voice. His instrument is more in the range of Michael Jackson's, but without the soul, and it plays second fiddle to the enormously overproduced orchestration.

Three of the 13 tracks of the mostly-Spanish CD are in English, including the Bee Gees' "Run to Me." And mercifully, the cut called "With These Hands" is *not* the Tom Jones ballad, but a sideways nod to de la Hoya's other career, e.g., "and with these hands I will fight for you." (For the Tom Jones classic, buy instead the Danny Elfman soundtrack from *Edward Scissorhands*.)

If the boxer's singing career lasts as long as a second album, here's one suggestion to the producer: use cover poses of Oscar in his boxing shorts. ▼



Boxer/singer Oscar de la Hoya

Motion picture music

From 'O Brother, Where Art Thou?' to 'Bait'

by Gregg Shapiro

Films by the Coen brothers Joel and Ethan have become cinematic events that are awaited with great anticipation. Their latest, *O Brother, Where Art Thou?*, is no exception. Homer's *Odyssey* set in the 1930s with a Southern accent seems to be the best way to describe the Coens' movie, which stars George Clooney, John Turturro, Holly Hunter and John Goodman.

Music is essential to this film about escapees from a chain gang, and the gospel/country/blues soundtrack *O Brother, Where Art Thou?* (Mercury Nashville) features original recordings from the period ("Big Rock Candy Mountain" by Harry McClintock, "Angel Band" by The Stanley Brothers) and new recordings of classics such as "I'll Fly Away" (by Gillian Welch and Alison Krauss), "Down to the River to Pray" (Krauss), "Didn't Leave Nobody but the Baby" (Emmylou Harris, Welch, and Krauss), "Keep on the Sunny Side" (The Whites), and "In the Highways" (Sarah, Hannah and Leah Peasall). Although Clooney's character Everett Ulysses McGill is one of the singing Soggy Bottom Boys, his vocals were provided by Dan Tyminski of Alison Krauss and Union Station. Movies are, after all, about suspending disbelief.

Christian Bale's character in

the movie *American Psycho* brutally murdered people to the strains of Huey Lewis and The News' "Hip to be Square." One can only imagine what his character would have thought of Lewis' acting in the movie *Duets*. Lewis sings three songs on the original soundtrack to *Duets* (Hollywood Records), a soundtrack comprised of cover tunes (it's a movie about karaoke, after all), the best of which is his duet with co-star Gwynneth Paltrow (yes, that Gwynneth Paltrow). Paltrow, who doesn't have a bad voice, also performs "Bette Davis Eyes" solo on the soundtrack and "Just My Imagination (Running Away with Me)" in a duet with Babyface. Maria Bello (of *Coyote Ugly* fame) decimates both "I Can't Make You Love Me" and "Sweet Dreams (Are Made of This)." The gay angle of this soundtrack is that openly gay singer Arnold McCuller, who made his name as a background vocalist for people such as Carly Simon during the '70s and '80s, supplies the vocals for Andre Braugher's character on the songs "Free Bird," performed *a cappella*, and "Try a Little Tenderness," performed as a duet with Paul Giamatti.

Savory dishes

As potent and savory as the dishes that Isabella (Penelope Cruz) cooks up in the movie *Woman on Top*, the disc *Music from the Motion Picture Woman on Top* (Sony Classical) is a dash

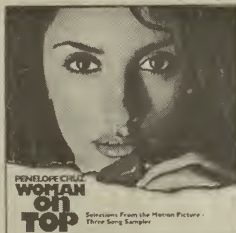
of appeal. *Thomas and the Magic Railroad Original Motion Picture Soundtrack* (Unforscene Music) contains songs performed by the likes of Barenaked Ladies' Steven Page ("He's a Really Useful Engine") and Madonna's brother-in-law Joe Henry ("Some Things Never Leave You"). Both of these songs are in arrangements that recall the classic songs from Hollywood movie musicals. Atomic Kitten's techno version of Goffin & King's "The Locomotion" could be the almost 40-year-old song's latest Top 10 version.

Smash Mouth's "All Star," which was already featured in a movie (*Mystery Men*) appears on *Music from the Motion Picture Digimon: The Movie* (Maverick), alongside other unlikely rehashed tracks such as Fatboy Slim's "The Rockafeller Skank," Barenaked Ladies' "One Week," and The Mighty Mighty Bosstones' "The Impression that I Get." This movie soundtrack also contains songs such as "Digi Rap" and "Hey Digimon," both of which are also featured in the *Digimon* TV series. Consider this a parental advisory.

Sound and vision

Jazz and television apparently have a relationship that goes back at least as far as the 1950s. In 1957, a group of jazz artists gathered together for the television show *The Sound of Jazz*. The reissued and expanded soundtrack to *The Sound of Jazz* (Columbia/Legacy) contains an alternate take of The Henry "Red" Allen All-Stars' version of "Wild Man Blues." Other jazz legends on the soundtrack include Billie Holiday with The Mal Waldron All-Stars, performing "Fine and Mellow," The Count Basie All-Stars, performing "Dickie's Dream," and Jimmy Giuffrè and Pee Wee Russell, doing "Blues."

More than 40 years later, acclaimed documentary filmmaker Ken Burns has turned his camera on this American musical art form for his highly anticipated 10-part PBS series *Jazz*.



of bossa nova for your palette. Music is essential to the story (Isabella's husband Toninho is a singer who attempts to win his estranged wife back by serenading her from the street), and this soundtrack features some of the best contemporary Brazilian music around, performed by such artists as Dori Caymmi and Paulinho Moska, as well as the classic "Brazil (Aquarela Do Brasil)," performed by the late Xavier Cugat.

Music from and Inspired by the Motion Picture Bait (RuffNation/Warner Brothers), from the Jamie Foxx movie, assembles some of the biggest names and rising stars in the hip-hop galaxy, including Nelly ("Icey"), The Roots ("Work"), Major Figgas ("I Love Being a Gangsta"), and Trick Daddy ("Can't F*ck With Me"). In an attempt to cover all the bases, the soundtrack also includes straightforward cutting edge R&B tracks by Mya ("Free"), Donnell Jones ("Take it There") and Jaheim ("Remarkable"). Foxx also contributes a track, the song "Bed Springs."

Soundtracks to children's movies such as *Rugrats in Paris* and *Pokemon* have unexpected appeal for some adults, even those without children. Two more soundtracks to children's movies hope to have the same



The soundtrack to *Jazz* is available in a couple of different versions. *The Best of Ken Burns' Jazz* is a 20-track, single-disc package that covers everyone from Louis Armstrong, Jelly Roll Morton, Duke Ellington, Benny Goodman, Artie Shaw and Billie Holiday to Thelonious Monk, Sarah Vaughan, Dave Brubeck, John Coltrane and Miles Davis.

The five-disc box set *Ken Burns' Jazz: The Story of America's Music* is remarkable for its scope, and succeeds in bringing everything up-to-date by including contributions by performers such as Cassandra Wilson, Wynton Marsalis, Weather Report, and Herbie Hancock. This soundtrack gives jazz-lovers a chance to prepare themselves for the broadcast of the series on PBS, beginning in January, 2001. ▼

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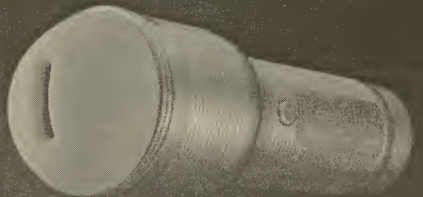
vagina



mouth



butthole



non-descript

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OUT&ABOUT



Tesla coils electrify the night and human guinea pigs channel thousands of volts in "Moth Light" at the Exploratorium. See Wednesday



Self-portrait in seascape with fig, by Peter Howells, 2000, part of "Code/De-Code" at Belcher Gallery. See Friday.

Calendare by Mark Mardon

Rock the House for AIDS

It's rare in the queer community that rockers and house-heads mingle together amicably. The two music-entertainment forms clash horribly, like plaid and lycra. They generally compete financially, the rock scene having been largely shoved into dingy cellars and cramped quarters by a queer aesthetic favoring pumping house anthems ricocheting around in spectacularly lit palladiums of pumped up guys and/or gals. House-heads and rockers have long been at war over space in a city increasingly stingy with garages — which now must hold SUVs rather than bands — and warehouses, every one of which seems to be outfitted these days with a megawatt sound system designed for slick deejays and slicker customers.

A temporary truce is about to be called. Everyone from both camps will have a chance to join together and feel one another's pain and ecstasy at an event called "Club AID" taking place this Saturday, Dec. 9 at **Club Universe** and **King St. Garage**. The idea is to create a hot party for the whole queer community, where rock bands, DJs, and promoters unite to raise funds for fight against AIDS, and to inform the club world about HIV/AIDS prevention safety.

The event is the brainstorm of one of San Francisco's most prominent queer-nightclub promoters, Club Universe's **Audrey Joseph**, together with the crew from a national, nonprofit organization called **LIFEbeat**, which is one of the music industry's main torchbearers in the fight against AIDS. It's a national nonprofit HIV/AIDS resource and awareness organization dedicated to exercising the music world's muscle in order to provide grants to community-based HIV/AIDS service organizations.

So influential is Joseph in this town that Da Mayor **Willie Brown** has proclaimed Dec. 9 "LIFEbeat Day" in Da City. That's the power of Da Queer Community at work. Though City Hall proclamations are pretty much a dime a dozen, every day we can claim as our own is more stuffing for our holiday stocking.

The important thing is what happens with the money raised. In this case, all the bands and deejays are donating their time so the proceeds can go to LIFEbeat, which in turn will provide grants to local AIDS organizations in San Francisco.

From 12 noon to 6 p.m. on the night of the big bash, King Street Garage is hosting a rock concert featuring music by **Testament**, **The Barfeeders**, **The Crostops**, **Bottles and Skulls**, and **Mack Truck**, among others. It's \$10 w/beer & barbecue; \$5 w/o beer & food. The location is 174 King Street.

At 7:30 p.m. Club Universe opens its doors for a special cocktail party with performances by **Ledisi**, **Jeannie Tracy**, and **gospel performers**. Celebrities including Puffy, Mariah Carey, Russell Simmons, Jennifer Lopez and others have donated personal items for a silent auction to be held during the reception, with hosted bar and delicious edibles. Tickets are \$50. It's at 177 Townsend St.

At 10 p.m., also at 177 Townsend St., performances begin by Producers/DJs **Razor and Guido** and local vinyl flipper **DJ David Harness**, who for more than a decade has been proving the power of house music to move crowds. On hand as well will be **One Phat Deeva (Lisa Millet)** to perform her club hit "Bad Habit." Entry is \$15. For further details, surf www.clubuniverse.com or www.LIFEbeat.org ▼

Fri 8

San Jose State University Theater

The Silicon Valley Gay Men's Chorus presents "The Journey Of A Lifetime," a mix of holiday and gospel music exploring the wonders of birth, the innocence of childhood, the ecstasy and confusion of love, the quest for faith, the struggle through conflict, and the inevitable end we all face. Set with stories from the men of SVGMC and accompanied by a chamber orchestra. SVGMC is delighted to share the stage with their sister chorus, the Rainbow Women's Chorus. \$25 orchestra; \$15 mezzanine. Also on Dec. 9 (8pm) & 10 (3pm). Corner of Fourth and San Fernando in downtown San Jose. Tix/info: (408) 275-6344; www.ticketweb.com.

Venue 9

Tin Hat Trio (Rob Burger, Carla Kihlstedt, Mark Orton) mix an original sound score with the silent films of puppet animation pioneer Ladislav Starevitz, whose most compelling short films were made between 1911 and 1926. \$12-\$15 sliding. 8pm. Also on Dec. 9 & 10. 252 Ninth St. (btwn Folsom & Howard). Tix/info: 289-2000; www.ftloose.com

Diego Rivera Theatre, City College

"Festival of American Playwrights of

Color III," featuring short plays and monologues by African American, Asian American, Hispanic American and Native American playwrights and performers. \$10 (\$5 students/seniors). 8pm. Also on Dec. 9, 15, & 16. 50 Phelan Ave. Info: 239-3132.

Lower Haight

The Merchants of Lower Haight present the "3rd Annual Late Night," an evening of art, wine, and music. Many Lower Haight merchants will stay open late to party with their long-time customers, friends and neighbors. Free. 6-9pm. On Haight St. from Webster to Divisadero.

Belcher Studios Gallery

Opening reception: "Code/De-Code," an exhibition of new works by Peter Howells, Rebecca Szeto and Angela Rose Voulgarelis that explore sexual identity, gender definitions, and the imperfections and patterns of the human condition. The artists' connections with their own bodies, in reference to these issues, are interwoven both stylistically and metaphorically, among painting, drawing, and mixed media. Free. 6-9pm. Exhibit open to the public Dec. 9 & 10, 11am-6pm. 69 Belcher St. (btwn Duboce & 14th St.). Info: 235-4821.

Dance Mission Theater

Dance Brigade presents "CaveWomen 2000," with guest artists Anne Blumenthal and Dancers. "Wild, wicked and fearless women refuse to take no for

an answer." A benefit performance for Buena Vista School Lesbian/Gay Parent Association. \$15 adv.; \$17 door. 3316 24th St. Tix/info: 826-4401.

McKenna Theatre, SFSU

"New Moves 2000 Choreography Showcase," presented by the Dance Department at SF State University, featuring original choreography by advanced students, with an eclectic variety of dance styles, including modern, samba, ballet, hip-hop, Indian, African, and Pacific Island. Plus live instrumental and vocal music, and spoken-word performance. \$10 (\$5 seniors/students). 8pm. Also on Sat., Dec. 9. 1600 Holloway Ave. Info: 338-2467; www.sfsu.edu/~allarts

Space 550

Thump Radio presents "Thump," three rooms of trance dance music to take you on a sonic voyage. In the Trance Quadrant: Quirk (Transient, Automatic, UK), Mark Allen (Return to the Source, UK), Vajra (Eyephunk), and Joseph Lee (Braindrops). In the Green Room: DJ Lorin (Bassnectar.net), Neal (CCC), Galen (Koinonea), Masonic (Thump), and DOB (Thump). In the Ambient Beatless Chillspace: Caliban (Freinds & Family), 64K, and TOB (Thump). 2-4-1 drinks until midnight. \$20 cover. Sounds kick in at 10 pm. 21+ with ID and make sure to check your pockets before you enter the venue! 550 Barn-eveland Ave. (off of Bayshore Blvd). Info: 441-1899; www.thump-radio.com and/or www.space550.com

Sat 9

Hall of Flowers, Golden Gate Park

The Mycological Society of SF presents "The San Francisco Mushroom Fair," offering cooking demonstrations, slide shows, habitat displays, and informational booths covering mushroom-related "hunting," poisoning, biology, art, medicines, and identification. More than 1,000 specimens of local mushrooms will be on display in naturalistic settings. Visitors will learn how to distinguish deadly poisonous mushrooms from the choice edibles. Among many speakers, mycological scientist, visionary and pioneering cultivator Paul Stamets will discuss "Mushrooms as Planetary Healers" and "Psilocybin and Amanita Mushrooms: An Innocent Discovers the Infinite." Also, UC Berkeley mycologist Dr. Matteo Garbelotto will explain "Sudden Oak Death," a fungal disease that has been threatening trees in the Bay Area. With organized mushroom-hunting forays and other activities. \$6 adults; \$3 students. 10am-5pm. Also on Sunday, Dec. 10 (11am-5 pm). Info: 759-0495; www.mssf.org

UCSF Laurel Heights Conference Center/Garden

The Zen Hospice Project presents a two-day workshop, "Being A compassionate Companion," conducted by Frank Ostaseski. Caring for someone who is dying can be an intense, intimate and deeply alive experience, a journey of continuous discovery requiring courage, openness and constant forgiveness. The workshop will present a mindful and compassionate ap-



The marvelous Tin Hat Trio musically underscore silent puppet-animation films at Venue 9. See Friday.

proach to addressing the issues, introducing traditional Buddhist mindfulness practices designed to explore impermanence and grief. \$150. 9am-5pm. Also on Sun., Dec. 10. 333 California St. (at Presidio St.). Tix/info: (510) 704-4448; www.zenhospice.org

SomArts Gallery

The Fifth Annual "Naughty Santa's Black Market," a debauched shopping mall showcasing an assortment of oddball art, vendors, eats, drinks, and entertainment. Clothing optional; costumes encouraged; Santas in full garb admitted free. Showcasing an assortment of oddball "art," vendors, eats, drinks, and swell entertainment. For your shopping pleasure, dozens of exotic local artists/craftspeople will hawk handmade jewelry, clothing, accessories, books, zines, counter-culture debris, oddities, and holiday schmaltz. A percentage of the door goes to the Sisters of Perpetual Indulgence, Inc. \$5 b4 6pm; \$10 after. 3pm-midnight. 934 Brannan (at 9th St.). Info: 695-9100; www.naughtysantas.com

The Concourse

KPFA Community Crafts Fair, with some 225 juried craftsmakers and artists displaying their work in a warm-spirited ambience with natural foods and live world music. Including foods as crafts, offering creative combinations of organic food, with special presentations by local farmers and dairy folks. Writers and musicians read and play. \$6 (\$4 seniors/disabled). 10am-6pm. Also on Sun., Dec. 10. Info: (510) 848-6767, ext. 609; www.kpfa.org

Lone Star Saloon

Men of All Colors Together (MACT) hold their monthly beer/soda bust. \$7 for all the beer and/or soda you can legally drink. 3-7pm. 1354 Harrison St. (at 10th St.). Info: 675-0201; www.go.to/mactsfba

Sun 10

SF Hiking Club

Join other outdoor lovers for a Matt Davis/Steep Ravine hike on Mt. Tam and enjoy stunning landscapes and waterscapes. It's a moderate 7-mile hike with a 1,500-ft. elevation gain. Meet 9:15am under the big Safeway sign at Market & Dolores. Club info: 487-6410; www.sfhiking.com

PFLAG/St Francis Lutheran Church

Parents, Families and Friends of Lesbians and Gays (PFLAG) welcomes guest speaker Carolyn Laub, executive director of Bay Area Gay-Straight Alliance Network. Gay-Straight Alliances (GSAs) have been gaining more support and are growing in Bay Area schools. How is this happening? Who joins and where does the support come from? What are some of the hurdles? Laub is very enthusiastic about the future of GSAs and will share some of her stories. Free. 2-4pm PFLAG Support Group (all welcome); 3-4pm program. 152 Church St. (at Market). Info: 921-8850.

Bethany United Methodist Church

"A Dickens of a Christmas," a Victorian evening of seasonal music with a reading from Charles Dickens' *A Christmas Carol*. English tea will be served at 5pm followed by a performance at 7pm. \$20 (NOTAFLOF). 1268 Sanchez St. (at Clipper St. in Noe Valley). Info: 647-8393.

Davies Symphony Hall

Vance George conducts the San Francisco Symphony Chorus in a "Candlelight Christmas" program of festive music, featuring carols of many lands. The audience joins in for sing-along in a concert that captures all the warmth and wonder of the season. \$10, \$22, \$29, \$37, \$47. 3pm & 7:30pm. Tix/info: 864-6000; www.sfsymphony.org

Old First Church

In concert: L'Chaim Klezmer Ensemble, mixing the spontaneity of jazz with the tradition of Jewish folk music. \$9 (\$7 students/seniors). 4pm. 1751 Sacramento St. (at Van Ness). Tix: 474-1608.

Friends of Photography Bookstore

Internationally acclaimed photographer Duane Michals will be signing copies of his books, including *Salute*, *Walt Whitman*; *Eros* and *Thanatos*;



This ceramic mask by Peggy Bjerkman is one of countless items on holiday sale at the KPFA Community Crafts Fair at the Concourse. See Saturday.

and Album: *The Portraits of Duane Michaels*, all published by Twin Palms Publishers. His work explores spirit, mortality, desire, human relationships, politics, time and memory. His use of narrative sequences of images has strongly influenced photographers throughout the world. Free. 1pm. 655 Mission St. Info: 495-7242; www.friendsofphotography.org

King Street Garage

Sundance Saloon presents its annual "Holiday Ball and Toy Drive" for all gay caballeros and caballeras. The country-western dance venue will be transformed into a winter wonderland of lights, with special holiday music. Dance lessons as usual from 6-7pm, with open country-western dancing from 7:30-11pm. \$8 entry (\$5 with new unwrapped toy). Info: 699-5764; www.sundance.freehosting.net

The Paradise Lounge

"Beneath the Valley of Rock," a new club dedicated to filth, scum, trash-rockers, beer guzzling, pit thrashing, and the all-around scuzzy ambience that once made SF so fun. Tonight's line-up includes The Hail Marys, Count Dante and The Black Dragon Fighting Society, and Pinkos (ex-members of the Gits and Bell from Seattle). With Rock DJ Sweaty Betty. Plus the Rock'n Roller Girls. Free admission. 8pm. 308 Folsom St. (at 11th St.). Info: 861-6906. Absolutely no valet parking.

Mon 11

Theatre Rhinoceros

Robert Coffman reads Truman Capote's *A Christmas Memory*, classic stories of young Buddy and his special friend. A holiday tradition now in its 18th year. Wine & cheese reception follows. \$10. 7pm. 2926 16th St. Tix: 861-5079.

CCAC Graduate Gallery

"A Series of Humiliations," in which five students of the California College of Arts and Crafts' new M.F.A. Creative Writing Program present original solo performances on gay and bi themes, as well as themes of desire, power, race, and transformation of the body. Featuring Elizabeth Block, Dan Encarnacion, Reggie Forest, Nikki Thompson, Teresa Walsh. The course is taught by lesbian writer/performer Canyon Sam. Free. 7pm. 1111 Eighth St. (btwn 16th St. & Wisconsin).

Tue 12

Alcazar Theater

Extended run: Eve Ensler continues her hit show "The Vagina Monologues," giving voice to a chorus of lusty human stories based on interviews with a diverse group of women. The play brazenly explores the power, mystery, humor, pain, wisdom and

mystery hidden in vaginas. \$30-\$45. 8pm. Thru Dec. 31. 650 Geary St. Tix: 433-9500 or BASS.

The Stud

Nice Jewish girl Olestra Glide brings a pre-Chanukah extravaganza to "Trannyshack," where the girls aren't what they seem and the boys go ga ga over anything that moves. DJ Pinky Ring spins whatever. \$5 cover. 10pm-3am (show at midnight). 9th & Harrison.

Wed 13

Exploratorium

"Moth Light Artists Experiment with Illumination," featuring giant Tesla coils arcing with one million volts. Watch as several hundred thousand volts leap out of someone's fingers. Or experience the luminous photographic images by photographer Amy Snyder. And just in time for the holidays, experience *An Alchemical Christmas Carol* by Thad Povey and the Scratch Film Junkies. Custom analog electronic light works by sculptor Jonathan Foote. A series of artworks and films that explore our inexplicable attraction to light. \$9 gen'l adm.; \$7 seniors/disabled; \$5 youth; members free. 7pm. Palace of Fine Arts, Marina District. Info: 563-7337; www.exploratorium.edu

Thu 14

A Different Light

Reading & booksigning with Donna Allegra, author of *Witness to the League of Blond Hip Hop Dancers* (Alyson Publications), a novella and other short stories, featuring intimate views of Black lesbians set against a backdrop of West African, jazz and hip-hop dance. In each story readers inhabit the skin of women who live for dance, in a world where bodies are disrobed and constantly on parade, but where lesbian erotics are rarely spoken. Free. 7:30pm. 489 Castro St. Info: 431-0891

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Greeks bearing gifts

by Tavo Amador

Among the 20th century's most notorious heterosexual love stories — Edward VIII and Wallis Warfield Simpson, Ingrid Bergman and Roberto Rossellini, Elizabeth Taylor and Eddie Fisher, Elizabeth Taylor and Richard Burton, John Lennon and Yoko Ono — only the one between Maria Callas and Aristotle Onassis did not result in marriage, temporary or permanent. By the time the Greek shipping multi-millionaire realized that the most famous opera singer of the postwar era was the only woman who loved him for himself and not his money, he had hastily wed the widowed Jacqueline Kennedy — a decision he regretted for the rest of his life. This irony is worthy of a classic Greek tragedy by Euripides, something Callas and Onassis miss understood.

In *Greek Fire: The Story of Maria Callas and Aristotle Onassis* (Knopf, \$26.95), Nicholas Gage has beautifully, sympathetically, but unsparingly written the definitive account of the two most famous modern-day Hellenes. Scrupulously researched, and based on interviews with intimates, including Callas' devoted maid Bruna Lupoli, who had never before publicly discussed her mistress, Gage's book demolishes misrepresentations by both principals and their biographers. He proves that Onassis did not force Callas to abort their child — the dramatic high point of Terrence McNally's award-winning play *Master Class*.

Instead, in a sensational discovery, he demonstrates that Callas gave birth to their son in 1960. Tragically, the premature infant died on the day he was born.

Gage, himself Greek and a former *New York Times* correspondent in Athens, brings insights to the stories of the two principals that only a fellow countryman can offer. He recounts Onassis' early life as part of the Greek Diaspora: his birth in Izmir (Smyrna), Turkey; the impact the Turkish persecution had on his comfortable family; his escape to Argentina; and the making of his enormous fortune. The New York-born Callas' history; her troubled relationship with her grasping mother; her wartime suffering in Nazi-occupied Athens; her early struggles and eventual acclaim as *La Divina*; the astonishing weight loss that transformed her from a coarse, obese soprano into a statuesque beauty; and the premature collapse of her voice are masterfully related.

Dynasty don

Onassis' dynastic marriage to Tina Livanos, daughter of a Greek shipping magnate and mother of his two ill-fated children, is contrasted with Callas' passionless relationship with her husband, Italian industrialist Giovanni Battista Meneghini. Gage weaves the story of their meeting at a soiree given by gossip columnist and society party-giver Elsa Maxwell, falling in love, and subsequent affair with a sure hand, showing how their respective experiences and fatalistic outlooks made them natural com-

panions. (Maxwell had an unrequited love for Callas and felt betrayed when the diva cooled their friendship.) He confirms that Callas' vocal troubles predated her meeting Onassis, and shows how difficult it was for her to reconcile her public persona with the real woman. Onassis, on the other hand, had no such problem.

In the most compelling part of the story, Gage recounts Callas' emotional devastation upon learning Onassis was pursuing Jacqueline Kennedy. He offers compelling evidence that the Kennedys pushed for the marriage after Onassis' initial interest wavered. Onassis' misgivings became justified in his own mind when, shortly after his marriage to Mrs. Kennedy, he incurred some financial reversals, which his son, daughter, and close associates called "The Jackie Jinx."

His troubles culminated with the tragic death of his son Alexander, who crashed a private plane he was piloting while flying to a wedding. Onassis' obsessive grief for the boy robbed him of the will to live. (One of the tragic coincidences in this story is that Jacqueline Kennedy's sole surviving son would, 26 years later, fatally crash a private plane he was piloting to a wedding. Another is that Onassis' first wife, Tina, would die young while married to rival shipping magnate Stavros Niarchos. Her older sister, Eugenia, had been Niarchos' first wife, and she, too, died in mysterious circumstances while wed to him.)

The tragic ironies continued after the players' deaths. Onassis'



Shipping magnate Aristotle Onassis and opera diva Maria Callas

daughter, Christina, died at age 37. (Her daughter will, at 18, inherit approximately \$800 million.) Callas died in Paris in 1977, not a suicide as many speculated, but probably from a combination of diet and sleeping pills. Initially it was thought she died intestate, but ex-husband Meneghini produced a 1954 will. Callas' \$8 million estate was divided among her mother (whom she detested), her sister (whom she had not seen in years, although they spoke often

via telephone), and her ex-husband, whom she felt had exploited her and mismanaged her career.

Perhaps the greatest irony is that Onassis would be remembered, if at all, as just another rich man had he not had a tempestuous, heart-breaking affair with the woman who transformed opera and whose ongoing fame as the greatest singing actress of the century is assured.

Too bad Euripides isn't writing today. ▼

Mame man

by Robert Julian

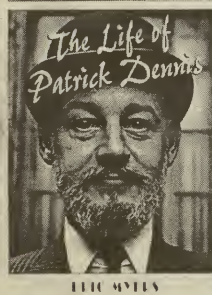
Uncle Mame: The Life of Patrick Dennis by Eric Myers; St. Martin's Press, \$24.95

Few people transition from millionaire best-selling author to butler, but that is precisely what Patrick Dennis did. Yet it is only one of a series of bizarre life events chronicled by Eric Myers in his new biography of Dennis entitled *Uncle Mame*. The author of *Auntie Mame*, *Little Me*, and 14 other bestsellers was born Edward Everett Tanner III in an upper-class suburb of Chicago. And although he would adopt the literary pseudonyms Patrick Dennis and Virginia Rowans, from a very early age Mr. Tanner III was known to all his friends as just "Pat."

Tall and thin, young Pat was a disappointment to his stern father because of his unrestrained flamboyance. Born in 1921, Pat reached sexual maturity at a time in which homosexuality was a disgrace neither tolerated nor discussed. After a WWII stint in the American Field Services as an ambulance driver, Pat returned home; had a nervous breakdown; attempted suicide; moved to Manhattan; and married his soulmate, the socially prominent Louise Stickney. After a series of jobs as an advertising copywriter, Pat began ghostwriting books for others. But his great success came with the publication of his novel, *Auntie Mame*. Mame was a fictional character, loosely based on several women, but primarily mirroring Pat's own attitude toward life.

Great success brought great wealth, but due to Pat's generosity and his alcoholism, the money dwindled to nothing. Pat's financial problems were only hastened by his coming out of the closet via a disastrous affair with a costume designer who dumped him. He spent eight months in a psychiatric hospital before he and his wife separated. After that, Pat lived several years in Mexico City as a socially prominent man-about-town before his boredom and poverty forced a move to Houston, where he became a partner in

UNCLE MAME



an art gallery. When the gallery failed, he began his final career as a butler, working incognito for several families, including Ray Kroc, founder of McDonald's.

What is most remarkable about Pat's story is that, of the dozens of people interviewed for Eric Myers' book, no one has an unkind word to say about Patrick Dennis. He was universally loved for his kindness and outrageous personality. But, like many closeted homosexuals, he became his own worst enemy and severest critic. His literary career was not improved by drinking bouts that caused Pat to do things like take off all his clothes at a backers' audition for an unproduced musical he had penned. In fact, disrobing in public was something of a habit for the drunken Pat, one that cost him a great deal.

Myers is not a prose stylist, but he is a thorough researcher and competent journalist. In telling the life of the comic novelist who may have invented camp, Myers employs an effectively detached tone and lets events speak for themselves. He uses excerpts from Pat's novels and letters to great effect, especially the letters between Pat and his son Michael. The poignancy of Patrick Dennis' life emerges naturally from the pages of *Uncle Mame*. It is the story of a wonderful, almost magical human being who did not sufficiently value himself or his talent. Patrick Dennis' life was a banquet, yet he still became one of those poor suckers who was starving to death. ▼

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Essays, we've got essays

by Deborah Peifer

I had one of those "we've found something and need to do more tests" mammograms a few months ago, and got to spend 10 days assuring myself that it would turn out to be nothing (which it did), all the while wondering just what I'd do if cancer were the answer. That may be part of the reason that I found *Coming out of Cancer: Writings from the Lesbian Cancer Epidemic*, edited by Victoria A. Brownworth (Seal, \$14.95), so compelling a reading experience, but only the smallest part. Just thinking about some of the lesbians who have died of cancer — Audre Lorde, Rachel Carson, Pat Parker, Laura Nyro — makes clear the horrifying fact that epidemic is not too strong a word to use about lesbians and cancer of every kind. Ruthann Robson's "not// a story" is a breathtaking recitative, anguished and angry, filled with a powerful sense of outrage. She insists: "I shall defy everyone again. If only for today, this bald dyke lives."

Don't think, though, that *Coming out of Cancer* is unrelenting woe. The women represented in these pages have mighty tales to tell and vital information to impart. Read this book, and its



courage will inspire and move you. Oh, yes, and make an appointment for that mammogram.

The fantasy of lesbian relationships that we enjoyed in the '70s, of Amazons moving together through lives of perfect equality and unutterable bliss, became, thanks to the lesbian baby boom, the fantasy of perfect parents raising exemplary children thanks to impeccable parenting skills. As Jess Wells explains in her Introduction to *Home Fronts: Controversies in Nontraditional Parenting* (edited by Jess Wells; Alyson, \$12.95), "we've been painting a good face on our parenting and

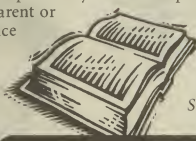
refusing to discuss our own mistakes because we've had to ward off the cultural assumption that we are all bad parents. When under siege, no one is capable of self-criticism." *Home Fronts* blows the lid off that box of secrets. Wells invited her contributors to take risks, to ask the toughest questions, to speak the previously unspeakable. One parent or two? What about race and class? What standing does the non-biological parent have? And what if she's unfit? Whatever you think you know about queer parenting, these essays will make you think again.

On a humorous, but perhaps even more universal note, we have *Dykes with Baggage: The Lighter Side of Lesbians in Therapy*, edited by Riggins Waugh (Alyson, \$12.95). Really, do you personally know a single dyke who hasn't been in therapy? And if you do, don't you think she should be? Waugh has collected essays, poems and short fiction (at least, I hope some of those pieces are fiction) by notable lesbians, including Lesléa Newman and Julia Willis, as well as cartoons by such dyke icons as Alison Bechdel, Kris

Kovick, and T.O. Sylvester. The result provides plenty of laughs, and even more topics to obsess about with your shrink. A twofer!

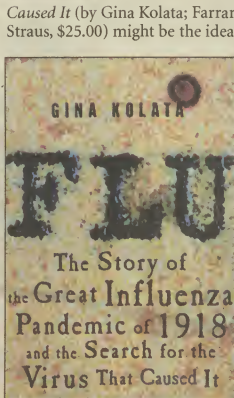
Gift ideas, continued

"I had a little bird. His name was Enza. I opened up the window. In flew Enza." A child's jump rope rhyme, circa 1918.



Book Report

The eerie juxtaposition of flu season and the winter shopping holidays suggests that *Flu: The Story of the Great Influenza Pandemic of 1918 and the Search for the Virus That Caused It* (by Gina Kolata; Farrar, Straus, \$25.00) might be the ideal



gift for that special friend who has the flu, fears the flu, or is just curious about the flu. Kolata writes with flair, and covers scientific topics with care and readability. Beginning with the horrors of the 1918 disaster, a pandemic for which the estimated death toll ranges from 20 million to 100 million persons worldwide, Kolata explores the ways in which the best scientists from that time through our own tried and failed to explain, prevent, or cure the deadly disease. Anyone old enough to remember the Swine Flu scare that helped to torpedo Gerald Ford's reelection hopes will find Kolata's explication of that public relations disaster especially interesting. In all, *Flu* is as much gripping mystery as it is a scientific accounting of a public health disaster and its aftermath, an ideal gift for your friends who love facts.

The perfect gift for Sapphic



Brooks' self-portrait (detail)

friends who tend more toward art than science is *Amazons in the Drawing Room: The Art of Romaine Brooks by Whitney Chadwick* (University of California, \$24.95). Whitney's very fine essay "Amazons and Heroes: Romaine Brooks and Her World" introduces Brooks and provides context for her work, for her lesbianism, for the celebration of the woman as warrior, as well as for the cross-dressing that was seen as a way to "renegotiate culturally defined categories of masculinity and femininity and their highly structured and restrictive roles for women." Both Chadwick's and Joseph Lucchesi's essays are well worth your time, but it is the stunning color reproductions of 34 of the breathtaking nudes and portraits Brooks painted that make this book a must-have. ▼

If you have gossip, inquiries or information of a literary nature, send them to DeborahPeifer@msn.com, or via snail mail to the B.A.R.



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Triumph of Love

◀ page 40

songs by Jeffrey Stock and Susan Birkenhead hopscotch among styles (Is this *Once Upon a Mattress* or *The Scarlet Pimpernel* or *Kiss Me, Kate* or *A Little Night Music*?), while the meandering sentiments of the more serious ballads can leave a listener struggling to stay connected.

The mishmash of styles extends to director Robert Kelley's production, which magnifies the anachronisms with visual components, and to Fumiko Bielefeldt's costumes, which include bubble wrap on hoop skirts next to traditional 18th-century garb. When one of the characters arrives in disguise as a nobleman wearing a headdress in the shape of a giant wedge of blue cheese, whatever remaining stake we have left in the story is blown away.

The cast deals with these unwelcoming conditions with a commitment of spirit and a dis-

parity of success. Livia Genise and Steven Patterson fare the best as the aunt and uncle, managing to tread the line between the serious and comic despite some of the buffoonery in which they are required to participate.

Debra Wiseman, in Ally McBeal mode, labors diligently as the princess, though her voice doesn't match the demands of the score. As Agis, Jonathan Rhys Williams has a requisite if bland prince-charming appeal. Patrick Flick, Kirk Herring, and C. Kelly Wright play various servants without that extra dollop of charm that could help overcome the pedestrian material.

For the final scene, a fully decorated Christmas tree appears without explanation or relevance. It's typical of a show that has its head in a block of cheese. ▼

Triumph of Love will run through Dec. 31 at the Lucie Stern Theatre. Tickets are \$20-38. Call (650) 903-6000.

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SAFETY INFORMATION:

There have been cases of acid buildup in the blood and enlarged liver, including fatal cases. Fatal and non-fatal pancreatitis has occurred when ZERIT was part of a combination regimen that included didanosine, with or without hydroxyurea.

ZERIT may cause numbness, tingling or pain in the hands or feet (neuropathy). This risk is increased in patients with advanced HIV disease or a history of neuropathy. If this occurs, your doctor may suggest lowering the dose or stopping ZERIT to improve symptoms. Patients treated with ZERIT in combination with other medicines that may cause similar side effects may have a higher chance of developing these side effects. The most frequent side effects are nausea, diarrhea, headache, rash and neuropathy. ZERIT does not cure HIV infection or prevent passing HIV to others. ZERIT, in combination with other antiretroviral agents, is indicated for the treatment of HIV-1 infection.

1) 83% (49/59) and 49% (49/101) of patients taking ZERIT with lamivudine and didanosine had viral load undetectable at 48 weeks in an as-treated and intent to treat analysis respectively. (START 1. Data on file, Bristol-Myers Squibb).

2) IMS NPA Prescription Data 4/99 - 4/00.

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WARNING
LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING STAVUDINE AND OTHER ANTIRETROVIRALS (SEE WARNINGS).

INDICATIONS AND USAGE

ZERIT® (stavudine). In combination with other antiretroviral agents, is indicated for the treatment of HIV-1 infection (see CLINICAL STUDIES).

CLINICAL STUDIES

Combination Therapy: The combination use of ZERIT is based on the results of clinical studies in HIV-infected patients in double- and triple-combination regimens with other antiretroviral agents.

One of these studies (START 1) was a multicenter, randomized, open-label study comparing ZERIT (40 mg BID) plus lamivudine plus didanosine to zidovudine plus lamivudine plus didanosine in 202 treatment-naïve patients. Both regimens resulted in a similar magnitude of inhibition of HIV RNA levels and increases in CD4 cell counts through 48 weeks.

Monotherapy: The efficacy of ZERIT was demonstrated in a randomized, double-blind study (A455-019, conducted 1992-1994) comparing ZERIT with zidovudine in 822 patients with a spectrum of HIV-related symptoms. The outcome in terms of progression of HIV disease and death was similar for both drugs.

CONTRAINDICATIONS

ZERIT is contraindicated in patients with clinically significant hypersensitivity to stavudine or to any of the components contained in the formulation.

WARNINGS

1. Lactic Acidosis/Severe Hepatomegaly with Steatosis: Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of nucleoside analogues alone or in combination, including stavudine and other antiretrovirals. A majority of these cases have been in women. Obesity and prolonged nucleoside exposure may be risk factors. Particular caution should be exercised when administering ZERIT to any patient with known risk factors for liver disease; however, cases have also been reported in patients with no known risk factors. Treatment with ZERIT should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or pronounced hepatotoxicity (which may include hepatomegaly and steatosis even in the absence of marked transaminase elevations).

2. Peripheral Neuropathy: Peripheral neuropathy, manifested by numbness, tingling, or pain in the hands or feet, has been reported in patients receiving ZERIT therapy. Peripheral neuropathy has occurred more frequently in patients with advanced HIV disease, a history of neuropathy, or concurrent neurotoxic drug therapy, including didanosine (see ADVERSE REACTIONS).

PRECAUTIONS

Information for Patients: Patients should be informed that an important toxicity of ZERIT is peripheral neuropathy. Patients should be aware that peripheral neuropathy is manifested by numbness, tingling, or pain in the hands or feet, and that these symptoms should be reported to their physicians. Patients should be counseled that peripheral neuropathy occurs with greatest frequency in patients who have advanced HIV disease or a history of peripheral neuropathy, and that dose modification and/or discontinuation of ZERIT may be required if toxicity develops.

Caregivers of young children receiving ZERIT should be instructed regarding detection and reporting of peripheral neuropathy.

Patients should be informed that when ZERIT is used in combination with other agents with similar toxicities, the incidence of adverse events may be higher than when ZERIT is used alone. These patients should be followed closely.

Patients should be informed that ZERIT is not a cure for HIV infection, and that they may continue to acquire illnesses associated with HIV infection, including opportunistic infections. Patients should be advised to remain under the care of a physician when using ZERIT. They should be advised that ZERIT therapy has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the long-term effects of ZERIT are unknown at this time.

Patients should be informed that the Centers for Disease Control and Prevention (CDC) recommend that HIV-infected mothers nurse newborn infants to reduce the risk of postnatal transmission of HIV infection.

Drug Interactions: Zidovudine may competitively inhibit the intracellular phosphorylation of stavudine. Therefore, the use of zidovudine in combination with ZERIT is not recommended. (See CLINICAL PHARMACOLOGY.)

Carcinogenesis, Mutagenesis, Impairment of Fertility: In 2-year carcinogenicity studies in mice and rats, stavudine was noncarcinogenic at doses which produced exposures (AUC) 39 and 168 times, respectively, human exposure at the recommended clinical dose. Benign and malignant liver tumors in mice and rats and malignant urinary bladder tumors in male rats occurred at levels of exposure 250 (mice) and 732 (rats) times human exposure at the recommended clinical dose. Stavudine was not mutagenic in the Ames, *E. coli* reverse mutation, or the CHO/HGPRT mammalian cell forward gene mutation assays, with and without metabolic activation. Stavudine produced positive results in the *in vitro* human lymphocyte clastogenesis and mouse fibroblast assays, and in the *in vivo* micronucleus test. In the *in vivo* micronucleus assay, stavudine was clastogenic in bone marrow cells following oral stavudine administration to mice at dosages of 600 to 2000 mg/kg/day for 3 days.

No evidence of impaired fertility was seen in rats with exposures (based on C_{max}) up to 216 times that observed following a clinical dosage of 1 mg/kg/day.

Pregnancy: Pregnancy Category C. Reproduction studies have been performed in rats and rabbits with exposures (based on C_{max}) up to 399 and 183 times, respectively, of that seen at a clinical dosage of 1 mg/kg/day and have revealed no evidence of teratogenicity. The incidence in fetuses of a common skeletal variation, unossified or incomplete ossification of sternbra, was increased in rats at 399 times human exposure, while no effect was observed at 216 times human exposure. A slight post-implantation loss was noted at 216 times the human exposure with no effect noted at approximately 135 times the human exposure. An increase in early rat neonatal mortality (birth to 4 days of age) occurred at 399 times the human exposure, while survival of neonates was unaffected at approximately 135 times the human exposure. A study in rats showed that stavudine is transferred to the fetus through the placenta. The concentration in fetal tissue was approximately one-half the concentration in maternal plasma. There are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, stavudine should be used during pregnancy only if clearly needed.

Antiretroviral Pregnancy Registry: To monitor maternal-fetal outcomes of pregnant women exposed to stavudine and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling (800) 258-4263.

Nursing Mothers: Studies in lactating rats demonstrated that stavudine is excreted in milk. Although it is not known whether stavudine is excreted in human milk, there exists the potential for adverse effects from stavudine in nursing infants. Mothers should be instructed to discontinue nursing if they are receiving stavudine. This instruction is consistent with the Centers for Disease Control recommendation that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV infection.

Pediatric Use: Use of stavudine in pediatric patients is supported by evidence from adequate and well-controlled studies of stavudine in adults with additional pharmacokinetic and safety data in pediatric patients.

Adverse events that were reported to occur in 105 pediatric patients receiving

R ONLY

ZERIT (stavudine) 2 mg/kg/day for a median of 6.4 months in study ACTG 240 were generally similar to those reported in adults.

Stavudine pharmacokinetics have been evaluated in 25 HIV-infected pediatric patients ranging in age from 5 weeks to 15 years and in weight from 2 to 43 kg after i.v. or oral administration of single doses and BID regimens (see CLINICAL PHARMACOLOGY, Table 1 in full prescribing information).

ADVERSE REACTIONS

Adults: ZERIT therapy has been associated with peripheral neuropathy, which can be severe, is dose related, and occurs more frequently in patients being treated with neurotoxic drug therapy, including didanosine, in patients with advanced HIV infection, or in patients who have previously experienced peripheral neuropathy.

Patients should be monitored for the development of neuropathy, which is usually manifested by numbness, tingling, or pain in the feet or hands. Stavudine-related peripheral neuropathy may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, patients may tolerate resumption of treatment at one-half the dose (see DOSAGE AND ADMINISTRATION). If neuropathy recurs after resumption of ZERIT, permanent discontinuation of ZERIT should be considered. When ZERIT is used in combination with other agents with similar toxicities, the incidence of adverse events may be higher than when ZERIT is used alone. Patients treated with ZERIT in combination with didanosine may be at increased risk for adverse events such as pancreatitis, peripheral neuropathy, and liver function abnormalities. (See WARNINGS and PRECAUTIONS.)

Selected clinical adverse events that occurred in adult patients receiving ZERIT in a controlled monotherapy trial (Study A455-019) are provided in Table 1.

Adverse Events	Percent (%)	
	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
Headache	54	49
Diarrhea	50	44
Peripheral Neurologic Symptoms/Neuropathy	52	39
Rash	40	35
Nausea and Vomiting	39	44

^a Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

Pancatitis was observed in three of the 412 adult patients who received ZERIT in a controlled monotherapy study.

Selected clinical adverse events that occurred in antiretroviral naïve adult patients receiving ZERIT from two controlled combination studies are provided in Table 2.

Adverse Events	Percent (%)			
	START 1		START 2	
	ZERIT+ lamivudine+ indinavir (n=100) ^a	zidovudine+ lamivudine+ indinavir (n=102)	ZERIT+ didanosine+ indinavir (n=102) ^b	zidovudine+ lamivudine+ indinavir (n=103)
Nausea	43	63	53	67
Diarrhea	34	16	45	39
Headache	25	26	46	37
Rash	18	13	30	18
Vomiting	18	33	30	35
Peripheral Neurologic Symptoms/Neuropathy	8	7	21	10

^a START 2 compared two triple-combination regimens in 205 treatment-naïve patients. Patients received either ZERIT (40 mg BID) plus didanosine plus indinavir or zidovudine plus lamivudine plus indinavir.

^b Duration of stavudine therapy = 48 weeks.

Pancatitis resulting in death was observed in one patient who received ZERIT plus didanosine plus indinavir in the START 2 study.

Selected laboratory abnormalities reported in a controlled monotherapy study (Study A455-019) are provided in Table 3.

Parameter	Percent (%)	
	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
AST (SGOT)	11	10
ALT (SGPT) (>5.0 x ULN)	13	11
Amylase (>1.4 x ULN)	14	13

^a Data presented for patients for whom laboratory evaluations were performed.

^b Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

ULN = upper limit of normal.

Selected laboratory abnormalities reported in two controlled combination studies are provided in Tables 4 and 5.

Parameter	Percent of Patients			
	START 1		START 2	
	ZERIT+ lamivudine+ indinavir (n=100)	zidovudine+ lamivudine+ indinavir (n=102)	ZERIT+ didanosine+ indinavir (n=102)	zidovudine+ lamivudine+ indinavir (n=103)
Bilirubin (>2.6 x ULN)	7	6	16	8
SGOT (AST) (>5 x ULN)	5	2	7	7
SGPT (ALT) (>5 x ULN)	6	2	8	5
GGT (>5 x ULN)	2	2	5	2
Lipase (>2 x ULN)	6	3	5	5
Amylase (>2 x ULN)	4	<1	8	2

ULN = upper limit of normal.

Table 5
Selected Laboratory Abnormalities in START 1 and START 2 Studies (All Grades)

Parameter	Percent (%)			
	START 1		START 2	
	ZERIT+ lamivudine+ indinavir (n=100)	zidovudine+ lamivudine+ indinavir (n=102)	ZERIT+ didanosine+ indinavir (n=102)	zidovudine+ lamivudine+ indinavir (n=103)
Total Bilirubin	65	60	68	55
SGOT (AST)	42	20	53	20
SGPT (ALT)	40	20	50	18
GGT	8	8	28	12
Lipase	27	12	26	19
Amylase	21	19	31	17

Observed During Clinical Practice: The following events have been identified during post-approval use of ZERIT (stavudine). Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to their seriousness, frequency of reporting, causal connection to ZERIT, or a combination of these factors.

Body as a Whole: abdominal pain, allergic reaction, and chills/fever.

Digestive Disorders: anorexia.

Hematologic Disorders: anemia, leukopenia, and thrombocytopenia.

Liver: lactic acidosis and hepatic steatosis (see WARNINGS), hepatitis and liver failure.

Musculoskeletal: myalgia.

Nervous: insomnia.

Pediatric Patients: Adverse reactions and serious laboratory abnormalities in pediatric patients were similar in type and frequency to those seen in adult patients.

OVERDOSAGE

Experience with adults treated with 12 to 24 times the recommended daily dosage revealed no acute toxicity. Complications of chronic overdosage include peripheral neuropathy and hepatic toxicity. Stavudine can be removed by hemodialysis; the mean \pm SD hemodialysis clearance of stavudine is 120 ± 18 mL/min. Whether stavudine is eliminated by peritoneal dialysis has not been studied.

DOSAGE AND ADMINISTRATION

The interval between doses of ZERIT should be 12 hours. ZERIT may be taken without regard to meals.

Adults: The recommended dose based on body weight is as follows:

40 mg twice daily for patients ≥ 60 kg.

30 mg twice daily for patients <60 kg.

Pediatrics: The recommended dose for pediatric patients weighing less than 30 kg is 1 mg/kg/dose, given every 12 hours. Pediatric patients weighing 30 kg or greater should receive the recommended adult dosage.

Dosage Adjustment: Patients should be monitored for the development of peripheral neuropathy, which is usually manifested by numbness, tingling, or pain in the feet or hands. These symptoms may be difficult to detect in young children (see WARNINGS). If these symptoms develop during treatment, stavudine therapy should be interrupted. Symptoms may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, patients may tolerate resumption of treatment at one-half the recommended dose.

20 mg twice daily for patients ≥ 60 kg.

15 mg twice daily for patients <60 kg.

If neuropathy recurs after resumption of ZERIT, permanent discontinuation of ZERIT should be considered.

Renal Impairment: ZERIT may be administered to adult patients with impaired renal function with adjustment in dose as shown in Table 6.

Table 6 Recommended Dosage Adjustment for Renal Impairment		
Creatinine Clearance (mL/min)	Recommended ZERIT Dose by Patient Weight	
	≥ 60 kg	<60 kg
>50	40 mg every 12 hours	30 mg every 12 hours
26-50	20 mg every 12 hours	15 mg every 12 hours
10-25	20 mg every 24 hours	15 mg every 24 hours

Since urinary excretion is also a major route of elimination of stavudine in pediatric patients, the clearance of stavudine may be altered in children with renal impairment. Although there are insufficient data to recommend a specific dose adjustment of ZERIT in this patient population, a reduction in the dose and/or an increase in the interval between doses should be considered.

Hemodialysis Patients: The recommended dose is 20 mg every 24 hours (≥ 60 kg) or 15 mg every 24 hours (<60 kg), administered after the completion of hemodialysis and at the same time of day on non-dialysis days.

Method of Preparation:**ZERIT (stavudine) for Oral Solution**

Prior to dispensing, the pharmacist must constitute the dry powder with purified water to a concentration of 1 mg stavudine per mL of solution, as follows:

1. Add 202 mL of purified water to the container.

2. Shake container vigorously until the powder dissolves completely. Constitution in this way produces 200 mL (deliverable volume) of 1 mg/mL stavudine solution. The solution may appear slightly hazy.

3. Dispense solution in original container with measuring cup provided. Instruct patient to shake the container vigorously prior to measuring each dose and to store the tightly closed container in a refrigerator, 36° to 46°F (2° to 8°C). Discard any unused portion after 30 days.

HOW SUPPLIED

ZERIT® (stavudine) Capsules are available in the following strengths and configurations of plastic bottles with child-resistant closures:

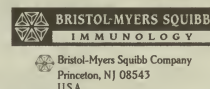
Product Strength	Capsule Shell Color	Markings on Capsule (in Black Ink)	Capsules per Bottle	NDC No.
15 mg	Light yellow & dark red	BMS 1964 15	60	0003-1964-01
20 mg	Light brown	BMS 1965 20	60	0003-1965-01
30 mg	Light orange & dark orange	BMS 1966 30	60	0003-1966-01
40 mg	Dark orange	BMS 1967 40	60	0003-1967-01

ZERIT® (stavudine) for Oral Solution is a dye-free, fruit-flavored powder that provides 1 mg of stavudine per mL of solution upon constitution with water. Directions for solution preparation are included on the product label and in the DOSAGE AND ADMINISTRATION section of this insert. ZERIT for Oral Solution (NDC No. 0003-1968-01) is available in child-resistant containers that provide 200 mL of solution after constitution with water.

US Patent No.: 4,978,655

Storage: ZERIT Capsules should be stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C).

ZERIT for Oral Solution should be protected from excessive moisture and stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C). After constitution, store tightly closed containers of ZERIT for Oral Solution in a refrigerator, 36° to 46°F (2° to 8°C). Discard any unused portion after 30 days.



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BOOKS

The faces of male desire

by Jim Nawrocki

Male Lust: Pleasure, Power, and Transformation, edited by Kerwin Kay, Jill Nagle, and Baruch Gold; Harrington Park Press, \$24.95

Male Lust has to be one of the most comprehensive anthologies on the topic of male sexuality ever published. It brings together a wide array of viewpoints on a broad range of topics related to how men define themselves sexually, and how men relate sexually to both men and women. The editors have included contributions from both gay and straight, as well as from female and transgendered writers.

In his introduction to the collection, editor Kerwin Kay promises to provide a healthy alternative to the depictions of male sexuality offered in the culture at large. "While mainstream pornography and popular culture offer numerous representations of male sexuality, the images offer little benefit — and much distraction — for men who need to explore

anachronistic. While it is true that the "straight white male" has traditionally occupied a place of privilege in American culture, that throne of privilege has clearly, and rightly, been challenged in recent years by the ascendancy of other voices. The field of publishing, for example, has seen a steady influx of gay and minority writers in the last two decades. Even television sitcoms, never an arena for enlightened social discourse, have exhibited a new willingness to depict gay characters and "non-traditional" families (*Will & Grace* and *Normal, Ohio* are just two examples).

In this climate, Kay's description of the mainstream media's dominant



Kay hopes to break through the 'noisy silence' that constitutes mainstream depictions of male sexuality, and to challenge the 'dominant images of men as unemotional sexual predators.'

the complexities of their sexual experiences," he writes. He hopes to break through the "noisy silence" that constitutes mainstream depictions of male sexuality, and to challenge the "dominant images of men as unemotional sexual predators."

Strangely, the strident, even militant "fight the power" tone of Kay's introduction, and of several essays in the book, seems almost

image of men as "unemotional sexual predators" seems like an exaggeration. While it is true that there are many marginalized aspects of male sexuality that have not always had a voice in the mainstream culture, this is certainly changing. Though Kay may have overstated the case somewhat, he is right to highlight the need for challenging the "mainstream" depictions and ideas of

male sexuality — and in the sheer scope of what it includes between its covers, *Male Lust* is a worthy challenge to those old ideas.

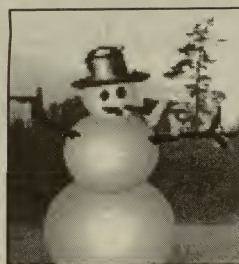
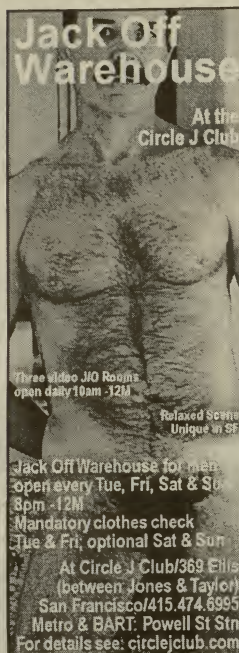
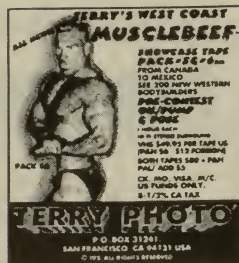
Divided into four sections titled "Challenges," "Obsessions," "Politics" and "Inspiration," *Male Lust* includes nearly 60 essays that address such issues (from both gay and straight perspectives) as pornography, AIDS, S&M, anonymous sex, race and sexual identity, and a variety of other topics. In addition to essays, there are several poems, most of which have a highly political, sometimes preachy tone.

While a fair number of the essays include footnotes and references to scholarly studies, *Male Lust* is not a collection of research papers on the topic of male sexuality, but a series of mostly first-person, highly personal explorations of the many dimensions of the male sexual experience. Geof-

frey Karen Dior Gann, for example, writes about becoming a porn star as a drag queen under the tutelage of famed porn director Chi Chi LaRue. Gann's piece actually reads more like an extended monologue than an essay, but because of this it has power and charm. In "If I Were a Straight Man," Malcolm Lowry (not the same writer as the author of *Under the Volcano*) tells of the scary and unsuccessful therapy he underwent to be "cured" of homosexuality.

Sara Sullivan's "What the Fuck?" is a kind of manifesto about the need for women to welcome male desire, and it is one of a few essays by women in the collection, but the majority of the writers are male, and almost all of them shed light on a unique aspect of male erotic life and sexual politics. Paul Fleischer, for example, takes on the topic of "men who molest children" from the perspective of a therapist. It's a difficult topic, but Fleischer addresses it humanely. Justin Chin's highly charged story "Need," in which the narrator has sex with a racist skinhead, explores the weird realm of racism and race-fetishism.

Male Lust certainly presents a wide range of viewpoints, and as Kay notes in his introduction, it "highlights the extreme diversity of male desire," rather than cataloguing and defining it. While the quality of the writing itself is uneven, it is a thoughtful anthology that does not shrink from taking on a difficult subject and giving voice to those who don't often have an opportunity to speak. ▼



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Mr. San Francisco Leather set for March

by Mister Marcus

Here is plenty of advance notice for potential contenders seeking to represent our beloved Faghdad by the Bay to the rest of the leather world: Under the direction of Bob Brunson and Glennon Sutter, the 23rd edition of the Mr. San Francisco Leather Contest and Show will take place on Friday, March 9, 2001 at Club Townsend. Both Bob and Glennon have a string of successes in producing class-act events, so the March production should be a great one.

As of this writing, Lance Gear, the outgoing Mr. SF Leather, has been designated the Head Judge for the contest, while the other judge candidates are still under consideration. Tickets for the production are expected to go on sale in February. The meet and greet beer/soda bust will be at the Powerhouse during the weekend of March 2-3, and the pre-judging for the contestants will take place on Sunday, March 4. Candidates for the title are reminded that a provable six months' residency in San Francisco is mandatory. The entry fee for sponsored candidates and independents is \$25.

In a big leather community such as San Francisco's, there is no reason why leather-oriented bars and businesses shouldn't field a contestant. The first bar contest will take place at the Eagle Tavern on Sunday, January 14 at their regular Sunday beer/soda bust. The deadline for the Eagle's contest is December 31st. For details and an application, call 674-3638. Raffle tickets will be sold for great leather items and each contestant will be asked to name his favorite charity. Proceeds from the raffles will go to the winners' favorite charity.

The Powerhouse will stage the Mr. Powerhouse Leather 2001 contest on Friday, January 26. No details have been announced yet, but it is likely to be a fundraiser as



Mr. Toronto Leatherman 2001 Peter Theodoropolous, left, posed with 1st Runner Up and Leather Fellowship winner Remi Collette as they embarked on their year with the titles they won on Nov. 25 in Toronto.

well. It is expected that both the Edge Bar and Daddy's will schedule their contests any day now, and some leather businesses are expected to enter contestants as well, so Mr. San Francisco Leather 2001 should really be a contest.



Bazaar

The winner of the Mr. SF Leather 2001 title will be required to be in Chicago to compete at International Leather on Memorial Day weekend. The Mr. San Francisco Leather Contest committee will furnish hotel accommodations and airfare for the winner with other prizes to be announced at a later date.

Besides the March 9 contest here, the entire month will have leather competitions going on every weekend, including the new Mr. South Plains Leather in Dallas (March 2-4), and the Mr. Michigan Drummer and Drummer Boy contests in Detroit the weekend of March 16-18.

Also Mr. and Ms. Philadelphia Leather contests take place the weekend of March 23-25 in Philly and the Washington State Mr. Leather contest is in Seattle the weekend of March 30-April 1.

From where I'm standing, it

looks like there will be close to 60 or more contestants competing for leatherdom's highest title in Chicago next May. The IML 2001 judges have already been named (oh, did you miss that week reading?) and Bill Stadt, the executive producer of IML, has hundreds of volunteers already at work. There are still rooms available at the new host hotel, Palmer House, but you shouldn't wait too long. Remember the Great Lakes Bears stage their big weekend the same weekend, so reasonable room rates will be at a minimum.

Back to the present

Back on the home front, in the here-and-now, the holiday season of festive parties, club anniversaries and the ever-present fundraisers continues unabated.

Last Saturday night, the San Franciscans MC showed a lot of class by staging their 30th anniversary party at the Russian Center on Sutter St., with a prolonged hosted cocktail hour and a very nice buffet rendered by Dennis Tyler.

On Sunday, the Leather Forum hosted their annual holiday bash at the Powerhouse, and big crowds of bike club members and their friends were on hand at both events. In spite of a food poison-

next page ►

EVENTURES IN LEATHER

Saturday, December 9

Pegasus Motorcycle Owners Club travel to the Motorcycle Show in San Mateo.

Over in Hayward, the ACLC's annual Santa's Slave Auction at Rumors, from 1500-1800.

In Los Angeles, the Black & Tans, Corps of Rangers and the B&B Corps stage a smart dress uniform banquet. Call (310) 967-3980 for location and details.

In SF, the music industry's "Lifebeat" extravaganza at Club Universe and King St. Garage raises funds for AIDS/HIV efforts.

"Ho" and Omar's Black Leather Christmas benefit at Casa Sanchez to benefit the AEF.

Cal Eagles MC hold their X-mas party. Bay Area submissives (BAS) meet from 1300-1500. For location email: SFLthrBoy17@aol.com. Also the Boot and Bondage party at 2200 in a SOMA location with digital photos free. For more info, (yes, it's an "e" party) click on www.best.com/~mchester/boot.html.

Sunday, December 10

The SF GDIs host the beer/soda bust at the Eagle, from 1500-1800, with the usual all-you-can-guzzle beer/soda. Food. Boozing and Cruising. Tourists. Fun!

In Baltimore, Maryland, at The Hippo, "The 12 Days of Christmas: Part II" show and benefit.

The annual Leather Swap Meet at the Women's Bldg. Only \$5 admission to browse for great bargains. Followed by Fandango play party at Castlebar from 1830 to midnight.

Mr. SF Leather Lance Gear hosts a "Real Men in Porn" beer/soda bust at Daddy's, from 1600-2000, with Zak Spears and other pulchritude and co-MC'd by Will Clark with lots of video's raffled off.

Ingu Yun's "Sundance Saloon Holiday Ball" with C/W dancing & lessons and a Toy Drive. \$8 admission, or \$5 with an unwrapped toy. For more info, call 699-5764 or click on <http://sundance.freehosting.net>.

Wednesday, December 13

It's Wet Wednesday at 933 Harrison. Doors open 2000-2300 only. Let it flow. For more info, please call 863-HEAD.

The Ring presents "Cock Bondage With Tape" discussion and demo (make a cheap chastity belt!). Doors open 1830 to 1900 only. No late entry. For more info, click on www.the_ring@ix.netcom.com.

Saturday, December 16

Bears of SF beer/soda bust at the Lone Star, asking \$7 to benefit SF Fire Dept. toy program. Get photographed with Santa for \$5, from 1500-1800, with a food spread to thank you for your support all year.

Big-dicked bottoms

by John F. Karr

A thing of beauty is a boy forever. That's not only my favorite line of poetry, but surely the truest. What a surprise it was, then, attending Handel's *Semele* at the opera last week, to encounter the beguiling verse of William Congreve, and to hear him trump my erstwhile beloved sentiment with this gladdening apostrophe to the grandest emotion of all: "Love, that everlasting Boy."

Flush with the simple, enthralling beauty of this thought, I rushed into the embrace of the newest video from Studio 2000. Wouldn't you know, but their very specialty is just such everlasting lads, and most especially, those who hover just on the cusp: Boys Into Men. Their newest video, *Now and Forever*, is a somewhat farfetched but nonetheless sexually stimulating tale that begins as a group of young adults are celebrating a peculiar rite of passage: the first promotion of a friend, to his own office.

Hardly a tale of big business, however, *Now and Forever* is a time-traveling potboiler in which our young exec, through some plotting that defies my ability to synopsize, realizes that he's been separated from his lover who lives in the 1940s, and learns how to jump back into the past for a passionate reunion with the lad. The screenwriters, though oblivious to the film's dawdling pace, were obviously aware of the plot's sprawling loopholes, and have tried to ease our incredulity by having one character describe the circumstances as "an overly romantic science fiction fantasy."

And though the story does encourage romantic performances from its players, what it does most successfully is take up a lot of time: nearly one-third of the not-quite 90-minute movie is taken up with plot. Sluggishly paced and unconvincingly acted, this is time which could have been devoted to the sex scenes. There are only four in *Now and Forever*, and while the opening and closing are choice, the middle two have been so truncated that the delectable potential of their performers isn't fulfilled.

Tartar sauce

The young executive is played by Travis Wade, a famously sturdy lad with a famously great big cock and an almost pudgy face that reveals its true beauty only when he fucks. Then he becomes an en-



Flaring nostrils and lush bottoming: *Now and Forever*

flamed Tartar — his nostrils flare and his cheekbones slash. He's brilliantly partnered in both his scenes. In the first, his contemporary lover is played by masculine bodybuilder Steve Cassidy, who's one solidly stuffed sausage, with the typically fabulous muscle-hunk boner protruding out from its nest deep between bulging thighs and bulwark abdomen.



What a lush bottoming he provides.

Karnal Knowledge

is portrayed by lanky newcomer Troy Michaels, a fair-haired lad whose cock is one of those mammoth floppy numbers that surprise by getting stand-up hard. It rivals Wade's for both size and heft, while lacking Wade's slight curvature — it's a Washington Monument of cream-colored meat, making this couple's romantic idyll a clash of the titans.

In-between these two all-star sequences come two which are equally satisfyingly cast, with only their comparative brevity a disappointment. An especial treat is the fucking of Trevor Halston, yet another heavy-hung bottom. I love seeing guys with big dicks get banged, and the energetic Halston provides some major thrills as he flops his mighty meat around while riding the equally big dick of his foreskinned fuckbuddy, Nick Young. I tell ya, Studio 2000 shoulda skipped the plot and just called this one "Big-Dicked Bottoms Won'tcha Come Out

Tonight."

That could also be the theme of several other choice Studio 2000 films which Atomic Video is releasing in the DVD format, which provides improved sound and picture, as well as some added bonuses like backstage glimpses of the guys filming. *Getting Straight* is the amusing tale of some young gay boys jumping each other's bones in a halfway house where they've been sent to "recuperate" from having heterosexual parents. The graceful slow-motion of DVD makes a horny ballet of the impressive fuck with which star Troy Donovan nearly splinters his slender partner. *Grease Guns* is impressive for the nonstop action of an all-star cast which includes Chip Daniels, Aidan Shaw, Donnie Russo and Cody Foster, with Sean Davis delivering a thrilling ride on a double-wide dildo to an enthusiastic and heavy-hung Dave Logan. And last, one of the very best of recent videos, the endearing *Trust Me*, becomes a must-have DVD. Starring the ebullient beauty Buddy Jones, presenting one of Blake Harper's most impressive performances, introducing super-buff Rick Hammer-smith, and making me a slave to the perfect slo mo and freeze frame of DVD when the fabulous big-dicked bottoming of Marco Antonio stops the show. Which makes me wonder if there wasn't a typo in my favorite line of poetry. "A thing of booty." Now that's a boy forever. ▼

www.studio2000video.com;
www.atomicvideo.com

Mister Marcus

◀ previous page

ing episode the night before, Kevin managed to haul up the vitles for the Forum guests.

On Monday and Tuesday nights, Donna Sachet and a bevy of talented people convened at the Plush Room for her "Songs of the Season" show with another record-breaking attendance. Many of San Francisco's glitterati were there, in leather and vanilla outfits.

Yes, the season is definitely on and time to get out there and max out your plastic. There are so many leather and "toy" stores in San Francisco, you can find virtually anything you want or need for yourself or loved ones. Still my favorite store



Left to right at the San Franciscans MC 30th anniversary party on Saturday, Dec. 2: Leather Forum President Andy Rose, Gary Kenyon, and Al Aden sampled the sumptuous buffet.

for classy items is Earth Tones on Market St. in the Castro. They have beautiful items, a very courteous and helpful staff, and satisfaction is guaranteed. Check it out.

Also, when you get a chance, check out www.LaithPage.com, the only web site with leather columnists from around the world. ▼

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Rick On Baker St.
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8th & Market 10/25 U-White.
Grey/bn hair, bn shirt & Khakis. Me: blu jeans & blu sweater. Walked down 8th too shy to talk, wanna meet? ☎ 72569

Aquamarine Colt
33 bus stop @ 18th/Castro, 10/12, 3p.m. You: Wool-worth dark good looks. Me: Blond, moustache, sunglasses. Rendered stupid by desire. Wanna rectify? ☎ 72570

"L" Taraval 10/14/ Noonish
You: Black hair/goatee, with black bag over shoulder, black note book; green t-shirt, jeans. Me: black shorts & blue long sleeve t-shirt, sandals, left ankle bracelet, s/p hair moustache. Please call! Bernardo ☎ 72571

Handsome Grayhair Man At Zuni 11/9, 6pm, across from each other in bar. You met friends for dinner. I met friends for drinks. We exchanged glances, and smiled when you left after dinner. I think you're sexy. Dinner at Zuni sometime? ☎ 72618

Sun 11/26 Jubilee Cafe
You in yellow shirt, if not engaged, would like to meet! ☎ 72654

Rick @ Lonestar Sat 11-4-00 PM
Shy @ the bar? How about dinner? Or a drink? No prize tickets needed! ☎ 72596

ISO Michael 10/27 Metro
Your table was next to ours, me in blue short sleeve. As you left, you stopped and was introduced to our table with 8 people. ☎ 72593

Halloween Saturday Night
You are White, I am Asian. We smiled at each other while watching the cheerleaders. Would like to meet. ☎ 72574

Lafayette/Park 10/12/10:30pm
Chris met, You: BM, only 3 wks. in SF. Me: W/ beard. We went to my place. You wanted to please me- you did, and more. Please call. ☎ 72572

Jack London Square Sunday 11/5
Barnes & Noble coffee shop @ 2:00pm. You cute, red hair w/calculus book. Me: worried about backwards time travel. I felt a connection, did you? Please call. ☎ 72595

Mint Bar "Blue Shirted Flasher"
You flashed me at door, on Halloween. Me blonde, bearded vampire in white & silver. My photo didn't come out, can I get a 2nd shot? ☎ 72597

Safeway On Market 10/22 9am
You: GAM approached me & said I was handsome. You wore a Hawaiian creations sweatshirt. Me: GWM with thick moustache. Totally flattered & temporarily mute. Would like to meet & talk. ☎ 72573

Lyle And Evan Burritos On 24th St
Hey buddy- enjoyed our time, let's get together. ☎ 72633

Day 84 Tgiving Bart 1pm
You: tall, red shirt w/2 women. Me: shorter w/ lt. brown hair, glasses. You got off at 16th/ Mission & said "so long". Wanna meet? ☎ 72653

VA Hospital Cowboy

I saw you in lobby we nodded to each other. I'd really like to talk interested? Call. ☎ 72634

Cute Curly Haired Dark Preppie Boy
Of Wht/Indian/Med/Latin looks? Sometimes preppie BM. We tend to see each other a lot in the Castro, B of A, me at bus stop, couple of times De-tour. Why don't we just say hello for starters? ☎ 72594

Walking Down 18th Sun 10/29

We walked past each other, me: gray shirt, jeans. You: baseball cap, blue sweatshirt, backpack. We looked back a couple of times. Hope our paths cross again. ☎ 72598

Eric In The Edge On Halloween

Uncle Sam wants you. ☎ 72599

Handsome Asian Civic Cent 10/27

Like finding a needle in a haystack. Asian gent Civic Center 10/27 approx 8pm with an incredible walk. Interested in meeting? ☎ 72600

David Designer From Oakland
Martunis Monday 11/6. I was going to dinner with my boyfriend, you with your brother. I am now single. Wish we had talked more. Call me! ☎ 72613

"Got Candy?"

You: Black guy riding 38 Geary 11-12 5:30pm. We both got off at Presidio. Looked for you and lost you. Me: blue backpack. Call me! ☎ 72614

Thai House On Market Fri 11/10
Your smile made for difficult dining, maybe next time we can be seated at the same table? ☎ 72615

Glances At The Rhino 10/15
You: tall Asian w/ khaki cap; me white in purple shirt. Exchanged glances across the audiences, waves after the show, matinee on 10/15. ☎ 72616

Gdiking Guy Driving Black Jetta
Wednesday 11/8 at 4:45pm north bound on 19th Ave. Short beard beautiful smile. Me, flat top, driving silver Daihatsu, racing thru traffic. Call me! ☎ 72617

Dore Castro St. Tues 11/14 9pm
We chatted- would like to continue conversation and catch up. Please call, Bill. ☎ 72635

Trader Joe's Friday 11/10
We smiled at check-out, you turned as you made your exit. Me: WM, tall, black jacket, goatee; you: BM, glasses, short hair. Wanna meet for coffee? ☎ 72650

"Fuzzylogic" Opening 11/7
You were upstairs. Me down. We smiled. No time then to talk. Have time now. Call me. ☎ 72651

19 Polk 12:30 Tues Aft 11/21
Blond, 30s, newspaper. You: 30s, also in leather jacket, v. handsome, sat w/me. Asked time, you thought I was leaving; U smiled, said "take care" when I did. @ Market. Mutual frisson? ☎ 72652

Blow Buddies Sun Nov 19
You: No clothes, shaved head, goatee, working over stud on chair. Me: bushy moustache, Levis, green, blue coca-cola sweatshirt. Let's meet? ☎ 72655

The Rhino, 10/15 Matinee
You- Tall Asian in khaki cap, sat with friends. Me: White in purple shirt, sitting alone. Exchanged glances in the theatre, waved afterwards walking away. ☎ 72656

A. H. Fitzgerald
We shared one afternoon of unbridled passion in S.F. Circumstances stopped me from contacting you afterward. Hoping rekindle the flame. C. ☎ 72657

Home Depot Sun 11/26 8:30am
You: tall, dark, thin, white sweat-pants. Me: short, dark, moustache, jeans. Too struck by your good looks to speak. Call if ok with HIV+ men. ☎ 72658

SEEKING RELATIONSHIP

Young Guy Seeks Relationship
Shy young cute guy desires relationship with old gentlemen- serious only. ☎ 72575

Fat Is Beautiful
GAM 5'0", 5'8", 125 looking for ymg/old fat guy to pen-pals, exch, pic, w/possible lifetime partner. Pls reply w/your email or mailing address. ☎ 72576

The Country & The Magic Touch 1,2,3
HIV+, 45yrs, GWM, 195lbs, 6'3"/tall, med build bny/gm beard bottom. Sks: top hung attractive romantic height weight proportionate male for special rel.- Song "Mark Wills-Back at one" smoke open minded & spirited J.D. RWC ☎ 72577

Nice Bottom For Nice Top
GWM, 40y.o. wants to meet intelligent top for friendship and more. I am apprentice so be my sweet mentor. ☎ 72578

Asian Master/ 5'6", 140lbs 39yrs
Seeking young clean shaven slim to trim submissive White slave boy toy for topping, pain, pleasure, casual dating. ☎ 72579

GWM Seeks GAM For Possible LTR
GWM 30ish looks 20ish very attractive, not into clubs seeks skinny nerdy 20-30ish attractive, intelligent GAM. Enjoy fun and romantic sex. You won't be sorry. No heavy drinkers, drugs. ☎ 72580

Maybe LTR

Oral and active, into outdoors and cozy nights, good music. 6', 190 HIV+, over 60. Seeking oral and cuddly 45-70, for fun, maybe LTR. ☎ 72581

Need A Caring Uncle or Friend?

Sincere WM, young 48, tall, trim, HIV negative seeks rather slim/skinny Asian, White or Latino male 18-38 for nephew, friend or lover. Movies, dinner, out exercise, snuggling, massage. ☎ 72582

I Know You're Out There!

Handsome, healthy, HIV-, successful, 40-something, muscular guy, 5'10.5", 165lbs, who enjoys life with comic intensity. Looking for someone my age or younger for passionate relationship. ☎ 72583

Seeks Asian Male

Attractive blonde college student 24 into volleyball and kickboxing. 5'11", 160# smooth chest. Bottom ☎ 72584

Sexual Craving...

Mature male will submit to dominant male. Is obedient and eager to please. ☎ 72585

HIV+ Black Male Or Latino
Wanted by HIV+ blond/blue 5'10", 150lbs versatile bottom. 44yrs genuinely honest and loving, you be the same, I live in Paradise near Chico, am willing to travel, please call me. S 72601

Seeking Asian Boyfriend

Muscular GWM, 43, in very good shape is wishing to date a smooth, in-shape Asian. 25-50. No games or B.S. Please only serious minded long term. ☎ 72602

East Bay Latino ISO Black Male

Attractive, 35, 5'9", 160, HIV-, smooth olive skin, youthful face, healthy lifestyle. ISO Black male, masculine, in good shape, top, under 45 for dating or possible relationship. ☎ 72603

Lonely? Looking For A Friend?

Shy GWM, 57, 5'10", 165#, in San Francisco looking for companionship with another man who may or may not have the same problem getting to know other people. ☎ 72619

Asian Guys In Stockings

Lingerie and heels turn me on! Buch WM, 40, 5ft 2 in, 200lb, seeks HIV neg dream girl with wardrobe for dating, safe fun. Be sweet, sincere. ☎ 72620

Classy Hndsm GWM 36 Seeks TLR
Me- attractive masc/muscular 6'1", 180, 44"/dnt, 32"/wst, HIV-neg Bartender/student, lived of bar scene, loves music U-drk hair, drk eyes, warm heart, attractive, witty. ☎ 72621

Please...

Fuck me hard, then deep your beautiful cock into my hot throat for romance with White top 30-50. Scorpio, Cancer, Aries preferred. Thank you. ☎ 72636

Shy Cute German 34yo Top Artist
Blond, blue hairy, 6'1", 160 uncut. ISO crazy-like Asian, Black, Latino, or other for unlimited fun! Horny? Don't wait call me now. ☎ 72637

Bi-Monthly Visitor

Slim masculine WM 43 would like to meet the same or younger for talks, walks, films, meals, and naked intimacy, on weekends. ☎ 72638

GWM 31, 5'4" ISO Funny, Caring
Professional type for LTR. ☎ 72586

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☐ Seeking Relationship
☐ Seeking Adventure
☐ Lesbian
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☐ Others

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Name _____ Daytime Telephone _____
 Address _____ Evening Telephone _____
 City _____ State _____ Zip _____

Headline, 30 characters maximum _____
 Write the rest of your ad here, 30 words maximum _____

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

"I Need Your Vote(s)!"

To win Bay Area best cocksucker crown (I'm ex-captain U.S. Olympic cocksucking team!) Knock-sox-off demos for y' buddies: let's get it/then, out/ up/ off! 72659

Heart & Soul Hunk. Amen!

Bubbly quick-witted unpretentious, 37, 6'1", 175# br/yr clean shaven, Dutch background, HIV-, Publishing Entrepreneur, own flat, hike, swim, cook, massage, cocktail, cuddle, versatile. Artistic sensibility. Well-endowed in more ways than one. 72659

How About Some Bump & Grind? GBM top 50 needs GBM bottom 50ish for hot sex and hanging out at my place, must be beefy and enjoy taking it. Smoke and aroma A+. 72660

Intelligent BDSM in Oakland Seeking fit submissive, little experience ok. mild start, gradual progression per mutual interests. Substance more than image. Sex unlikely, no drugs. Fit solid WM 54, 5'8" bald, beard. 72661

Seeking Big Ones

Handsome GBM- blk/hazel: great body. Sweet ass. Seeks GBM with a big fat one to plow me, deep & slow. No disappointments. 72662

Nellie Top ISO LTR

Single GBM 50's HIV- top fra/p 6' 200# smoker non gym big hearted, grounded looking for single gay male w/good nature and cut tool for BJ, ass plowing, romance. 72663

GBM, 25, 6'2", Slim, Attractive W/ quick, cynical mind, wildly varied interests, seeks similar: HIV-, don't need to respond to ads, mature. No Castro clones, good personality, be interesting. 23-27. 72664

SEEKING ADVENTURE

Handsome Hung Italian Super endowed 10" seeks another HIV negative extremely well hung man for oral sex. 72664

Take Off Ur Shirt & Breathe Deep Muscle guys 25-35 wanted for phy exam. His/Asian/ dk hair A+. Stress test & rectal exam. Must have nice musc. chest to listen to. Masc, blk, top DR, WM 40, 6', 180. 72664

Hairy Men Of Color

Hairy muscled GBM, 47, 5'8", 140, ISO muscled hairy- chested African American, Latino, Arab men for heavy pecwork, 69ing, and butt-banging, no LTR, poz, UB too. 72588

GBM Needs A Top To Stay Warm It's getting cold out and I need a man to keep me warm. I'm poz, 6ft, 210lbs, hairy. I'm easy going and looking for the same. 72587

WM Needs Asian To Fuck My Face Bi-curious WM seeks Asian to fulfill my fantasy- of your fast fucking my virgin throat concluding with my sucking your balls while you jo your load on my face. 72605

Hot Box For Hot Shots

Attractive 40-something Latino bottom guy wants to hook up with hung top guys for regular sex encounters. Let's be buddies. 72607

Swimmer Seeks Surfer To Dive For pearls, dine on oysters, pry tight claims. Spandex swimsuit vs. rubber wetsuit. Must be big kanuna A+. No sponges or shipwrecks. 72608

Poz GBM Sks GBM Top 38, 165lb, 6ft, smooth, masculine but submissive behind closed doors. Don't be PC. Tell me how you want me to take it. 72623

Voicesex Roleplay Dirtytalking BI male loves female voice, wishing sex talk and role playing on phone- from nice to naughty to nasty- your choice. Tell me all your dirty stuff secrets, confidentially. 72482

"I Am One Of A Kind!"

My throat is like butter- deep throat- deep bottom, 37, tats, shaved head- 185lbs seeks masculine man to service(-). 72624

Hunky Underwear Fanatic Sks Same Hairy, built GBM seeks similar SF hunk for mutual underwear fetishes, nip/ball work, long 69 sessions. I'm 5'11", 180, 50, totally oral, healthy poz. You're hairy chested, tall in-shape, 40+, totally oral too. Prefer average size dick. Let's get it on while wearing, trading, sniffing, talking about our boxers, briefs, jockstraps. Repeat desired if chemistry, attraction, compatibility. 72669

SR GBM ISO Mature GBM For massage J/O, I'm 5'9" 155# affectionate average cut, bearded. You're 45+ fit/healthy. Medium to heavy. Shaved head, facial hair A+. 72665

"Spank Me!" Cute Little Fratboy 24 needs over the knee action from dominant big brother or daddy. Gym body in the Castro. Bottom boy. 72625

ISO Poz Marin/Sonoma Fuck Buddy For fun or poss. ltr. 51yo GBM, 5'10", 160lbs, s/p buzz, moustache, uncut ISO earthy guy who enjoys vers. oral sex and fucking a hot bottom. 72626

Total Anal Bottom Bear Caucasian, 49, stocky, 5'10", 195#, talented asshole for your fucking pleasure! Shaved head, hairy, beard on my belly-waiting for you to cum, on top of me! 72627

Bottom Hot Latino 30's Likes To Suck a big dick, also get fucked. Redwood City area. Nice ass, nice legs. Please call me. 72642

Looking To Service Older Guys Healthy HIV+ GBM, 40, br/bl, 165lbs, 5'8" in Oakland, wants to service guys 46-60. Muscular, hairy, hung, well-built A+. 72671

"Top, Wants To Be Topped!" Blue collar masc WM 45 looks about 41, smooth, broad shoulders, must /Van Dyke side burns/ seeks very hairy slender to med/ build under 5'6" to take control. HIV- 72641

I Love My Dad/ 5'9" 200lbs 42 GBM seeks very hairy daddy-types 40-60 for romance and fun. Very oral, affectionate & cute. Must have fun & outgoing personality. 72670

Asian Top Sought by healthy, muscular, athletic, attractive poz GBM. 6', 165lb, 47y.o. Safe only. Fun for sure. 72640

Dominant Older Man Will Train A gdlk's submissive 18-40 boy to serve him as a son or/ and slave. Limits respected. On-going preferred. Daddy-master is mid 70's, attr; young looking and acting. 72668

Hot White Bottoms Need By White top, 6'0", 56yrs old, drk brn hair, eyes glasses 9" dick, 160lbs. Want to fuck hot young White men under 40. Leave message. 72643

Beer Porno And BJ For Seniors. Strip naked, kick back and enjoy a drink and porno while masculine WM sucks your cock in return for your finishing by jacking off your hot load on my face. 72666

Bodybuilder Phone J/O

Bodybuilder into bodyworship, muscless, flexing. Posing, weightlifting, wrestling, in jock or posing trunks, nude. Call with your fantasy. 5'9", 195, 46ch, 16a. 72666

Hot Cock And Ass 4 U

White versatile, E/B, slender, 5'8", 155, 50's HIV-, seeks tops with 6" and slender, hairless bottom, HIV-, safe sex, no drugs, any age, race or marital status. Asians A+. 72645

Masculine Manpussy 4 Hung Tops White multi, 35, loves to party, seeks domination by 1 to 4 thick hung tops. Me, oral, versatile, in-shape, nice cock. Possible bondage/ dildo/FF. I love come. East Bay A+. 72622

"Got Cheese!"

GWM 50, 6' loves man smells any age race. 7" or more. Long over hang a real plus. 72667

Kinda Shy Guy

HIV+ Black male, 42, medium build, enjoy movies, dancing, walks at night, playtime-always! Looking for 38-up, HIV+ males looking for someone like me. All types welcome. 72672

FETISHES

Drag Queen Threesome Interlude H bi-male, 52, ISO drag queens got my threesome: pluses: red heads, cigar-smokers, jo, oral, 69, discreet. 72589

"Spread That Ass!"

GWM 38y/o, 158#, 5'10", uncut, low hanging balls, red hair, ISO butt to eat and piss to drink. Kinky man seeking others. 72631

Huge Nipples

Let me pull, suck, pump, and tie your fat meaty tits. I'm sexy horny and will make you crazy with pleasure and your nipples freaky big. 72591

Palo Alto GAM 43, 190, 5'11" Sks hairy chested guys under 48, 2b stroked with nipple play. UB on the Peninsula. Will drive to you. HIV- and friendly. 72592

Seeking Serious Workout Buddy I'm a 46yr. old stocky 190# serious nipple-pig with huge erect nipples. Bm/bm, salt & pepper goatee, tats & piercing, smoker ISO sufer masc, muscular dominant nip pig "daddy" for serious wk outs. with growth in mind. Please call. Smoker + +. 72676

Smooth Submissive Wanted

SWM, 38, blonde, smooth, gym-toned in Pacific Heights, seeks submissive, smooth, boyish boyfriend, 18-28, for pussyboy sex slave, verbal abuse and humiliation. No ballroom dancing. 72646

Erotic S/M Bondage CBT TT Etc. Cute couple, Asian/White in 30's, gym toned bodies, want to meet couples or single who interested in getting together to play. Call to discuss... 72609

Knocked Around And Bruised And humiliated and degraded. That's what this slim healthy 58-years old needs from in-charge guy. You come and I take it and don't come. 72610

Servant...

Polite, courteous man is dutiful and eager to please a masterful man without question or exception. 72630

Diaper Boy ISO Daddy LTR I am 38yo Irish, 5'11" 190 brown hair, hzl eyes seeking a daddy. You be over 45 heavy or stocky, like diaper boys, spanking fun. 72673

Big & Smelly Feet Wanted By 27yo Latino foot bottom. I'll suck and worship your feet while you jerk-off. I love dick too. Please be masculine with big feet. 72674

Enjoy Expert Urinal Service Professional toilet seeks straights, bi, HIV- tops who desire kick back efficient service from a piss and cum hungry healthy bottom man smells a plus- no perfume accepted. 72590

Holiday Pounds Adding Up? Chubby? Stocky? Got a belly? Trim encouragee seeks guy who wants to grow a gut. Let me feed you. Forget fit, I like you fat. 72675

Body Shaving Part or complete your limits respected free no money exchanged either way. Just enjoyment. Concord area leave message. 72677

Your Hair Is Blond, Your Eyes Are blue, your ass is smooth, I'll kiss it for you. Wear boots and jeans, I'll lick them clean. 72648

S&M Top, Bear, 50, Trains Boys! You: 20's, in-shape, any race. Pluses: shorts, swimmers, gymnast, Asian, novice. Bondage, TT, CBT, hotwax, spankings, shaving. Limits respected and expanded. Take it like a man! 72629

F.F My Little Ass

BF/WM needs be F.F slow live in Woodland. I'm HIV- very clean and great cocksucker. Like S/M, toys, video's, aroma/ herbs, age/race open. Drive up or take a train! Serious only. 72628

Daytime-Asshole Eater! Get your asshole eaten by a pro!!! 72647

Paddle Poker

Boots, jockstraps, frat paddles. High hand gives, low hand gets. Group forming. All men into paddling welcome. 72678

COUPLES**Oreo Sandwich???**

Goldk, prof'l, GBM in city, 38, skg friendship & fun w/ hot White couple. Me: 5'9", 175, 42c, 31w, clean-cut/ shower, workout, HIV-, intelligent. Be fun and hot!! 72611

"3,4,5, Whatever..."

Looking to hook up in a comfortable atmosphere with a group of extremely hot muscular men. Me: Handsome GBM, 33y/o, 5'11", 185, stache, clean-cut, smooth, shvd head. "Built To Perfection!!" Let's Hook. 72612

2 Intense For One

Masc WM 6'3" 215 smooth 45 blue collar, must /Van Dyke side burns, seeks two tops to get n between. Prefer hairy. Want to be taken down, HIV-. 72649

OTHER

"San Fran Hottest Studs!" GBM 33, 180#, solid, smooth, stache, masc. musc & GWM 35, tan, 190#, shaved head, bodybuilder build, looking for some sexual hot male to male action. The more the merrier. Call "Won't be disappointed!" 72632

Walking/Hiking Recent non-smoker, 44, seeks companion on rural hikes and urban walks. 72679

The Hottest Guy In Town Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! 72676

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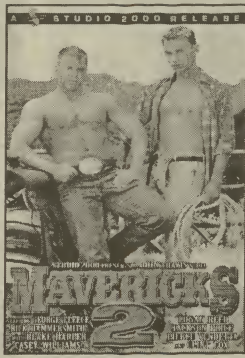
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World's end

by Robert Julian

Michael by Henry Flesh; Akashic Books, \$12.95

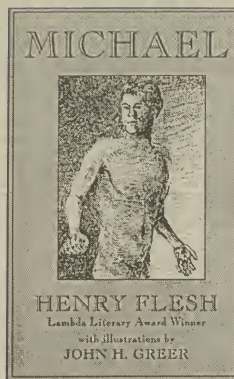
It appears at first that Stephen is having a rough week. He is an aging gay man with a pot belly who drinks and smokes too much and spends too much time alone, brooding over the AIDS-related death of his lover, Robert. Although Robert has been gone for three years, the unemployed Stephen is still secluded inside their Manhattan apartment, reluctant to go out, but suffering disturbing dreams when he stays home. Things get much worse before they get better.

Henry Flesh's second novel, *Michael*, starts with this familiar scenario and then departs for uncharted waters. The line between dreams and reality becomes increasingly blurred. When a nuclear war breaks out between Russia and Chechnya, the end of life

as we know it becomes Stephen's new reality. As his daily life slowly descends into chaos and then stillness, Stephen must come to terms with the past and the present, then transcend both of them.

A short, strange, and engrossing work, *Michael* is both homoerotic and mystical. Author Flesh successfully conveys his protagonist's desperation, but particularly his longing. Regret and remembrance vie for equal time in Stephen's life, and readers will be drawn to reflect on their own personal choices and to question how anyone would handle the situation Stephen must confront.

With a wistful, otherworldly tone, *Michael* draws you into an alternative reality. Henry Flesh integrates themes of sexuality and spirituality without becoming ponderous or didactic, and his second novel ends on a literally uplifting note that aspires to the



"peace that passeth understanding." Students of metaphysics and those who enjoy gay male fiction will find *Michael* a rewarding experience. ▼

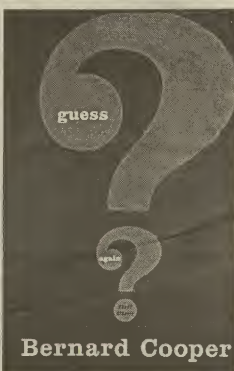
Queer Museum

by Robert Julian

Guess Again by Bernard Cooper; Simon & Schuster, \$21

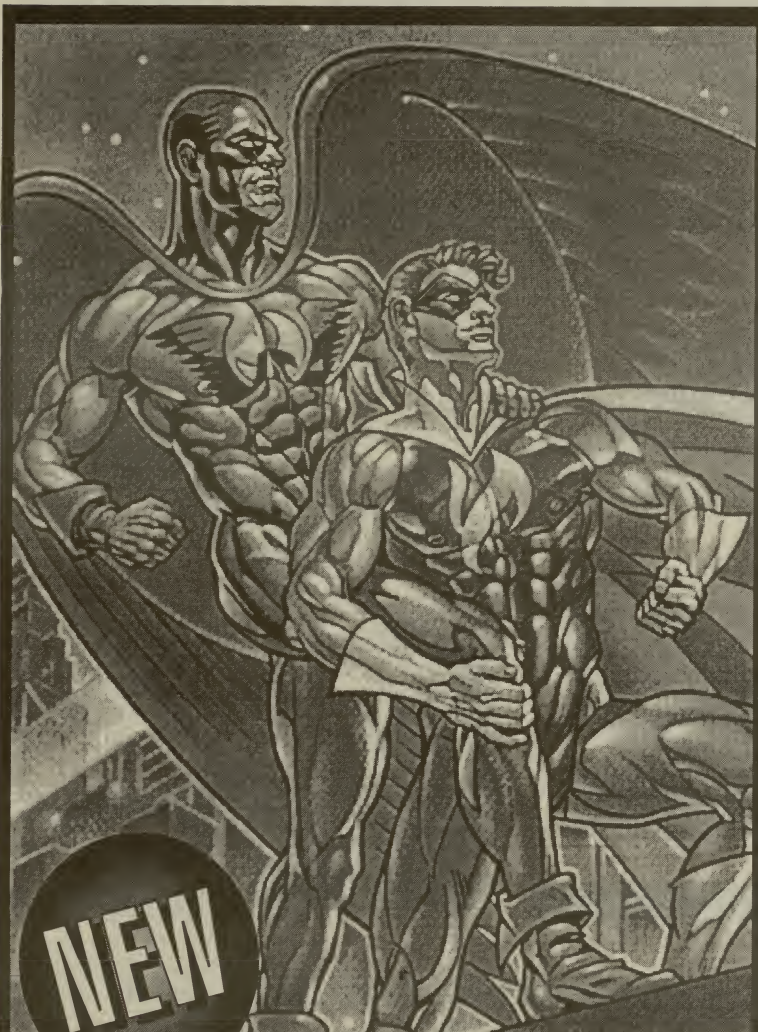
Guess Again, the latest anthology of short stories by Bernard Cooper, contains 11 stories, nine of which appeared previously in other publications. Each of the stories is distinguished by Cooper's intelli-

gent, restrained prose style. The theme that unites this collection is homosexuality, with each story highlighting different gay characters in situations that reflect the diversity of the gay experience.



Most of the stories stretch beyond the gay ghetto to show gay men, both singles and couples, relating to the world at large with varying degrees of success. Several of the stories deal with the AIDS crisis, the most effective being "Exterior Decoration." This story builds slowly to a heart-breaking and surprising conclusion from a highly comedic premise: an AIDS patient takes it upon himself to paint and landscape his neighbors' homes under cover of darkness, without their permission.

In "X," Cooper explodes a momentary ecstasy encounter at a disco into a brief and intense insight into the dancer and the dance. But aging gay couples get their due in "What to Name the Baby," and closeted gay Mormons will never be the same after reading "Hunters and Gatherers," an improbable but amusing walk down the road not taken. It is impossible to fault Cooper for his technically sophisticated writing and originality. Each of the stories holds the reader's interest, but as a collection, the book does not hit a home run. Part of the problem may be the leitmotif of despair that is a persistent undercurrent in these stories. *Guess Again* is a respectable work, but for spiritually uplifting subject matter, readers should look elsewhere. ▼



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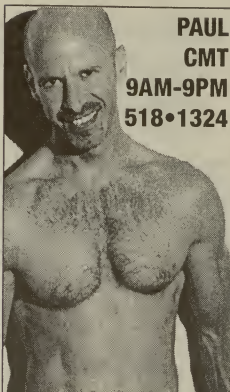
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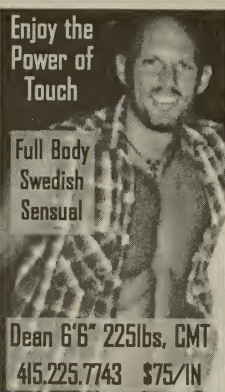
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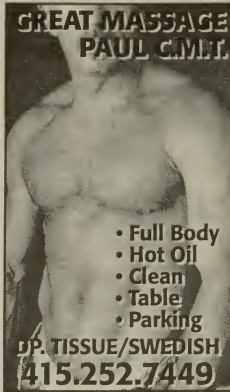
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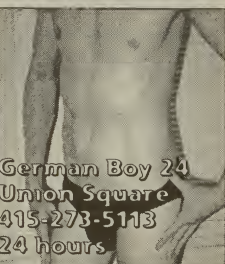
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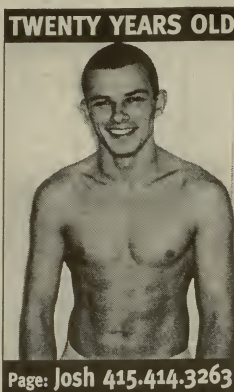
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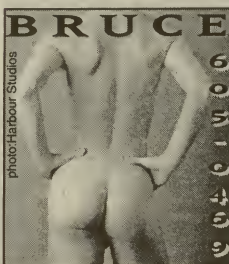
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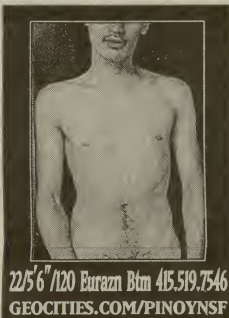
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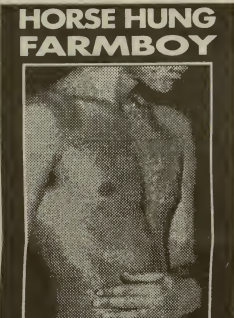
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415-245-2032 (pgr/vm), 24/7, out.

6'2" very handsome, very well hung,
muscular 27. Strictly kick back oral
top \$140 (415) 377-4304

Hot straight skateboarder and
BMX-biker needs help shooting
HIS HUGE SCHLONG!!
Outcalls 415-289-6843 voicemail
STR8-R SK8TR

STATUE OF DAVID
Sculpted smooth 6'/185# Blond Adonis.
Hot, clean-cut, classical good
looks. Loves ass worship. Out 310-2930

HOT CHINESE STUD
25yo, 5'11", 172lbs, big, uncut, top,
smooth, suave, playful 415 251-0261

****BLUE COLLAR****
Handsome muscular hairy & hung,
shaved head, goatee, tattoos & fun
Jack (415) 219-3725**24hrs**

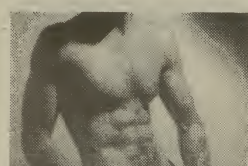
Clint*540-5311*oral-top, in/out-
24hr. Fun w/tail, masc. Handsome
28yo. hung. Big nuts, buzzcut & go-t
TASTERS CHOICE

Get Naked/Relax/ Hug/ Kisser/ Oral
8" Nudist/ 346-4966/ Ken/ \$80
doll punq Ruck delux rub/scene
in SanFranc call MAN-MAXT

MODEL/ESCORTS



Oh Daddy!
10.5 x 7.5
6'3"
190
48
www.sfhungdad.com
VM/PGR
(415) 224-9382

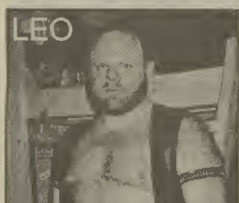


MAN NEXT DOOR
Muscular 37 6'4" 200#
Auburn Blond, Lightly Furry
Hung \$100 SEAN 280-5062



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aggressive, raw ff bottom
leather 5'11", 235lbs, 48 c, 18"a
ws, b&d 26" thighs and a fat 7.5"
uniforms
humiliation
muscle worship
and a great kisser (415) 595-7348 In/Out

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at
Escorts4you.com
is
"San Francisco's Top Black Male Escort"
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LEO
Friendly Daddy Bear
40/60/235/VRV HRY/MUSC/BEEFY
INTLGT, AFFEC, WARM, UNINHIB
TOP/7X6 5/ORALLY VERS/HOT!
Dad-Son Fants/vanilla 2 kink/toys/ff
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SENSUAL MAN
Slender, muscular, 24hrs 208 8099 E49

BIKER TOP, ITALIAN
43, 6'3", 225lbs, muscular, inked,
thick stache & tool 13ee feet
Bruno 415-596-6235 E49

Butt massage w/toys. Fullbody
pleasure by boyish CMT 596-3377 E49

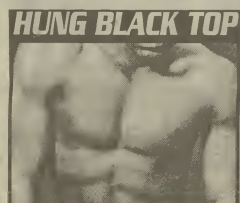
BEAR MEN
Furry men of all sizes wanted for
XXX videos. Beards a plus. Fun at-
mosphere 510-215-1517 E50

EROTIC NUDE MESSAGE
By good l'ng, blnd/bl, 6' swimmer.
Friendly, sexy, tender to raunchy
100 in/more out. Ez freeway+Bar
Brad (510) 418-0979 (in Berkeley) E02

NORTHBAY
S.F. try a muscular country boy,
all scenes. 7 days 11am-11pm
45 minutes north, I've got no
city attitude. In/out Justin (707) 586-5945
Locals welcome. E50

Sandsoe 23yo w/packed shorts
SOCCER JOCK
Lean, athletic body- top/vers.
Kevin pg# 605-5328 in/out 24/7. E50

HOT NUDE
SERVING VALLEJO E. BAY
6'2" 200# Italian 35 yrs old
Well hung. Gives erotic, sensual
massage in the nude. Ph Anthony
at (707) 648-8808 E49
Poseidon bear-WS top (out) 339-7465 E49



HUNG BLACK TOP
415-251-1698
24 HOURS • IN/OUT

WANT IT ROUGH?
Smooth, lean leather top, sling
FF/ SM/ BD/ WS, slave training, 32
gives it like you need it.
PAGE JACK- 790-3312 E50

YES SIR!!
Musclr bottom eager to serve
Take control pg Nick 709-1467 E50

2 HOT HUNG TOP GUYS
26, 28yo. for details
pg. David 790-0079 E50

HOT SALSA!
Slender built, handsome, well en-
dowed Latino, mid twenties. Out only
415-789-8094 E49

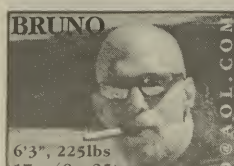
SAN JOSE BOYS
You 18-23 smooth, young looking
very secret BJ's anyplace, by
cute, slim, teacher 408 615 0639 E49

TAME YOUR BEAST
Nude erotic massage by a sexy
31 yo hairy butt WM 5'7", clean
cut bottom 8" thick oral very
discreet in/out 415 609 1363 E52

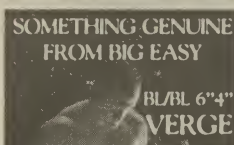
Need snow plough? Horny 8" hot boy
XMAS SUX-I D02
SF 415/out/top only 251 5964. call E49

NEW NEW NEW
Hot extremely hung 24yr boy/stud
Barry pgr 415 790 3299 E51

HOT NEW STUD IN
TOWN 19Y/O
Out calls only (415) 305 4511 E49



BRUNO
6'3", 225lbs
17a, 48c, 25t
FF, WS, TT
CBT, BD
VERBAL
AFFECTIONATE
(415) 596-6235
SHAVEDHEAD@AOL.COM



SOMETHING GENUINE
FROM BIG EASY
BL/BL 6'4"
VERGE
Really loves all
men/massages,
teaches piano,
models, open to
more BB sponsors,
doesn't price gouge
V Pumper.
More musc. than pic
Works whole
bay area.
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MASSAGE/ESCORT
I'LL MAKE YOU
FEEL GOOD!!
Pager
415-201-0579
IN/OUT

In town 3 days only- Th, Fri, Sat
STRAPPIN'
MIDWESTBOY
Big, blond, muscley and hung
ask for Jarrod 577-6685 E49

SXY NEW BOYTOY
5'7" 135 smooth blonde 22 play-
fulstl friendly Jason 372 0570 E50

Muscular bottom 45yo out only
Christopher \$100 415-370-4341 E49

RUSTY SAMUELS
REDHEAD PORNSTAR
9"X6" OF STIFF FUN
AS SEEN IN 'RIVER PATROL'
AND OTHER FILMS
415-219-5933 E49

Hot 5'10" 160# smooth young
XXXHUNG BLACK
masc top/ver Chris \$150+577-9238 E49

TOTALLY SHAVED 25YO
Br hr/eyes 6ft 175lbs 30w 45ch
great tits, b.butt 7.5. Hotels
N. Hill page Patrick 791-1214 E49

Buzzcut 45, gymbody, tats, sensual
Into most scenes in/out 596 3377 E49

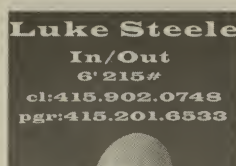
Temple of bliss, sturdy, built,
man open to anything, \$&M to
massage. In/out travel 24hrs call now
415-208-8099 208-8099 E49

145lbs trim build/vers/ friendly
SXY PUNK BOY
diff scenes/ enjoys b-ing serv'd
hot fun/call Bobby/ out/ 251-1643 E49


SIZE MATTERS- 9X7
Erik 24-hour hard-on 292-4853 E49

Frat Boy Hunk
Solid Muscular Pecs, Abs & Legs
Deep throat and young jock ass.
5'9", 155#, 30"w, 8" 739-7312 E49

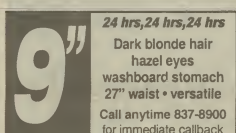
HAIRY N' HORNY
6', 165, 40, tats/go-t, hung, nice
bubble butt, top/ vers. Kink to
romance. BB, WS, etc. Your way!
Dallas 572-6906 E52



Luke Steele
In/Out
6' 215#
cl:415.902.0748
pgr:415.201.6533
lukesteale.com



LATINO
804-2152



9"
24 hrs, 24 hrs, 24 hrs
Dark blonde hair
hazel eyes
washboard stomach
27" waist • versatile
Call anytime 837-8900
for immediate callback

1 MUST ADMIT. HUMPING
U FEELS DAMN HOT 2ME
415/out/ top only. 251-5964. 8" Hoty E49

MUSCLE BOTTOM
SERVING YOUR NEEDS.
Extremely handsome, green eyed,
dark haired, 35yr. old Greek.
Amazing rock hard body. 5'9", 175#
44"c, 30"w, 16" arms, Furry chest.
Hard, tight, butt that can handle
whatever you're packin. Kick back
service for xtra hung. Please, serious
only. Peter 595-3643 175 E48

Very Attractive, Dominant
STRAIGHT SWIMMER
32, 6'3", 190, 9", Awesome size
12 feet, (415) 290-4016
http://studs.xxxkings.com/sfswimmer E49

BLACK ADONIS
23yo gorgeous exotic expert top
6'1" x 165 swimmers build, 9x6 cut
playful/ nice/ nasty hot tubs/ out
Ryan 510 997 1282 serious only!! E49

STOP LOOKING!!
THIS VGL 35YO WILL TAKE
CARE OF YOU JUST RIGHT!!
Hung 10"x 7"uc 6'170 brn/hzl. tan
GR8 6-PACK, TOP/ VERS CALL
SCOTT 902-7378 E49


Sexy blond jock with w/shbrd abs &
Incredible pecs. 5'9", 165, 8-1/2"c.
Tanned, masculine, & very
handsome 100/120.
JASON 864-1190 E49

Kicks back for service/oral *24hrs.
10"X 6" *UNCUT*
Big fat tool. 790-6423 or 552-2370 E50

Hot Black dominant top
10 1/2 uncut 5.6 145 28yo
in 80. Out 120 call
J.R. at 648-7391 E49

BEAR TO SERVE
Hairy, beefy, fbl plyr type at
your disposal, hungry mouth,
tongue, \$85.00. Out only, Hotels ok
CALL 415-820-1658-CHASE E49

S/M SENSUALITY
-long, & slow- my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, ranch.
Lord 431-0959



Horny Spanish Scorio
30 175 5'8
9.5x6" uncut
415-902-0071
out • Top



9" CUT
HOT BLACK MEAT
925-312-6003

GREAT ENERGY
Sexy str8 & very attractive
5'9", 180lbs muscular & fit
blonde, blue & gorgeous!
Mike 415-995-7550 E50

ARE YOU A STRONG MUSCULAR
PHYSICAL FITNESS
PERSONAL TRAINER?
White male needs regular
sessions & work overs to put me
in shape.
All races welcome.
415-435-7549 E49

PORN STAR CODY SEXY
STUD FROM HEAD TO TOE
ROCK HARD OLDER MEN OK!
CODY WHILER 577-7353 E49

10" X 6" CUT 6' 6" 220 BR/BL 45YO
XTRA HUNG DAD
All scenes -kink- 24 hrs 255-8093
SM, BD, verbal, roll playing. E49

Massage n play fir gym goers n
in shape guys. Cum for the massage
stay for the play. Handsome muscular
hung n very versatile. Ass n ball shave
is included. Ready when u r.
Tony 487-1959 E51

ATHLETIC STUD
SAN JOSE
408-619-7057 E49

Hot x-smth Asian bottom 5'8" 140
swimr bdy bubl-butt also 4 bondg
fistg spank etc. Joey 560-6353 E50

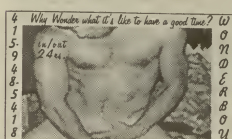
CUTE 26YR OLD
5'8", 135# smooth brown/brown
clean cut Chad (650) 755-2366
Out calls only \$100 E49

Very handsome, well-hung & goateed
SHVD HEAD STUD
28yo top w/big balls. For oral
enthusiasts* Clint* 540-5311 hrs. E49

20yr cute smooth boy
8. SUCUT THICK
young looking brown/brown
top out only Chip \$100
Cell 786-2608 Home 585-4764 E49

GERMAN HEAT & IRISH FIRE
IN TOWN FROM SOBE FLA
Dec 11 to Dec 15 German 30, 5'8",
155, tanned, smooth, aggressive &
vers., hung/cut clean shaven, n'shape,
blond, plus 19yo avail. Call
415-336-8790 call Thomas 120/hr.
Out only www.hotmenusa.com
Masseur and Escort. E49

MODEL/ESCORTS



HOT JOCK REX
28, 6', 190lbs
MASCULINE/MUSCULAR
46" CHEST, 32" WST, 16" ARMS
CREW CUT • WELL-ENDOWED
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Rich
Handsome & Sexy Butch
5'9"-185#-Uncut-Tats
Top FF-WS
24hr. • 219-5034

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24yo construction worker stud
aggressive hung big 6', 170#
Out only 415 820 1632

AFFECTIONATE STUD

24 GWM 6' 32wst 7" cut BubbiButt
Cleancut Masculine Cuddly
Affectionate Versatile IN & OUT
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Chuck is back
Honcho model
Call 707-648-3275

Hot, hung, Black kinky top works
evenings & weekends, Tony 610/336 1999

**SIZE 12 FEET
HOT 21YO WM
739-9217 \$100**

9"UNCUT

Small firm butt, 6'1", 150 lbs.
Versatile. Phone 415-420-2581.

Sexual rejuvenation/ cleansing
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R u ready 4 a good time? I am!!
I AM 22, FUN AND CUTE
5'10"/ 150# / smooth/toned/ brn hair
vers/ hot round ass/8x6 inches
Out call 24hr *540-3539 \$140/hr.

DOMINATION!!

S&M, bondage, hardcore to softcore
24hrs. In/out travel 208-8099

**** Bottom out in my sling ****
www.rentboy.com/Derek gifted FF
hands. Leather*WS*rim seat*hung*

9 thick inches of

**HO,
HO,
HO.**

Beautiful thin boy with
huge yule log
It's the holidays- eat too much.
Peter *577-6685* \$150* out only

HOTMACHOLATINO
22yr 5'8", 165 pgr. 792-0147

8" party stud/ 346-4966/Ken/\$100

HOT SPANISH TOP
28yo, 6'2", waist-shaved head
goatee well hung and sexy- moderately hairy
PAGE DANIEL 790-2634

ONE TRUE STUD
GERALD
AVAILABLE FOR PRIVATE
MUSCLE WORK-
SHIP \$200
AND UP
OUT ONLY
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HOT & SEXY**
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HOTLATINOESCORT.COM

LEATHER KINK
LONG, SENSUAL SESSIONS
WITH A TOP WHO ENJOYS
TAKING HIS TIME, TALL &
BUILT, FULL PLAYROOM.
RICK 431-0959

INTIMACY & AFFECTION
Masculine, gym bodied heartfelt body
to body massage for gymgoers/trim
men, by attractive CMT 5'6" 145#
30w. Night/wknd 582-8273

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HOT COLLEGEBOY
FUN, PLAYFUL, NO ATTITUDE
20yo, 6ft, 155#, sexy body
redish-brn hair, blu eyes, vers.
James (415) 219-6544 Out only

HUNG4THE HOLIDAY!
Naughty n nice hot top guy
29, 6'3", 180lbs. blond/blu, cln shvn
hung 9.5 x 6cut gr8 package!
Prof'l, discreet, in/out, call Seth
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MANPLAY NOW

6', 190#, hung, hairy 46" chest,
34yo mild to extreme top/versatile
TT,S/M,B/D,CBT, FF-sling
RAY (415) 672-3007

PIERCED & TATOODED 9X6 CUDDLY ALT. BOY

Cute 26yo 6'1", 160# brn/blu slim
smooth versatile Mon-Fri/ In/out
calls in S.F. & Bay Areas \$100
Brett (510) 757-3069 10am-9pm

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Hot x-sexy gymbod student 22 &
hung big & loads of fun 219 0726

Britbottom
SCHOOLBOY BLOND
23yo outcalls only
spank wank
page me 415 790 3773

* JAY *

Sexy blond from Indiana. Well
built, masculine, aggressive.
Beautiful tool, muscular butt
and legs. Big balls 29
Hot fun with no attitude.
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UNCUT IRISH COCK

Blond lean 23
Page 415 790- 2841

Dominant Leatherman
Bondage, SM, WS, 40yo,
CBT, 6'1", 195#
FF, Brown Hair,
Fetish, flat top,
Slave, Blue Eyes,
Training, mustache,
7" Uncut.

Beginners Welcome
Have equipment and playspace.
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http://209.133.75.78/scott/index.html

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MUSCULAR SWIMMER

washboard abs
cut chest
big arms
friendly
respectful
educated

actual 8"
5'10, 160#
\$150/hr
excellent top
Jeff Ryan
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22, 5'10", 195# OF MUSCLE
COLT MODEL TIM RAWLINS
WWW.TIMRAWLINS.COM
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PORN STAR
TONY CUMMINGS

5'10", 170lbs
lean, muscular body
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At Nob Hill 12/7 - 12/13,
1,5,8,11pm
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net.com/~tony

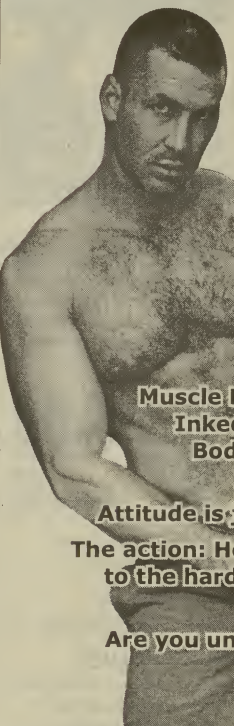
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TAKING YOU TO THE LIMIT**
VEL Irish Mediterranean looks.
6' 180# brn/H2L 43c, 16a, 30w
Hot/Healthy/Tanned/Gym-toned
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by Friday, December 22 at noon for the December 28th Issue. Also, all ads are due by
December 29th at noon for the January 4th Issue. Any questions? call 861-5019

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MEDIA.COM**

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Live Man-2-Man performances for the Internet!
Why Show it off at TITAN Live?



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• Work in a clean, comfortable and friendly environment, no physical contact with customers.

• Escorts/Models- FREE advertising, marketing, photos and web links promote you to an International clientele!

**We're lookin' for ALL types of HOT guys,
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**Muscle Bears, Trailer Trash, Skate/Surfer Punks,
Inked and Pierced, Men of Color, Leathermen,
Body Builders, Huge Tools, "Special Talents",
Daddies, Boys and their toys**

Attitude is just as important as physical appearance.

**The action: Hot, Sweaty, Masculine fun from the basics
to the hardcore, from Top to Bottom to upside down
...you do it we'll put it on the web!**

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Work once, twice or 3 times a week.

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San Francisco
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Bi Curious? 1-900-505-2323 \$1.99/min 18+

Hot, Live, All Male Chat. **10¢** min. Call 1-900-505-2324 to get your \$5 membership then call your local number & chat live with local hot men for only .10/min. 18+

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100% HOT!!!

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MEET HOT GUYS!
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18+ \$1.99/MIN
LEATHER FETISH S/M KINK TALK SEX PERSONALS
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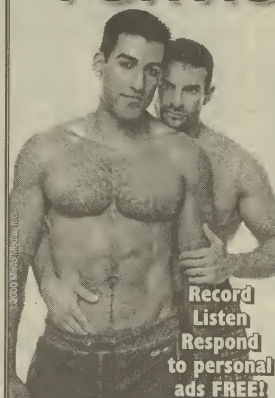
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FOR ACTION!**



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your area tonight!

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Listen
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MRN

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Preview each guy before you
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Try it for

FREE

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LTHR*FETISH*S/M*KINK
18+*MC*V*AE*D*CHECKS

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trying to locate friends
from "Mama Rosa's"
Restaurant in Atlantic City,
NJ (1968-1971) Call Barbara
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hankerin' for toys or fist up yer butt
now call 752-0971

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FDA Approved vacuum pumps/surgical,
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Body Trim & Shave * Castro Area
Location. Call 4 apptmt * 626-1168

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- Live Talk
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\$2.00
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FREE
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